

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS) SALEM 16

Reaccredited With B++ Grade By Naac (Affiliated To Periyar University)



DEPARTMENT OF HINDI SYLLABUS
(For the Students admitted from the Academic year 2022-23 onwards)

Course Objectives

- 1 Develop the ability to read, write, and speak Hindi fluently.
- 2 Understand the cultural and historical significance of the Hindi language.
- 3 Enhance listening and conversational skills in diverse real-life situations.
- 4 Strengthen knowledge of Hindi grammar and expand vocabulary for effective communication.

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS) SALEM – 16
DEPARTMENT OF HINDI
SYLLABUS FOR STUDENT ADMITTED
FROM 2022-2023 ONWARDS (UNDER CBCS)
I B.A./B.Sc./B.COM.,I SEMESTER PART – I- HINDI PAPER –I (22UHLC1)
BASIC HINDI, BASIC GRAMMAR , GENERAL HINDI , ANUVAD ABHYAS

6 Hours/Week

3 Credits

Unit I

Vowels, Consonants, Half Consonants, Conjunct Letters and Word Formation

Unit II

Gender, Numbers, numerals, Directions, Name of week, months,

Unit III

Name of fruits, vegetables, flowers, relations, provisions, colors

Unit IV

Simple Sentence Formation (Lesson Nos. 1 to 5 from Bal Bodhini)

Unit V

Lessons (1- 5) Anuvaad Abhyas-1

CO1	Identify and recall vowels, consonants, half consonants, and conjunct letters in Hindi and Explain the rules of word formation in Hindi.	K1,k2
CO2	Explain the grammatical rules of gender and number in Hindi. Use numerals, directions, and time-related terms appropriately in sentences.	K2,k1
CO3	Integrate these words into simple sentences to enhance communication.	K3
CO4	Explain the grammatical components of simple sentences. Formulate grammatically correct simple sentences in Hindi.	K2,k3
CO5	Translate sentences accurately using learned vocabulary and grammar.	K3

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I B.A./B.Sc./B.COM., I SEMESTER PART – I
HINDI PAPER –II (22UHLC2)
FUNCTIONAL HINDI, GRAMMAR, LETTER WRITING, STORY, JEEVANI

6 HOURS / WEEK

3 CREDITS

UNIT -1

TECHNICAL TERMS (100 TECHNICAL WORDS)

1. ADMINISTRATION
2. BANKING
3. MINISTRIES
4. MEDICINE
5. GENERAL

UNIT II

BOLCHAL KI HINDI (LESSON 5-10) UNIT

III

LETTER WRITING

1. PERSONAL LETTER
2. COMMERCIAL LETTER
3. OPENING OF ACCOUNT
4. LEAVE LETTER

UNIT IV

STORIES

1. PANCHLIGHT
2. HAR KI JEET
3. SWAMI VIVELANANDA
4. WAPASI
5. CHIEF KI DAWAT

UNIT V

JEEVANI OF NATIONAL LEADERS

1. PANDIT JAWAHARL NEHRU
2. SARDAR VALLABHAI PATEL
3. NETAJI SUBHAS CHANDRA BOSE
4. SARDAR BHAGAT SINGH
5. MAULANA ABUL KALAM AZA

CO1	Use technical vocabulary appropriately in professional and academic contexts.	K3
CO2	Implement effective verbal and written communication in Hindi for various contexts.	K2,K3
CO3	Describe the formats and conventions of personal and professional letters, including account-opening and leave applications.	K2,K3
CO4	Critically assess the societal and ethical messages conveyed through the stories.	K3,K6
CO5	Explain the contributions of these leaders to India's freedom struggle and nation- building.	K2

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FROM 2022-2023 ONWARDS (UNDER CBCS)
I B.A./B.Sc./B.COM., I SEMESTER PART – I
HINDI PAPER –III (22UHLC3)
ACIENT POETRY, HINDI LITERATURE, GRAMMAR, TRANSLATION

6 HOURS / WEEK

3 CREDITS

UNIT –I

POETRY

- 1 KABIR DAS
- 2 RAHIM

UNIT - II

1. SUR DAS
2. TULSI DAS
3. TIRUKKURAL

UNIT -III

GRAMMAR (Definition, Eg. Main division only)

1. LING
2. VACHAN
3. KARAK
4. KAL

UNIT – IV

HINDI LITERATURE

1. ADI KAAL KA SAMANYA PARICHAY
2. BHAKTI KAAL KA SAMANYA PARICHAY
3. KABEERDAS –EK PRICHAY
4. TULASIDAS – EK PARICHAY
5. SURDAS –EK PARICHYA

UNIT - V

TRANSLATION SENTENCE

CO1	Describe Indian Poetry structure in ancient era	K1
CO2	Outline the vision regarding literary value.	K2
CO3	Articulate verbal and non-verbal skills of communication.	K3
CO4	Read the ancient Hindi Literature, socio-cultural & political background of Adikal and Ritikal.	K1
CO5	Understand the communication process and method.	K2

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SYLLABUS FOR STUDENT ADMITTED
FROM 2022-2023 ONWARDS (UNDER
CBCS) I B.A./B.Sc./B.COM.,I SEMESTER
HINDI PAPER –IV (22UHLC4)
MODERN POETRY, GRAMMAR, HINDI LITERATURE, APATHIT
GADYAANSH

6 HOURS / WEEK

3 CREDITS

UNIT I

MODERN POETRY

1. MATRUBHASHA PREM
2. BHARAT GEET

UNIT II

MODERN POETRY

1. KALAM AAJ UNKI JAY BOL
2. DHVANI

UNIT III

GRAMMAR (Definition, Eg. Main division only)

1. SANGYA
2. SARVANAM
3. VISHESHAN
4. KRIYA

UNIT IV

HINDI LITERATURE

1. RITHI KAAL KA SAMANYA PARICHAY
2. ADHUNIK KAAL KA SAMANYA PARICHAY
3. PREM CHANDRA EK PARICHAY
4. JAI SANKAR PRASAD EK PARICHAY
5. MAHADEVI VARMA

UNIT V

APATHIT GADYAANSH

1. BADE GHAR KI BETEE
2. TAMIL KAAVYA VAALAYA PATI AUR KUNDALAKESEE

Co1	Make accurate use of Hindi language in their respective fields.	K3
Co2	To develop the verbal and non-verbal skills of communication.	K3
Co3	Outline the various business communication skills.	K2
Co4	Make use of stories for develop their moral and social sense in their life.	K3
Co5	Expose to moral and human values through literary works.	K3