

**SRI SARADA COLLEGE FOR WOMEN
(AUTONOMOUS)**

Reaccredited with 'B++' Grade by NAAC

Affiliated to Periyar University

SALEM – 16



**PG AND RESEARCH
DEPARTMENT OF ENGLISH**

OUTCOME BASED SYLLABUS

M.A. ENGLISH

(For the students from 2022-2024)

M.A. ENGLISH

PROGRAMME OUTCOMES

PO1:	To help the students apply the knowledge to understand the problems and solve the social and economical problems in a systematic way.
PO2:	To enhance the ability of the students to present the literary concepts with deep understanding and insights.
PO3:	To enable the students to take up research by recognizing the need and impact of new developments on current practices.
PO4:	To inculcate life's philosophy through different types of literature.
PO5:	To equip the students with the ethics of teaching and strengthen their employability skills.
PO6:	To enhance the interpersonal skills of the students to assess and generate creativity.

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16
POSTGRADUATE AND RESEARCH
DEPARTMENT OF ENGLISH
M.A. ENGLISH
PROGRAMME STRUCTURE UNDER CHOICE BASED CREDIT SYSTEM
(For the students admitted in 2022-23)

Total Credits: 92+Extra (Maximum 16)

SEMESTER- I				
Course	Course Title	Code	Hrs./Week	Credits
Core - I	The Age of Chaucer and Milton	22PENC1	6	5
Core - II	Shakespeare	22PENC2	6	5
Core - III	American Literature	22PENC3	6	4
Core - IV	Linguistics	22PENC4	6	4
Core - V	Comparative Literature	22PENC5	6	5
	Total		30	23
Extra Skills:				
<ul style="list-style-type: none"> ● <i>Value Education</i> ● <i>Physical Fitness Practice</i> ● <i>Life Skills Promotion</i> ● <i>Productive Preparation for NET/SET/JRFI (22PENSC1)(Self-Study – 1 Extra Credit)</i> 				

SEMESTER– II				
Course	Course Title	Code	Hrs./ Week	Credits
Core – VI	The Age of Dryden and Wordsworth	22PENC6	6	5
Core - VII	Subaltern Studies	22PENC7	6	5
Core - VIII	Literary Theory	22PENC8	6	5
Core – IX	World Classics in Translation	22PENC9	6	5
Elective - I	Theatre Art/Indian Writing in English	22PENEC1 / 22PENESC1	4	4
	Human Rights	22PHRSC	2	2
	Total		30	26
Extra Skills: <ul style="list-style-type: none"> ● <i>Value Education – 1 Extra Credit</i> ● <i>Physical Fitness Practice – 1Extra Credit</i> ● <i>Life Skills Promotion – 1 Extra Credit</i> ● <i>Productive Preparation for NET/SET/JRF – II (22PENESC2)(Self-Study – 1 Extra Credit)</i> ● <i>ExtensionActivity-1ExtraCredit</i> 				

- *Extra credits are given for extra skills and courses qualified in M OOC/NPTL*

Programme Title : M.A. ENGLISH

Course Title : CORE I - THE AGE OF CHAUCER AND MILTON Credits: 5

Course Code : 22PENC1 Hours/Week: 06

Semester : I Total No. of Hours: 90

COURSE OBJECTIVE:

- To familiarise the students with the important works of the Age of Chaucer and Milton

SYLLABUS

UNIT – I (Hours: 18)

POETRY: DETAILED

1. Prologue to the Canterbury Tales - Geoffrey Chaucer
2. Canonization - John Donne
3. A Valediction: Forbidding Mourning - John Donne
4. **The Garden** - **Andrew Marvell**

UNIT – II (Hours: 18)

NON-DETAILED

1. Lycidas - John Milton
2. To His Coy Mistress - Andrew Marvell
3. The World - Henry Vaughan
4. Forget Not Yet - St. Thomas Wyatt
5. The Means to Attain Happy Life - Surrey
6. **The Sun Rising** - **John Donne**

UNIT – III (Hours: 18)

DRAMA: DETAILED

1. Edward II - Marlowe

UNIT – IV (Hours: 18)

NON-DETAILED

1. The Duchess of Malfi - John Webster
2. **The Alchemist** - **Ben Jonson**

UNIT – V (Hours: 18)

PROSE: DETAILED

1. Francis Bacon
 - Of Adversity
 - Of Revenge
 - Of Ambition

- Of Friendship
- Of Love
- **Of Unity in Religion**

CRITICISM

NON-DETAILED

1. An Apology for Poetry - Philip Sidney

PRESCRIBED TEXT:

1. Abrams, M H. and et al. *The Norton Anthology of English Literature: Major Authors*. 9th edition. W. W. Norton, 2013.
2. Sylvan Barnet and William Cain. *A Short Guide to Writing about Literature*. Pearson, 2012.
3. Spingarn, J. E. *Critical Essays of the Seventeenth Century*. 3 vols. Oxford, 1908.

REFERENCE

Hinchman, Walter S., and Francis Barton Gummere. *Lives of Great English Writers from Chaucer to Browning*. Houghton Mifflin and Co., 1908.

Course Outcomes (CO): On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recognise the Middle and Early Modern English from Chaucer's rhyming couplets to Milton's blank verse.	K1
CO2	understand the nuances of language, such as allegory and metaphor and literary techniques.	K2
CO3	analyse the style, structures and context of the assigned Literary texts from Chaucer to Milton	K4
CO4	estimate the unique qualities of the authors	K6

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	S	S	S	S	S

Programme Title	: M.A. ENGLISH	
Course Title	: CORE - II - SHAKESPEARE	Hours/ week: 6
Course Code	: 22PENC2	Credits: 5
Semester	: I	Total No. of Hours: 90

COURSE OBJECTIVES

- To foster the students to have a better understanding of Shakespeare and his celebrated dramatic pieces
- Instil enthusiasm and interest in the language and writing of Shakespeare and also Elizabethan theatre

SYLLABUS

UNIT – I (Hours: 18)

DETAILED

1. Julius Caesar

2. **Sonnet – 18**

Shall I compare thee to a summer's day?

UNIT – II (Hours: 18)

DETAILED

1. Twelfth Night

2. **Sonnet - 28**

How can I then return in happy plight

UNIT – III (Hours: 18)

DETAILED

1. **Troilus and Cressida**

2. Othello

UNIT – IV (Hours: 18)

NON – DETAILED

1. King Lear

2. As You Like It

3. The Tempest

4. **Sonnet - 104**

To me, fair friend, you never can be old

UNIT – V**(Hours: 14)****GENERAL STUDY**

1. The Supernatural Elements in Shakespeare
2. Shakespearean Criticism
 1. A. C. Bradley
 2. Coleridge
3. Songs in Shakespeare
4. Shakespearean Fools
5. Villains in Shakespeare

PRESCRIBED TEXT:

1. Tillyard, E. M. W. ed. *The Complete Works of William Shakespeare*. OUP, 1955.

REFERENCES:

1. Adams, Joseph Quincy. *Life of William Shakespeare*. Constable Collins, 1975.
2. Ford, Boris. ed. *The Age of Shakespeare Vol-2*. Penguin, 1956.
3. Iyengar, K. R., Srinivasa. *Shakespeare- His World and His Art*. Sterling, 1986.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	remember the characters, social background, lifestyle and age of the iconic author.	K1
CO2	understand the different kinds of plays by Shakespeare and their relevance to the period.	K2
CO3	apply critical approaches to Shakespeare's plays	K3
CO4	analyse and compare the techniques used in Shakespeare's plays with the plays of other dramatists.	K4
CO5	evaluate and appreciate the various themes given by the author	K5

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	S	S	S	S	S	S
CO4	M	M	M	M	M	S
CO5	M	M	M	M	M	S

Programme Title: M.A. ENGLISH

Course Title : CORE - III - AMERICAN LITERATURE Hours / week: 6

Course Code : 22PENC3 Credits: 4

Semester : I Total No. of Hours: 90

COURSE OBJECTIVES:

- To understand the literature of the USA and outcome of its tradition, culture and politics
- To enable the students know the thoughts, attitudes and visions of the American writers

SYLLABUS

UNIT-I

(Hours: 18)

POETRY-DETAILED

1. What is the Grass? : Whitman
(from song of myself)
2. A Bird Came Down the Walk : Emily Dickinson
3. The Soul Selects Her Own Society : Emily Dickinson
4. The Death of The Hired Man : Robert Frost
5. Home Burial : Robert Frost
6. **Daddy** : **Sylvia Plath**

UNIT-II

(Hours: 18)

POETRY- NON DETAILED

1. Sympathy : Paul Laurence Dunbar
2. On Thought in Harness : Edna St. Vincent Millay
3. If We Must Die : Claude Mckay
4. The Garden : Ezra Pound

UNIT-III

(Hours: 18)

PROSE- DETAILED

1. Lincoln Preface : Carl Sandburg
2. **The American Scholar** : **Emerson**

NON-DETAILED

1. The Dog that bit people : James Thurber
2. **Life Without Principle** : **Thoreau**

UNIT-IV

(Hours: 18)

DRAMA- DETAILED

1. A Street Car Named Desire : Tennessee Williams
2. **Death of a Salesman** : **Arthur Miller**

NON DETAILED

1. The Miracle Worker : William Gibson
2. **Long Day's Journey into Night** : **Eugene O' Neill**
3. **The American Dream** : **Edward Albee**

UNIT-V

(Hours: 18)

FICTION

1. Flight : Steinbeck
2. He : Katherine Anne Porter
3. **The Color Purple** : **Alice Walker**
4. **The Bluest Eye** : **Tony Morrison**
5. **Moby Dick** : **Herman Melville**

PRESCRIBED TEXT:

Department Compilation

REFERENCE:

1. America Reads –Patterns In Literature By Edmund J. Farrell, Ovida H. Clapp and Karen J. Kuchner.
2. Purves, Alan C. *Scott Foresman Literature and Integrated Studies: Annotated Teachers Edition Volume Two*. Scott Foresman, 1997.

Course Outcome (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	relate different themes and issues in American Literature	K1
CO2	categorise the contributions of different authors to American literary tradition.	K4
CO3	develop knowledge about the major periods and trends in American literature	K5
CO4	compare the world of American literature with world literature	K6

Mapping of COs with POs

CO \ PO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO						
CO1	M	M	S	M	M	M
CO2	M	M	M	M	M	S
CO3	M	M	M	M	M	S
CO4	M	S	S	S	S	S

Programme Title : M. A . ENGLISH

Course Title : CORE - IV - LINGUISTICS

Hours/ Week : 6

Course Code : 22PENC4

Credits : 4

Semester : I

Total No. of Hours : 90

COURSE OBJECTIVE:

- To enable the students get an insight into the study of English language and its socio-cultural variables

SYLLABUS

UNIT-I

(Hours: 18)

1. The History of English Language- origin, nature, definition and characteristics of English language
2. Fundamental concepts and distinctions in Linguistics
3. Study of Language variation

UNIT-II

(Hours: 18)

1. Phonology
2. Classifications of sounds – consonants, vowels cardinal vowels, English vowels and Diphthongs.
3. Stress and Intonation
4. Phonemic and phonetic transcription
5. Transcription of sentences

UNIT-III

(Hours: 18)

1. Linguistic Analysis
2. Sociolinguistics
3. Cohesive Devices
4. Semantics- Definition, terms and Distinctions in semantics
5. Discourse Analysis

UNIT-IV

(Hours: 18)

1. What is grammar?

2. Morphology and Word formation
3. Basic sentence patterns

UNIT-V

(Hours: 18)

1. Structuralist view of grammar and IC Analysis
2. Transformational Generative grammar

PRESCRIBED TEXT

1. Syal, Pushpinder and J.V. Jindal. *An Introduction to Linguistics: Language, Grammar, and Semantics*. Prentice-Hall of India, 2007. (Pages 21-26)
2. Balasubramanian.T. *A Text Book of English Phonetics for Indian Students*. Laxmi Publications, 2013.

REFERENCE

1. Nilsen, Don Lee Fred., and Alleen Pace Nilsen. *Language Play: an Introduction to Linguistics*. Newbury House Publishers, 1978.

Course Outcomes(CO): On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret the complexity of English language and language variation	K2
CO2	make use of concepts, theories and methodologies used in linguistics	K3
CO3	Analyze language variation and the distinctive properties of human language	K4
CO4	estimate the phonetic, semantic and morphological characteristics of language	K6

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	M	M	S	M
CO2	S	M	S	S	S	S
CO3	M	M	M	S	S	S
CO4	S	S	S	S	S	S

Programme Title : M.A. ENGLISH

Course Title : CORE - V COMPARATIVE LITERATURE Hours / Week: 6

Course Code : 22PENC5 Credits: 5

Semester : I Total No. of Hours: 90

COURSE OBJECTIVES:

- To introduce the students to the discipline of the comparative study of more than one literature
- To familiarise them with the concepts, approaches, problems and techniques of the study of comparative literature and translation
- To introduce them to the basic elements of comparative aesthetics, especially Indian and Western.

SYLLABUS

UNIT – I (Hours: 18)

- Defining Comparative literature
- The Case for Comparative literature
- Comparative literature and Aesthetics: The Search for a Significant Order
- The Comparative Study of Literature in India
- Analysis of the trans-national and trans-cultural aspect of Comparative literature

UNIT – II (Hours: 18)

- The methodology of the study of comparative literature
- The study of genres – a theory of genres
- Major genres in world literature identified and compared
- Origin and spread of genres
- A comparative analysis of genres across the globe

UNIT – III (Hours: 18)

- The study of influence
- A theory of influence
- Analogy – parallelism
- Conditions facilitating influences across languages.
- Analysis of Shelley's influence on Subramanya Bharati

UNIT – IV (Hours: 18)

- Study of Translation
- Theory of literary translation; adaptation; abridgement; literal vs literary rendering
- Literature and other arts—music, architecture, theatre; dance;
- Other disciplines like psychology, biography, history, philosophy and sociology.
- Exploring Digital Translation

UNIT – V

(Hours: 18)

Translation in Practice (English to Tamil or Vice Versa)

I. From Tamil to English

a. திருக்குறள்: அறத்துப்பால்—பாயிரவியல்

1. கடவுள்வாழ்த்து

2. வான்சிறப்பு

b. அப்துல்ரகுமான்—கதவு

c. பாரதிதாசன்—அழகு

d. பாரதியார்கவிதைகள்: கண்ணன்பாட்டு

1. கண்ணம்மாஎன்குழந்தை

2. கண்ணம்மாஎன்காதலி

II. From English to Tamil

1. Selections from Tagore's *Gitanjali*

2. Robert Frost - Stopping by woods on a Snowy Evening

3. Emily Dickinson - Because I could not stop for Death

4. William Wordsworth - Solitary Reaper

5. Jawaharlal Nehru - A Birthday Letter

6. Joyce Kilmer - Trees

PRESCRIBED TEXT:

A compilation by the Department of English

REFERENCES

1. Subramanian N., Srinivasan, Padma and Balakrishnan G.R. *Introduction to the study of Comparative Literature: Theory & Practice*. Teesi, 1997.
2. Weisstein, Ulrich, and William Riggan. *Comparative Literature and Literary Theory : Survey and Introduction*. Bookman Books, 1988.
3. Dhawan, R. K. *Comparative Literature*. Bahri Publications, 1991.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	Translate the prescribed literary works	K 2
CO 2	identify the social, cultural, historical and political similarities and differences in literatures across the world	K 3
CO 3	analyze the methodology of comparative studies and translation	K 4
CO 4	compare various elements of different literatures and translation studies	K 5

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

Programme Title : M.A. ENGLISH

Course Title: CORE - VI - THE AGE OF DRYDEN AND WORDSWORTH

Course Code : 22PENC6

Hours/Week : 06

Semester : II

Credits : 5

Total No. of Hours : 90

COURSE OBJECTIVE:

- To familiarise the students with the important works of the Age of Dryden and Wordsworth

SYLLABUS

UNITS – I (Hours: 18)

POETRY: DETAILED

- 1 An Epistle to Dr. Arbuthnot - Alexander Pope
- 2. Tintern Abbey - William Wordsworth

3. Neoclassicism: An Introduction

UNITS – II (Hours: 18)

POETRY: DETAILED

- 1. Kubla Khan - Samuel Taylor Coleridge
- 2. Ode to the Westwind - Persy Bysshe Shelley
- 3. Ode on a Grecian Urn - John Keats

4. Characteristics of Romantic Poetry

UNIT – III (Hours: 18)

POETRY: NON-DETAILED

- 1. MacFlecknoe - John Dryden
- 2. The Prisoner of Chillon - Lord Byron
- 3. Elegy Written in a Country Churchyard - Thomas Gray
- 4. From the Songs of Innocence: A Cradle Song - William Blake
- 5. From the Songs of Experience: London - William Blake
- 6. **Aesthetic Humanism**

UNIT – IV (Hours: 18)

DRAMA: DETAILED

- 1. She Stoops to Conquer - Goldsmith

NON-DETAILED

- 2. Prometheus Unbound - P.B. Shelley

FICTION

- 3. Pride and Prejudice - Jane Austen

4. Features of 18th century literature

UNIT – V (Hours: 18)

PROSE: DETAILED

- 1. Sir Roger at Home - Addison and Steele
- 2. Sir Roger at Church - Addison and Steele
- 3. All Fools Day - Charles Lamb

4. The Superannuated Man - Charles Lamb
PROSE: NON-DETAILED
 The Battle of the Books - Jonathan Swift
CRITICISM:
 6. Essay on Criticism - Pope
 7. Preface to the Second Edition of Lyrical Ballads - Wordsworth
 8. Literary Realism.

REFERENCES:

1. Abrams, M H. and et al. *The Norton Anthology of English Literature: Major Authors*. 9th edition. W. W. Norton, 2013.
2. Sylvan Barnet and William Cain. *A Short Guide to Writing about Literature*. Pearson, 2012.
3. Spingarn, J. E. *Critical Essays of the Seventeenth Century*. 3 vols. Oxford, 1908.

Course Outcomes (CO): On Completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recognize the figurative language.	K1
CO2	understand the literary significance of Augustan and Romantic Periods.	K2
CO3	analyse the unique qualities of the prescribed authors	K4
CO4	estimate the major works of the Augustan and Romantic Age.	K6

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	S	S	S	S	S

Programme title : M.A. ENGLISH
Course title : CORE - VII- SUBALTERN STUDIES Credits: 5
Course code : 22PENC7 Hours / week: 6
Semester : II Total No. of Hours: 90

COURSE OBJECTIVE:

- To train and prepare students for enhancing their skills to understand the issues related to socially excluded and marginalised groups and develop strategies to deal with these issues successfully.

UNIT – I (Hours: 18)

POETRY – DETAILED

History of Subaltern Studies

1. You and I
2. The Rattle and the Cow that Changed Heads -Imayam
3. To Be or Not to Be Born -L.S. Rokade
4. This Country is Broken -Jagtap, Bapurao
5. The Untouchables -K. V.Sirumalesh,
6. If We must Die -Claude Mckay
7. Dinner Guest: Me -Langston Hughes

UNIT - II (Hours: 18)

PROSE – DETAILED

Subaltern Theory

1. I Have a Dream -Martin Luther King (Jr)

NON-DETAILED

2. Can the Subaltern Speak? -Gayatri Chakravorty Spivak

UNIT – III (Hours: 18)

DRAMA – DETAILED

Characteristics of Subaltern Drama

1. Nandan -C. T. Indra (Translation)

DRAMA – NON - DETAILED

2. Kanyadan -Vijay Tendulkar

UNIT – IV (Hours: 18)

FICTION

Marginalisation of Women

1. I am Malala -Malala Yousafzai with Christina Lamb
2. Karukku -Bama

-

UNIT – V (Hours: 18)

FICTION

Postcolonial Identity crisis

1. Things Fall Apart -Chinua Achebe
2. God of Small Things - Arundati Roy

PRESCRIBED TEXT:

Department Compilation

REFERENCE

1. Ludden, David, *Reading Subaltern Studies: Critical History*. Orient Blackswan Pvt Ltd, 2003.

Course Outcomes (CO): On Completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	remember the diverse concepts that address issues of subalterns.	K1
CO2	comprehend the meaning and nature of the Subaltern history.	K2
CO3	analyse various subaltern texts	K4
CO4	determine the sources and structures of social inequalities.	K5

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

Programme title : M.A. ENGLISH
Course title : CORE - VIII- LITERARY THEORY Credits:5
Course code : 22PENC8 Hours /Week: 6
Semester : II Total No. of Hours: 90

COURSE OBJECTIVE:

- To study, evaluate and interpret literature.
- To learn various literary theories from the classical age to the postmodern era

**UNIT I
(HOURS 18)**

- 1.Introduction to Literary Theory
- 2.Classical Literary Theory
- 3.Literary Theory from the Renaissance to the Victorian Era
- 4.Russian Formalism and New Criticism

Libertarian Theory

**UNIT II
(HOURS 18)**

- 1.Structuralism
- 2.Post structuralism
3. New Historicism

4.Stylistics

**UNIT III
(HOURS 18)**

- 1.Cultural Materialism
- 2.Hermeneutics and Literary Hermeneutics
- 3.Reader-response Criticism

4.Narratology

**UNIT IV
(HOURS 18)**

- 1.Archetypal Approach
- 2.Psychoanalytic Literary Criticism

3. Feminist Literary Criticism

4.Eco-feminism

UNIT V

(HOURS 18)

1.Marxist Literary Criticism

2. Postcolonial Literary Criticism

3. Eco-criticism

4. Cognitive Poetics

REFERENCE:

Classical to Contemporary Literary Theory: Joseph Chandra and K.S. Antony Samy
Atlantic Publishers.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	identify the relevant literary theories used in a literary text.	K 3
CO 2	analyse a literary text in an objective way.	K 4
CO 3	estimate the physical elements of a literary text.	K 5
CO 4	evaluate a literary text critically.	K6

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	S	S	S
CO2	M	M	M	M	M	S
CO3	M	M	M	M	M	S
CO4	M	M	S	S	S	S

Programme title : M.A. ENGLISH

Course title : CORE - IX - WORLD CLASSICS IN TRANSLATION

Course code : 22PENC9

Credits: 5

Semester : II

Hours per week: 6

Total No. of Hours: 90

COURSE OBJECTIVE :

- To familiarise the students with classics in translation drawn from world literature and to enable them to appreciate the universal dimensions and contemporary relevance of the texts.

UNIT – I

(Hours: 18)

POETRY (DETAILED)

The Aeneid IV – Virgil (Transl- Dryden) - Dell edition

NON-DETAILED

1. The Rubaiyat of Omar khayyam- Edward Fitzgerald
2. The Odyssey (Book one to three) - Homer
3. **Thirukkural (First 5 chapters in Arattuppal) - translated by Ramachandra Dikshitar**

UNIT – II

(Hours: 18)

PROSE DETAILED

Essays – Montaigne (5 Essays)

1. That our actions should be judged by our intentions.
2. On Idleness.
3. On Liars.
4. That one man's profit is another's loss.
5. **On the custom of wearing clothes.**

NON – DETAILED

6 .The Prince – Machiavelli.

7.Italian Renaissance

UNIT – III

(Hours: 18)

DRAMA – DETAILED

1.The Cherry Orchard – Chekhov.

NON – DETAILED

2.Mother courage and her children – Brecht

3.critical themes in drama

UNIT - IV

(Hours: 18)

FICTION

1.Chemmeen – Thakazhi Sivasankara Pillai.

2.Ayisha - Era. Natarasan Translated by Maanasi

UNIT-V

(Hours: 18)

SHORT STORIES

Selections from “Great short stories of the World” – edited by Gerda Charles.

1. The Necklace – Maupassant.
2. Love and Bread – Strindberg.
3. The Bet – Anton Chekhov.
4. **Elements of Short Stories**

PRESCRIBED TEXT:

Department compilation

REFERENCE

Frank Kermode, *The Classic*, Faber and Faber, London, 1975.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	relate world literary traditions and the continuing influence of those traditions on world cultures.	K1
CO 2	understand literary texts within social, cultural and historical contexts.	K 2
CO 3	analyze the literature and culture of countries around the world	K 4
CO 4	elaborate on the major themes involved in world literature	K 6

Mapping of COs with POs

CO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	S	S	S	S	S	M
CO4	M	S	S	S	S	S

Programme title : M.A. ENGLISH

Course title : ELECTIVE - I-THEATRE ART

Course code : 22PENEC1

Hours per week: 4

SEMESTER : II

Credits: 4

Total No. of Hours: 60

COURSE OBJECTIVES:

- To introduce the learners to the literary aspect of drama
- To familiarise Theatre as an art form.
- To introduce the concepts of directing and stage management.

UNIT – I

(Hours: 12)

- 1) Drama as a performing art
- 2) Relation between drama and theatre
- 3) The role of theatre
- 4) The need for permanent theatres
- 5) **Conventions of Theatre (CO2)**

UNIT-II

(Hours: 12)

- 1) Greek theatre
- 2) Shakespearean theatre
- 3) The Absurd theatre
- 4) The Epic theatre
- 5) The Multipurpose theatre
- 6) Designing for a particular theatre
- 7) The Eastern theatre - conventional and the non-conventional theatre
- 8) Folk theatre, urban theatre, third theatre, other theatres in vogue
- 9) **Contemporary Indian Theatre (CO3)**

UNIT - III

(Hours: 12)

Fundamentals of Play directing

- 1) Concept, technique, physical balance, demonstration
- 2) The director and the stage
- 3) The Proscenium Stage
- 4) The Thrust Stage
- 5) Theatre in the Round
- 6) The Choreographer in a Musical Theatre
- 7) Performance as team work

8) Lighting and directing or choosing appropriate visual style

9) Special effects - audition / lighting

10) Props and Technicals

11) Theatre etiquette (CO2)

UNIT -IV

(Hours: 12)

Components of acting

1) Gesture, voice, costume, make-up, mask

2) Different styles in acting as an art form

3) Violence in the theatre

4) Need for censorship

5) Managing time and space.

6) Theatrical Techniques (CO4)

UNIT - V

(Hours: 12)

1) Reactions against the theatre of illusion

2) Expressionism and dramatic symbolism

3) Stage design in the modern world

4) Lighting in the modern world

5) Word versus spectacle

6) Theatre and Technology (CO3)

TERMS RELATED TO THEATRE

i. Action

ii. Artistic truth – Natural Beauty

iii. Audience

iv. Collective creativeness

v. Communication

vi. Sense of truth of the stage

vii. Sensory Attention

viii. Sincerity of emotions

ix. Soliloquy

x. Speech

xi. Speech and Tempo – rhythm

xii. Stage fright

- xiii. Stage settings
- xiv. Stimuli to emotion memory
- xv. Subconscious
- xvi. Subtext
- xvii. Symbolism
- xviii. Talent
- xix. Technique
- xx. Text
- xxi. Theatre
- xxii. Theatre studio

REFERENCE

1. Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd., 2015.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	understand a broad range of theatrical disciplines and experiences	K2
CO 2	identify the diversity of theatrical experiences and the role of theatre in society	K3
CO 3	discover the relationships among the various facets of theatre	K4
CO 4	estimate drama as a performing art and the aspects of stage craft	K6

Mapping of COs with POs

CO	PO	PO					
	CO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	S	M	M	M
CO2	S	S	S	S	S	S	S
CO3	M	M	M	M	M	M	S
CO4	M	M	M	M	M	M	S

Programme title : M.A. ENGLISH
Course title : HUMAN RIGHTS **Hours per week : 2**
Course code : 22PHRSC **Credits : 2**
SEMESTER : II **Total No. of Hours : 30**

UNIT – I (Hours: 6)

Human rights – definition – characteristics of human rights – classification of rights – the universal declaration of human rights – International covenants on economic, social and cultural rights.

UNIT – II (Hours: 6)

Constitutional guarantee on human rights – Fundamental Rights part III of the Constitution – Directive Principles part IV of the constitution.

UNIT – III (Hours: 6)

Civil and political rights – Right to work, right to personal freedom, right to freedom of expression, right to property, right to education, right to equality, right to religion, right to form association and union right to family, right to contract, right to constitutional remedies, right to contest in election, right to hold public Office, right to petition, right to criticize government.

UNIT – IV (Hours: 6)

Economic Rights: Right to work, Right to adequate wages, right to reasonable hours of work, right to self-government in industry

UNIT – V (Hours: 6)

Women's Rights : Right to inheritance, Right to divorce, Right to remarry, Right to employment and career advancement.

REFERENCE

- Human Rights :UNESCO, 1982
Desai A.R. :Violation of Democratic Rights in India, 1986
Panday :Constitutional Law
Human Rights :A Selected Bibliography, US / S.
Singh KS :Indian Social Institution, 1983

**SRI SARADA COLLEGE FOR WOMEN
(AUTONOMOUS)**

Reaccredited with 'B++' Grade by NAAC

Affiliated to Periyar University

SALEM – 16



**PG AND RESEARCH
DEPARTMENT OF ENGLISH**

OUTCOME BASED SYLLABUS

M.A. ENGLISH

(For the students admitted from 2022-2023)

Name of the Class Teacher: Dr. D. Ghayathry

M.A. ENGLISH

PROGRAMME OUTCOMES

PO1:	To help the students apply the knowledge to understand the problems and solve the social and economical problems in a systematic way.
PO2:	To enhance the ability of the students to present the literary concepts with deep understanding and insights.
PO3:	To enable the students to take up research by recognizing the need and impact of new developments on current practices.
PO4:	To inculcate life's philosophy through different types of literature.
PO5:	To equip the students with the ethics of teaching and strengthen their employability skills.
PO6:	To enhance the interpersonal skills of the students to assess and generate creativity.

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16
POSTGRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
M.A. ENGLISH
PROGRAMME STRUCTURE UNDER CHOICE BASED CREDITS SYSTEM
(For the students admitted in 2022-23)
Total Credits: 92+Extra (Maximum 16)

SEMESTER-III				
Course	Course Title	Code	Hrs./Week	Credits
Core - X	The Victorian Age	22PENC10	5	5
Core - XI	Gender Studies	22PENC11	5	5
Core - XII	Contemporary Literary Criticism	22PENC12	5	5
Elective - II	Approaches to English Language Teaching/Mass Media for Communication	22PENEC2/ 22PENESC2	5	4
Elective - III	A Glimpse of Nobel Laureates/Advanced Skills for Spoken Communication	22PENEC3/ 22PENESC3	6	4
EDC	Extra Disciplinary Course- Functional English	22PENEDC	4	4
	Total		30	27
Extra Skills: <ul style="list-style-type: none"> • <i>Value Education</i> • <i>Physical Fitness Practice</i> • <i>Life Skills Promotion</i> • <i>Productive Preparation for NET/SET/JRF-III(22PENESC3) (Self-Study--1Extra Credit)</i> • <i>Preparation for the Project - 5 Hours per Week (Outside College Hours)</i> • <i>Extra credits are given for extra skills and courses qualified in MOOC/NPTEL</i> 				

SEMESTER- IV				
Course	Course Title	Code	Hrs./ Week	Credits
Core - XIII	Twentieth Century Literature	22PENC13	6	3
Core - XIV	Post Colonial Literature	22PENC14	6	3
Elective - IV	Essay/Literature and Culture	22PENEC4 /22PENESC4	6	3
Elective - V	Research Methodology in English/Material Production towards Language Teaching	22PENEC5 22PENESC5	6	3
Core–XV	Project	22PENPC	6	4
	Total		30	16
Extra Skills:				
<ul style="list-style-type: none"> • <i>Value Education–1 Extra Credit</i> • <i>Physical Fitness Practice – 1 Extra Credit</i> • <i>Life Skills Promotion – 1 Extra Credit</i> • <i>Productive Preparation for NET/SET/JRF–IV (22PENSC4)(Self-Study – 1 Extra Credit)</i> • <i>ExtensionActivity-1ExtraCredit</i> 				

Programme title : M.A. ENGLISH
Course title : CORE X - THE VICTORIAN AGE
Course code : 22PENC10 Hours per week: 5
Semester : III Credits: 5
Total No. of Hours: 75

Course Objective:

- To reflect the aspects of instruction, entertainment, society, class and gender as perceived in the Victorian age.

UNIT - I (Hours: 15)

POETRY (DETAILED)

- | | |
|--------------------------|------------------|
| 1. Alfred Lord Tennyson- | Ulysses |
| | Lady of Shalott |
| 2. Robert Browning | - Rabbi Ben Ezra |

UNIT - II (Hours: 15)

POETRY (DETAILED)

- | | |
|-------------------|-----------------------|
| 1. Matthew Arnold | - The Forsaken Merman |
| | Scholar Gypsy |
| 2. G.M. Hopkins | - The Windhover |

UNIT – III (Hours: 15)

POETRY (NON-DETAILED)

- | | |
|-----------------|-----------------------|
| 1. Thompson | - The Hound of Heaven |
| 2. D.G. Rosetti | - The Blessed Damozel |
| 3. Swinburne | - Chorus from Atlanta |

PROSE (DETAILED)

- | | |
|-------------------|---|
| 1. John Ruskin | - Sesame and Lillies – Lecture – I of Kings’ Treasuries |
| 2. Thomas Carlyle | - Hero as a Man of Letters |

NON - DETAILED

- | | |
|-------------------|---------------------------------------|
| 1. Matthew Arnold | - Wordsworth from Essays in Criticism |
|-------------------|---------------------------------------|

UNIT – IV (Hours: 15)

DRAMA (DETAILED)

- | | |
|-------------------------------|---------------------|
| 1. William Schwenck Gilbert - | The Palace of Truth |
|-------------------------------|---------------------|

2. Arthur Wing Pinero - The School Mistress

UNIT – V

(Hours: 15)

FICTION

1. Wilkie Collins - The Woman in White

2. Douglas William Jerold - A Man Made of Money

3. Arthur Conan Doyle - The Sign of the Four

PRESCRIBED TEXT

Department Compilation

REFERENCE

Chesterton, Gilbert Keith. The Victorian Age in Literature, by G.K. Chesterton. Williams and Norgate, 1920.

A New Companion to Victorian Literature and Culture. Germany, Wiley, 2014.

Adams, James Eli. A History of Victorian Literature. United Kingdom, Wiley, 2012.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	relate personal experiences in traditional forms of literature in Victorian Age	K1
CO2	interpret the common techniques underlying free verse	K2
CO3	identify the social hierarchy, difficulties of human behavior and the ordering of human society	K3
CO4	analyse themes and background of literature of Victorian Age	K4
CO5	perceive literary elements like plot, character, setting, tone, point of view, theme, style, symbol, metaphor and image.	K5

Mapping of COs with POs

CO \ PO	PO					
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	S	S	S	S	S	S
CO4	M	M	M	M	M	S
CO5	M	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
Question Paper Pattern for the Candidates Admitted in 2022
Under Choice Based Credit System
BRANCH VII- II M.A. ENGLISH - SEMESTER III
CORE X - THE VICTORIAN AGE (22PENC10)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Programme Title : M.A. ENGLISH
Course Title : Core XI - GENDER STUDIES Hours / Week: 5
Course Code : 22PENC11 Credits: 5
Semester : III Total No. of Hours:75

COURSE OBJECTIVES:

- To familiarize students about the basic concepts and theories related to gender issues
- To focus on gender inequalities and ponder over remedial measures

SYLLABUS

UNIT I (Hours: 18)

POETRY DETAILED

- | | | |
|---------------------------|---|----------------|
| 1. Phenomenal Woman | - | Maya Angelou |
| 2. Consorting with Angels | - | Anne Sexton |
| 3. The Relationship | - | Kamala Das |
| 4. I am not that Woman | - | Kiswar Nasheed |

NON- DETAILED

- | | | |
|-----------------------------------|---|-----------------|
| 1. Snapshots of a Daughter-in-law | - | Adrienne Rich |
| 2. Game After Supper | - | Margaret Atwood |
| 3. Siren Song | - | Margaret Atwood |
| 4. Woman to Man | - | Judith Wright |

UNIT II (Hours: 15)

PROSE DETAILED

- | | | |
|-----------------------|---|----------------|
| 1.A Room of One's Own | - | Virginia Woolf |
|-----------------------|---|----------------|

NON- DETAILED

- | | | |
|-----------------------------------|---|--------------------|
| 1. Introduction to the Second Sex | - | Simone de Beauvoir |
|-----------------------------------|---|--------------------|

UNIT III (Hours: 18)

DRAMA DETAILED

- | | | |
|-------------------|---|-------|
| 1. A Doll's House | - | Ibsen |
|-------------------|---|-------|

DRAMA NON- DETAILED

- | | | |
|-------------------------------------|---|-----------------|
| 1. Silence! The Court is in Session | - | Vijay Tendulkar |
|-------------------------------------|---|-----------------|

UNIT IV (Hours: 12)

SHORT STORY

- | | | |
|--------------------------|---|--------------|
| 1. Growing my Hair Again | - | Chika Unigwe |
|--------------------------|---|--------------|

2. Boys and Girls - Alice Munro
3. The Thing Around your neck - Chimamanda Ngozi Adichie

UNIT V

(Hours: 12)

FICTION

1. The Handmaid's Tale - Margaret Atwood
2. The Bluest Eye - Toni Morrison
3. The Palace of Illusions - Chitra Banerjee Divakaruni

PRESCRIBED TEXT

Department Compilation

REFERENCE

Goodman, Lizbeth, et al. *Literature and Gender*. Taylor and Francis, 2002.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand Gender and Women's Studies as an academic field of study, along with diversity and character	K2
CO2	identify the intersections between gender, social and cultural aspects	K3
CO3	analyse the ways in which societal institutions and power structures impact the material realities of women's lives	K4
CO4	interpret the nature of gender inequalities from women's perspectives	K5

Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

Question Paper Pattern for the Candidates Admitted in 2022

Under Choice Based Credit System

BRANCH VII- II M.A. ENGLISH - SEMESTER III

CORE XI – GENDER STUDIES (22PENC11)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- 16. a or b Unit - I
- 17. a or b Unit - II
- 18. a or b Unit - III
- 19. a or b Unit - IV
- 20. a or b Unit - V

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

- 21. Unit - I
- 22. Unit - II
- 23. Unit - III
- 24. Unit - IV
- 25. Unit - V

Program Title : M.A. ENGLISH
Course Title : CORE XII-CONTEMPORARY LITERARY CRITICISM
Course Code : 22PENC12 **Hours per week:** 5
Semester : III **Credits:** 5
Total No. of Hours: 75

COURSE OBJECTIVE:

- To enable the students to comprehend that criticism is not merely an understanding of literary text but also a rapidly increasing body of knowledge
- To provide knowledge about the different schools in contemporary literary criticism

UNIT-I (Hours:15)

1. Structure, Sign and Play in the Discourse of Human Sciences: Derrida

UNIT-II (Hours:15)

1. The Deconstructive Angel: M. H. Abrams

UNIT-III (Hours:15)

1. Against Interpretation : Susan Sontag
2. Crisis (In Orientalism) : Edward Said

UNIT-IV (Hours:15)

1. Irony as Principle of Structure : Cleanth Brooks
2. Creative Writers and Day Dreaming : Sigmund Freud

UNIT-V (Hours:15)

1. From Work to Text : Roland Barthes
2. Capitalism, Modernism and Post Modernism : Terry Eagleton

PRESCRIBED TEXT:

Department Compilation

REFERENCE:

1. Lodge, David. *Twentieth Century Literary Criticism: A Reader*. Routledge, 2016.
2. Wood, Nigel, and David Lodge. *Modern Criticism and Theory*. Taylor and Francis, 2014.

Course Outcome (CO):On completion of the course the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand a literary text by applying various critical theories	K2
CO2	develop the objective analysis of the subject matter	K3
CO3	analyze a literary text with reference to socio-political issues	K4
CO4	evaluate a text at emotional, intellectual and aesthetic levels	K5

Mapping of Cos with POs

PO CO	PO					
CO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
COREXII-CONTEMPORARY LITERARY CRITICISM (22PENC12)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Programme Title : M.A. ENGLISH
Course Title : ELECTIVE II
APPROACHES TO ENGLISH LANGUAGE TEACHING
Course Code : 22PENEC2 Credits: 4
Semester : III Hours /Week: 5
Total No. of Hours: 75

COURSE OBJECTIVE :

- To enhance the learning and teaching skills of English

SYLLABUS

UNIT –I (Hours: 18)

A Brief history of Language Teaching

1. The Grammar – Translation method
2. The Direct method
3. The Audio lingual method
4. Language teaching innovations in the nineteenth century

UNIT –II (Hours: 18)

Nature of approaches and methods in Language Teaching

1. Definition of Approach and method
2. Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches:
 - Oral approach and situational language teaching
 - The Silent Way
 - Community Language Learning.
 - Suggestopedia.
 - Competency based Language teaching

UNIT –III (Hours: 12)

Current Communicative Approaches

1. The Natural Approach
2. Cooperative language learning
3. Content based instruction
4. Task-based language teaching

UNIT –IV (Hours: 15)

Teaching Aspects

1. Teaching Prose

2. Teaching Poetry
3. Teaching Grammar
4. Teaching of Non-Detailed Text.

UNIT –V

(Hours: 12)

Use of Media in ELT

1. The integration of elements in multi-media language learning systems
2. BBC English by Radio and Television - an outline history
3. Using BBC English by Radio and Television in the classroom

PRESCRIBED TEXT

1. Richards, Jack C., and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2015.
2. *The Use of Media in ELT*. The British Council 1979 Produced in England by the British Council Printing and Publishing Department, London
3. http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/
Source book for the Diploma in Teacher Education, Tamilnadu.
4. Dr. Shaikh Mowla Methods of Teaching English.
5. Dr. Gurav H.K Teaching Aspects of English Language.

Course Outcome (CO) : On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	know the brief history of language teaching methods	K1
CO2	understand the difference between the terms, methods, approaches and techniques used in teaching	K2
CO3	identify the objectives, active role of learners, teachers and materials of different approaches in teaching	K3
CO4	analyse the steps of teaching prose, poetry, grammar, non-detailed text etc. and develop it.	K4
CO5	perceive the use of radio and television in language learning	K5

Mapping of COs with POs

PO CO	PO					
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	S	S	S	S	S	S
CO2	S	S	S	M	M	S
CO3	S	S	S	S	S	S
CO4	S	S	S	S	S	S
CO5	S	S	S	S	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
ELECTIVE - II - APPROACHES TO ENGLISH LANGUAGE TEACHING
(22PENEC2)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Programme Title : M.A. ENGLISH
Course Title : ELECTIVE II -MASS MEDIA FOR COMMUNICATION
Course Code : 22PENESC2 Hours /Week: 5
Semester : III Credits: 4
Total No. of Hours: 75

COURSE OBJECTIVE:

1. To enable the learners to be aware of job opportunities available in the field of media.
2. To familiarise learners with the role of mass media.

UNIT-I (Hours: 15)

Introduction to Media Studies – Communication – Language Information, Different Kinds of Communication, Barriers – Demographics.

UNIT-II (Hours:15)

Print Media: Introduction, Different Types – Making of a Newspaper – Analysis,

Editorial, Column, Article, Middle Reviews, Feature, Editing. Advertising in Print Media.

UNIT-III (Hours:15)

Radio: An Introduction. Ethics of Broadcasting. News in Radio – Sources, Agencies, Reporting and Interviewing, Editing, Reading, Usage of Language. Advertisements on Radio.

UNIT-IV (Hours:15)

Television: An Introduction, Ethics, T.V. Program Genres. Social Impact of T.V.

Advertisements on Television.

UNIT-V (Hours:15)

Films and Information Technology: Introduction. Different Types of Films – Commercial Parallel, Documentary, News Reel and Short Films. Ethics of Cinema and Censorship. Introduction to Information Superhighway.

REFERENCES

1. Baran, Stanley J. *Introduction to Mass Communication: Media Literacy and Culture*. Boston: McGraw Hill. 2002. Print.
2. Lowery, Shearon, and Melvin L. DeFleur. *Milestones in Mass Communication Research Media Effects*. 3rd ed. White Plains, N.Y.: Longman USA, 1995. Print.

Course Outcome (CO) : On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	explain the facts regarding media studies	K2
CO2	demonstrate the qualities of video jockeys', news reporters, interviewers etc.	K2
CO3	distinguish between Newspaper, TV, Radio and Film ethics	K4
CO4	evaluate the ethics and impact of mass media	K5
CO5	design and edit articles, advertisements etc.	K6

Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO						
CO1	S	M	M	M	M	M
CO2	M	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S
CO5	M	S	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
ELECTIVE - MASS MEDIA FOR COMMUNICATION (22PENESC2)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Programme Title : M.A. ENGLISH
Course Title : ELECTIVE -III - A GLIMPSE OF NOBEL LAUREATES
Course Code : 22PENEC3 Credits: 4
Semester : III Hours / Week: 6
Total No. of Hours:90

COURSE OBJECTIVE:

- To introduce the learners to the Nobel Laureates of various genres of Literature

SYLLABUS

UNIT- I (Hours: 18)

DETAILED POETRY

Pablo Neruda

1. If You Forget
2. A Song of Despair
3. Ode to the Onion
4. Your Laughter

NON-DETAILED POETRY

- | | | |
|-------------------------------|---|-----------------|
| 1. As One Listens to the Rain | - | Octavio Paz |
| 2. The Street | - | Octavio Paz |
| 3. The Power of the Dog | - | Rudyard Kipling |
| 4. Oracle | - | Seamus Heaney |

UNIT- II

DETAILED PROSE (Hours: 18)

- | | | |
|------------------------------|---|-----------------|
| 1. Loot | - | Nadine Gordimer |
| 2. Disorder and Early Sorrow | - | Thomas Mann |
| *He Comes Round the Corner* | | |

NON – DETAILED PROSE

- | | | |
|----------------------------------|---|---------------|
| 1. Excerpts from <i>Disgrace</i> | - | J. M. Coetzee |
| 2. Excerpt from <i>Sula</i> | - | Toni Morrison |

UNIT- III (Hours: 18)

DETAILED DRAMA

- | | | |
|-------------------------|---|---------------|
| 1. <i>The Caretaker</i> | - | Harold Pinter |
|-------------------------|---|---------------|

NON – DETAILED DRAMA

1. *Man and Superman* - George Bernard Shaw

UNIT- IV

(Hours: 18)

SHORT STORIES

Alice Munro

1. The Turkey Season
2. Differently
3. Runaway
4. The Bear Came Over the Mountain
5. Boys and Girls

UNIT-V

(Hours: 18)

NOVELS

1. *The Pearl* - John Steinbeck
2. *One Hundred Years of Solitude* - Gabriel Garcia Marquez

PRESCRIBED TEXT:

Department Compilation

REFERENCE:

1. Nine Nobel Laureates in English Literature. Omega Publications, 2012.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	K1
CO 2	interpret the works of various Nobel Laureates	K 2
CO 3	analyse the different themes with regard to social, political and cultural aspects	K 4
CO 4	evaluate critically and aesthetically the prescribed texts	K 5

Mapping of COs with POs

CO \ PO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

Question Paper Pattern for the Candidates Admitted in 2022

Under Choice Based Credit System

BRANCH VII- II M.A. ENGLISH - SEMESTER III

ELECTIVE III - A GLIMPSE OF NOBEL LAUREATES (22PENEC3)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

16. a or b Unit - I

17. a or b Unit - II

18. a or b Unit - III

19. a or b Unit - IV

20. a or b Unit - V

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I

22. Unit - II

23. Unit - III

24. Unit - IV

25. Unit - V

Programme Title : M.A. ENGLISH
Course Title : ELECTIVE–III
ADVANCED SKILLS FOR SPOKEN COMMUNICATION
Course Code : 22PENESC3 Hours / Week: 6
Semester : III Credits: 4
Total No. of Hours: 90

COURSE OBJECTIVES:

- To hone the student's communicative competence by rendering adequate introduction to listening, speaking, reading and writing skills (LSRW) with special emphasis to spoken Communication
- To improve the students' recognition and operation in various styles and registers in English
- To aid the students rectify their mistakes in pronunciation and grammar
- To help the students build their vocabulary skills

UNIT-I (Hours: 18)

Grammar: Tenses- Voices- Concord- Infinitives- Gerunds- And Participles - Word Building Verbs- Idioms and Phrases -Clauses- Transformation of Sentences - Direct and Indirect Speech.

UNIT-II (Hours: 18)

Conversation in Particular Contexts – Greetings, Introductions, Asking Questions and Answering, Short Responses, Information, Invitation, Permission, Request, Offer, Compliments, Sympathy, Apology, Complaint, Gratitude, Persuasion, Suggestion, Warning, Opinion, Telephonic Conversation-Passing on Message.

UNIT-III (Hours: 18)

Public speaking: welcome speech-introducing the chief guest-proposal of vote of thanks, speech on current and relevant topics like pollution, beauty contests, brain drain, conservation of forest etc. (Avoid unpleasant /very controversial topics)

UNIT-IV (Hours: 18)

Personality Development: Soft Skills-Body Language-Confidence Building- Leadership Qualities -Emotional Quotient -Problem Solving-Time Management.

UNIT-V**(Hours: 18)**

Communication for career-group discussion interviews- standard, pane, walk-in, group, stress mock interviews (practice oriented)

BOOKS RECOMMENDED

- 1.Nicky Stanton. Mastering Communication
- 2.John Laver & Sandy Hutcheson, Communication in Face to Face Interaction.
- 3.Managerial Communication
- 4.A.J. Thomson & Martinet. A Practical English Grammar

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	demonstrate the mechanics of speaking	K2
CO 2	develop effective communication skills	K 3
CO 3	list out the soft skills involved in spoken communication	K 4
CO 4	improve fluency and grammatical accuracy	K 6

Mapping of COs with POs

CO \ PO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	S	S	S	S	M

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH – SEMESTER III
Elective III –ADVANCED SKILLS FOR SPOKEN COMMUNICATION
(22PENESC3)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Program Title : EXTRA DISCIPLINARY COURSE
Course Title : FUNCTIONAL ENGLISH Hours per week: 4
Course Code : 22PENEDC Credits: 4
Semester : III Total No. of Hours: 60

COURSE OBJECTIVES:

1. To expose the learners towards the organizing and delivery of speech
2. To train the learners in various language skill in Public Speaking

UNIT I - Public Speaking (Hours:12)

- 1.Characteristics of a good speaker
2. Methods of Speaking
3. Preparation and Delivery of Speech

UNIT II - Speech for Situations (Hours:12)

1. Speech to inform
2. Speech to Persuade
3. Speeches for Special occasions

UNIT III - Occupational Skills –I (Hours:12)

1. Email
2. Resume
3. Official memo

UNIT IV - Interview Skills (Hours:12)

- 1.Prepare and practice for Interviews
- 2.Some General Questions in an Interview
3. Profile Writing for a Job
4. Presentation Skills

UNIT V - Interpersonal Skills (Hours: 12)

- 1.Team Development
- 2.Relationship and Communication
- 3.Negotiation

PRESCRIBED TEXT

Department Compilation

REFERENCE

1. Mohan, Krishna, et al. *Developing Communication Skills*. Macmillan Publishers India Ltd., 2009.
2. Mitra, Barun K. *Effective Technical Communication: a Guide for Scientists and Engineers*. Oxford University Press, 2006.
3. Sudha, S. *Job Fair Keys*, Jayalakshmi Publications, 2017.
4. Team Development- <https://blog.vantagecircle.com/team-development/>
5. Relationship and Communication- <https://2012books.lardbucket.org/books/a-primer-on-communication-studies/s07-communication-in-relationships.html>
6. Negotiation- <https://www.pon.harvard.edu/daily/negotiation-skills-daily/what-is-negotiation/>
7. Presentation Skills- <https://1drv.ms/w/s!Aq7E2Ai3adbZgkXc0DnKvARoylgN?e=OdV4JC>

Course Outcome (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	define communicative skills	K1
CO2	utilize the nuances of English language in public speaking	K3
CO3	evaluate language skills in day to day life	K5
CO4	develop different styles of occupational skills	K6

Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	M	M	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	S	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
EXTRA DISCIPLINARY COURSE - FUNCTIONAL ENGLISH - 22PENEDC
Time:3hrs. MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Programme Title : M.A.ENGLISH
Course Title : CORE XIII - TWENTIETH CENTURY LITERATURE
Course Code : 22PENC13 Hours/Week: 6
Semester : IV Credits: 3
Total No. of Hours: 90

COURSE OBJECTIVES:

- To enable the students to have a critical understanding of some real twentieth-century writers in the fields of fiction, poetry, drama and prose

SYLLABUS

UNIT – I (Hours: 18)

POETRY (DETAILED)

- 1.Sailing to Byzantium : W. B. Yeats
2. Byzantium : W. B. Yeats

UNIT – II (Hours: 18)

POETRY (NON-DETAILED)

1. The Wasteland : T.S. Eliot
2. Strange Meeting : Wilfred Owen
3. Snake : D.H. Lawrence
4. Church going : Philip Larkin
5. Thought Fox : Ted Hughes
6. Still falls the Rain : Edith Sitwell

UNIT – III (Hours: 18)

PROSE (DETAILED)

1. Psychology of Literature : C.G. Jung

NON-DETAILED

1. Eminent Victorians (Nightingale, Dr. Arnold) : Lytton Strachey
2. Selections from "A Toynbee Reader" by S.P. Appasamy
 - a. Animal Rights
 - b. Affluence and Leisure
3. E.M. Forster
 - a. What I Believe
 - b. Does Culture Matter?

UNIT – IV**(Hours: 18)****DRAMA (DETAILED)**

1. Harold Pinter – The Dumb Waiter

NON-DETAILED

1. Agatha Christie – Spider’s Web
2. Bernard Shaw – Caesar and Cleopatra

UNIT – V**(Hours: 18)****FICTION**

1. Margaret Atwood – The Handmaid’s Tale
2. Aldous Huxley – Brave New World

CRITICISM

1. T.S. Eliot - The Metaphysical Essays

PRESCRIBED TEXT

Department Compilation

REFERENCES

1. Stringer, Jenny, and John Sutherland. The Oxford Companion to Twentieth-Century Literature in English. Oxford University Press, 2004.
2. Armstrong, Timothy David, et al. The Cambridge History of Twentieth-Century English Literature. Kiribati, Cambridge University Press, 2004.

Course Outcomes (CO) : On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret the various elements of poetry, prose, drama and novels of Twentieth Century Literature in English	K2
CO2	identify the cultural aspects of various genres of Twentieth Century Literature in English	K3
CO3	discover the aesthetic sensibilities of Twentieth Century Literature in English	K4
CO4	perceive the social relevance of the prescribed texts	K5

Mapping of COs with POs

CO \ PO	PO					
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
CORE XIII - TWENTIETH CENTURY LITERATURE (22PENC13)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Programme Title : M.A. ENGLISH
Course Title : CORE XIV –POST-COLONIAL LITERATURE
Course Code : 22PENC14 Hours/Week: 6
Semester : IV Credits: 3
Total No. of Hours: 90

COURSE OBJECTIVES:

- To familiarize students about the basic concepts and theories related to postcolonialism as expressed in different literary genres
- To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people

SYLLABUS

UNIT I

(Hours: 18)

POETRY DETAILED

- | | | |
|---|---|---------------------------|
| 1. Small Scale Reflections of a Great House | - | A.K. Ramanujan (India) |
| 2. Like an Old Proud King In A Parable | - | A.J. M. Smith (Canada) |
| 3. Journey to the Interior | - | Margaret Atwood (Canada) |
| 4. Words
(Singapore) | - | Edwin Thumboo |
| 5. Telephone Conversation | - | Wole Soyinka (Africa) |
| 6. The Harp and the King | - | Judith Wright (Australia) |

NON- DETAILED

- | | | |
|--------------------------|---|---------------------------|
| 1. Life Signs | - | Jayanta Mahapatra (India) |
| 2. First Neighbours | - | P. K. Page (Canada) |
| 3. A far cry from Africa | - | Derek Walcott (Africa) |
| 4. Australia | - | A. D. Hope (Australia) |
| 5. Standardization | - | A. D. Hope (Australia) |

UNIT II

(Hours:18)

PROSE DETAILED

- | | | |
|-----------------------|---|---------------------|
| 1. The Dance of Shiva | - | Ananda Coomaraswamy |
|-----------------------|---|---------------------|

PROSE NON-DETAILED

- | | | |
|------------------------------|---|------------------|
| 1. The Novelist as a Teacher | - | Chinua Achebe |
| 2. Soyinka as a Poet | - | Adrian A. Roscoe |

UNIT III (Hours:18)

DRAMA DETAILED

1. The Lion and the Jewel - Wole Soyinka

DRAMA NON- DETAILED

1. Summer of the Seventeenth Doll - Ray Lawler

UNIT IV (Hours: 18)

FICTION

1. To Kill a Mockingbird - Harper Lee
2. The Foreigner - Arun Joshi
3. The Joys of Motherhood - Buchi Emecheta

UNIT V (Hours: 18)

SHORT STORY

1. My Mother, the Crazy African - Chimamanda Ngozi Adichie
2. Air Mail - Ravi Mangla
3. The Third and Final Continent - Jhumpa Lahiri

PRESCRIBED TEXT:

Department compilation

REFERENCE

Das, Bijay Kumar. *Critical Essays on Post-Colonial Literature*. Atlantic, 2012.

Course Outcome (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	illustrate the impact and influence of western culture in the works of postcolonial writers	K2
CO2	identify interconnections and functions of postcolonial literature and its contexts	K3
CO3	examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature	K4
CO4	interpret the postcolonial concepts found in different literary genres	K5

Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	S	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
CORE - XIV – POST-COLONIAL LITERATURE (22PENC14)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Program Title	: M.A. ENGLISH	
Course Title	: ELECTIVE IV - ESSAY	Hours per week: 6
Course Code	: 22PENEC4	Credits: 3
Semester	: IV	Total No. of Hours: 90

COURSE OBJECTIVES:

- To enable the students to obtain a holistic view of various literary movements and writers in different literatures
- To obtain knowledge about the perspectives and attitudes of the writers of various nations.

SYLLABUS

UNIT-I

(Hours: 18)

BRITISH LITERATURE

1. 16th Century Poetry
2. Augustan Age Poetry
3. Romantic Age Poetry
4. Victorian Age Poetry
5. 20th Century Poetry

LITERARY CRITICISM

6. From Sidney To Dryden And Dr. Johnson
7. Romantic Criticism
8. Victorian Critics
9. 20th Century Critics
10. American Critics

UNIT-II

(Hours:18)

BRITISH FICTION

1. 18th Century Novel
2. 19th Century Novel
3. 20th Century Novel

BRITISH DRAMA

4. Elizabethan Age
5. Augustan Age
6. Victorian Age
7. 20th Century

UNIT-III

(Hours:18)

AMERICAN LITERATURE

1. 19th Century Poetry
2. 20th Century Poetry
3. 19th Century Fiction
4. 20th Century Fiction
5. 20th Century Drama

COMMONWEALTH LITERATURE

6. Fiction
7. Poetry
8. Drama

UNIT-IV

(Hours: 18)

RUSSIAN LITERATURE

1. 20th Century Poetry
2. 20th Century Fiction
3. 20th Century Drama

UNIT-V

(Hours: 18)

LITERARY MOVEMENTS

1. Expressionism
2. Surrealism
3. Modernism and Post Modernism

REFERENCE:

1. Albert, Edward. *A Short History of English Literature*. Mark Publishers, 2009.
2. D. Trivedi R. *Compendious History of English Literature*. Pub By Vi, 1986.

Course Outcome (CO): On completion of the course the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall various literary movements	K1
CO2	identify different trends in different literatures	K3
CO3	distinguish the thoughts and attitudes of the writers belonging to different nations	K4
CO4	evaluate different literary genres on the basis of various concepts	K5

Mapping of COs with POs

CO \ PO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV

ELECTIVE IV – ESSAY (22PENEC4)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Program Title : M.A. ENGLISH
Course Title : ELECTIVE IV - LITERATURE AND CULTURE
Course Code : 22PENESC4 Hours per week: 6
Semester : IV Credits: 3
Total No. of Hours:90

COURSE OBJECTIVES:

- To facilitate students to get in depth knowledge of various religious traditions and values.
- To familiarise the students with critical reading and interpretations of religious texts and representations.

UNIT-I (Hours:18)

Bhagavad Gita Ch 9, Verses 13-14

- | | |
|---------|--|
| Mirabai | 1. Oh Lord, Keep me as your Servant
2. Gopala the Cowherd, the Holder of the Mountain is Mine |
| Suridas | 1. My Eyes are thirsty to have a look at Hari |
| Andal | 1. Singing the praises of the Lord
2. The Lamps Burns all round |

UNIT-II (Hours: 18)

- | | |
|-----------------------|--|
| The Bible | 1. Psalms 8 & 42 |
| George Herbert | 1. The Collar
2. The Temper |
| Gerald Manley Hopkins | 1. Spelt from Sibyl's Leaves
2. No Worst, There is none |

UNIT-III (Hours: 18)

- | | |
|-------------------|---|
| Jalal-ud-din Rumi | 1. This we have now
2. A Thirsty Fish
3. A Secret Turning in us |
|-------------------|---|

UNIT-IV (Hours:18)

- | | |
|------------------|---|
| Baba Muhaiyadeen | 1. Is something missing? |
| Yunus Emre | 1. I have found the soul of Souls
2. We entered the House of Realization |

UNIT-V**(Hours:18)**

Omar Khayyam	The Rubaiyat of Omar Khayyam translated by Edward Fitzgerald Quatrain LXXV- LXXV
Kabir	Where are your searching for me friend?

REFERENCES

1. James William (1902), The Varieties of Religious Experience, Modern library, New York.
2. Nandakumar, Prema (1989), Goda's Garland of Devotion, Samta Books, Madras.
3. Siva Ramakrishna, M and Sumita Roy, (1996), Poet Saints of India, Sterling Publishers, New Delhi
4. Vender, Helen, (1975).The Poetry of George Herbert, Havard University Press.
5. Bhagavat Gita; Pengium Classics, translated by Juan Mascaro
6. Subramanian 'Sacred songs of India' Vol.I-III, Abhinav Publications,1999.
7. Coleman Barks with John Monyne 'The Essential Rumi'
8. James Fadiman & Robert Frager, Harper Collins 'Essential Sufism'
9. Kabir Helminski & Refique Hegar, from 'The Drop that become Sea, Lyric poem of Yunus Emre'

Course Outcome (CO) : On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	recall the major traditions of literature in English	K1
CO 2	develop skill to read texts in relation to their historical and cultural contexts.	K3
CO 3	analyse literary and critical works	K4
CO 4	compare the diversity of literary and social voices	K5

Mapping of COs with POs

CO \ PO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	M	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
Elective IV - LITERATURE AND CULTURE- (22PENESC4)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Programme Title : M.A. ENGLISH
Course Title : ELECTIVE- V
RESEARCH METHODOLOGY IN ENGLISH
Course Code : 22PENEC5 Hours/week: 6
Semester : IV Credits: 3
Total No. of Hours: 90

COURSE OBJECTIVES :

- To enable the students to select the most appropriate methodology for their research studies
- To make them familiar with the art of using different research methods and techniques
- To provide assistance to write a report and a proposal

SYLLABUS

UNIT-I (Hours: 18)

Research Methodology: An Introduction

1. Meaning of Research
2. Objectives of Research
3. Motivation in Research
4. Types of Research

UNIT –II (Hours: 18)

Defining the Research Problem

1. What is a Research Problem?
2. Selecting the Problem
3. Necessity of Defining the Problem
4. Technique Involved in Defining a Problem

UNIT –III (Hours: 18)

Hypothesis

1. What is a Hypothesis?
2. Basic Concepts Concerning Testing of Hypotheses
3. Procedure for Hypothesis Testing
4. Flow Diagram for Hypothesis Testing

UNIT –IV (Hours: 18)

Interpretation and Report Writing

1. Meaning of Interpretation & Why Interpretation?

2. Technique of Interpretation &Precaution in Interpretation
3. Significance of Report Writing
4. Different Steps in Writing Report, Layout of the Research Report & Types of Reports

UNIT –V

(Hours: 18)

Research Proposal

1. Quantitative and Qualitative research
2. Contents of a research Proposal
 - Preamble/introduction
 - The problem
 - Objectives of the study
 - Hypotheses to be tested
 - Study design
 - The setting
 - Measurement procedures
 - Ethical issues
 - Sampling
 - Analysis of data
 - Structure of the report
 - Problems and limitations

PRESCRIBED TEXT

1. Kothari C R. Research Methodology: Methods & Techniques (Second Revised Edition). New Age International, Publishers, 2004.
2. Ranjit Kumar. Research Methodology: a step by step guide for beginners. SAGE Publications, Delhi, 2011.

Course Outcome (CO) : On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the need for knowing in depth the concepts related to research	K2
CO2	identify the hypothesis and its testing patterns	K3
CO3	analyze the specific research problem	K4
CO4	appraise the mechanics of writing a research paper / report / proposal	K5

Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO						
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	S	S	M	M	S	S
CO4	S	S	M	S	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
ELECTIVE – V - RESEARCH METHODOLOGY IN ENGLISH (22PENEC5)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following: -

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

Programme Title : M.A. ENGLISH
Course Title : ELECTIVE V
MATERIAL PRODUCTION TOWARDS LANGUAGE TEACHING

Hours/Week: 6

Course Code : 22PENESC5

Credits: 3

Semester : IV

Total No. of Hours: 90

COURSE OBJECTIVE:

1. To inculcate language teaching methods, approaches, techniques and to impart skills of evaluation.

UNIT-I

Developing Language Skills (Hours:18)

Listening Skills-Types of Listening: Casual Listening, Focused Listening, Listening for Specific Information, Note – Taking (From a Lecture)

Speaking Skills- In Class Room Contexts (Short Turns, Long Turns)

Real-Life Contexts (Short Turns, Long Turns)

Speaking Skills- Kinds of Reading; Skimming, Scanning, Extensive and Intensive Reading

Class Room Methodology; Pre-Reading, While-Reading, Post-Reading, Writing Skills- Teaching Descriptive and Narrative Writing, Guided Writing Etc.

Integration of Skills

UNIT-II (Hours:18)

Course Designing and Material Preparation

The Different Stages of Designing A Course:

Need Analysis: Target Needs, Learning Needs, Necessities, Lacks, Wants.

Approaches to Course Design

Language Centred Approach

Skills Centred Approach

Learning Centred Approach

Materials Design

Graded Materials

Simplified and Adapted Materials

Authentic Texts

UNIT-III (Hours:18)

Teaching Grammar and Vocabulary

Methodology of teaching grammar

Developing grammar through language skills

Techniques of teaching vocabulary

UNIT-IV (Hours:18)

TEACHING LITERATURE

Methodology of Teaching Language Through Literature

Teaching Poetry

Teaching Prose

Teaching Drama

UNIT-V (Hours:18)

EVALUATION

Aspects of A Test: Reliability, Validity

Integrated Testing, Discrete Point Testing

Scope of Evaluation

5.2.1 Formative Evaluation

5.2.2 Summative Evaluation

Testing Language Ability

Different Tests for Different Skills

REFERENCES

1. Nurian, D and C. Lamb, (1996), 'The Self-Directed Teacher Managing the Learning Process', Cambridge University Press, Cambridge
2. Richards, Jack C and T.S. Rodgers (1986), ' Approaches and Methods in Language Teaching, A Description and Analysis', Cambridge University Press Cambridge.
3. Weir, C.J., (1993), Understanding and Developing Languages Texts, Prentice Hall, London.

Course Outcome (CO) :On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	define different stages of designing a course.	K1
CO2	understand the difference between the terms, methods, approaches and techniques	K2
CO3	apply the techniques of teaching language grammar, vocabulary and literature.	K3
CO4	analyse different types of teaching language and literature	K4
CO5	evaluate teaching abilities and skills	K5

Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO						
CO1	M	M	S	M	M	M
CO2	S	S	S	M	M	M
CO3	S	S	S	S	S	S
CO4	M	M	M	M	M	S
CO5	M	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2022
Under Choice Based Credit System
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
Elective V -MATERIAL PRODUCTION TOWARDS LANGUAGE TEACHING
(22PENESC5)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
SYLLABUS FOR THE CANDIDATES ADMITTED IN 2022
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
CORE – XV – PROJECT (22PENPC)

Hours per week: 6

Credits: 4

Total No. of Hours: 90

OBJECTIVES

1. To enable the students to select writers of their choice from different literatures and work on them.
2. To enable the students apply the mechanics and fundamental aspects of research and bring out a research project.
3. To equip the learners to face viva voce.

REFERENCES

1. *MLA Handbook for Writers of Research Papers*. 7 th ed., The Modern Language Association of America, New York, 2009.
2. *MLA Handbook*. 8 th ed., The Modern Language Association of America, New York, 2016.