

SRI SARADA COLLEGE FOR WOMEN

(AUTONOMOUS),

Reaccredited with 'B++' Grade by NAAC

(Affiliated to Periyar University)

SALEM- 16.



PG & RESEARCH DEPARTMENT OF ENGLISH

Outcome Based Syllabus

(Revised According to TANSICHE Syllabus)

M.A. ENGLISH

(2024-2025)

PROGRAMME OUTCOMES

Programme Outcomes:	<p>PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form part of Post graduate programmes of study.</p> <p>PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.</p> <p>PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non- familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real-life situations.</p> <p>PO4: Analytical & Scientific Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.</p> <p>PO5: Research related skills: Ability to analyze, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open-minded and reasoned research perspective; develop sense of inquiry and capability for asking relevant questions / problem arising / synthesizing / articulating / ability to recognize cause and effect relationships / define problems. Formulate hypothesis, Test / analyze / Interpret the results and derive conclusions.</p> <p>PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.</p>
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	<p>PO7: Participation & Research: Participate as critical and active citizens in society and at work; and pursue career and research in English studies and allied disciplines.</p> <p>PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.</p> <p>PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.</p> <p>PO 10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.</p>
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PROGRAMME SPECIFIC OUTCOMES

Programme Specific Outcomes:	<p>PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different areas of the specific discipline of study.</p> <p>PSO2: Understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context /fields.</p> <p>PSO3: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations. To encourage practices grounded in research that comply with employment laws, leading the organization towards growth and development.</p>
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SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16.

PG AND RESEARCH DEPARTMENT OF ENGLISH

I M.A. ENGLISH

Programme Structure under CBCS

(For the students admitted in 2024-25)

Total Credits: 91 +Extra credits (Maximum 16)

FIRST YEAR SEMESTER- I

COUR SE	COURSE TITLE	CODE	TOTAL CONTACT HOURS / WEEK	CREDITS
Core Course– I	English Poetry	24PENCC1	7	5
Core Course – II	English Drama	24PENCC2	7	5
Core Course – III	English Fiction	24PENCC3	6	4
Elective Course – I	Indian Writing in English / Linguistics	24PENDSEC1A/ 24PENDSEC1B	5	3
Elective Course – II	Theatre Art / World Classics in Translation	24PENDSEC2A/ 24PENDSEC2B	5	3
			30	20

Extra Skills:

- **Articulation and Idea Fixation Skills**
- **Physical Fitness Practice**
- **Productive Preparation for NET/SET/JRF-I (24PENSC1) (Self-Study – 1 ExtraCredit)**

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE -1 ENGLISH POETRY – FROM CHAUCER TO 20Th CENTURY
(24PENCC1)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I.M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 7

No of Hours: 90

Credits: 5

Learning Objectives

LO1- To familiarize students with English Poetry starting from Medieval England to 17th Century.

LO2- To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.

LO3- Good comprehension of History of English literature is enhanced

LO4- Differentiation among the various stages of English could be identified by students.

LO5- Critical approaches towards various literary forms can be learnt.

UNIT I

No of Hours:18

Middle English Poetry-Chaucer: "The General Prologue": Pardoner,
The Nun: Doctor, Friar

UNIT II

No of Hours:18

Elizabethan Poetry- Spenser: "Epithalamion"

Donne: "A Valediction: Forbidding Mourning" "The Canonization"

UNIT III

No of Hours:18

Seventeenth Century Poetry- John Milton "Paradise Lost" Book IX Marvell: "To His Coy
Mistress"

UNIT IV

No of Hours:18

Eighteenth Century Poetry – Dryden "Absalom and Achitophel" Lines 150 – 476 Gray
"Elegy" Wordsworth: Tintern Abbey " Burns "Holy Willie's Prayer" "Auld Lang Syne"

UNIT V

No of Hours:18

Modern Poetry -Rupert Brooke: "The Soldier"

W. B. Yeats : Sailing to Byzantium

W. H. Auden: "Elegy on the Death of

W. B. Yeats" & "Musee des Beaux Arts"

Dylan Thomas: "Do Not Go Gentle Into That
Good Night" & "Poem in October"

Philip Larkin: "Whitsun Weddings"

Ted Hughes: "Hawk Roosting"

Seamus Heaney: "Digging"

Carol Ann Duffy: "Standing Female Nude"

Eavan Boland: "Achill Woman"

Course Outcomes		Knowledge level
CO	On completion of this course, students will	
1	Gain ideas about the old English writing style.	K1
2	Acquire knowledge about various forms of poetry during different centuries.	K1
3	Evaluate various poets as representatives of their periods	K5
4	Trace the evolution of various literary movements	K3
5	Justify British Poetry as an aesthetic record of the societies concerned	K5
Text Book		
1	1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London	
2	Standard editions of texts	
Reference Books		
1.	T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.	
2.	H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.	
3.	Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford - upon- Avon Studies Vol. II, Edward Arnold, London.	
4.	William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.	
5.	A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.	
6	David Daiches, 1981, A Critical History of English Literature Vols. I &II., Secker & Warburg, London.	
7	Thomas N. Corns, ed., 1993, The Cambridge Companion to English	
8	Poetry: Donne to Marvell, Cambridge University Press, Cambridge.	

Web Resources	
1.	http://www.english.org.uk/chaucer/htm
2.	https://www.britannica.com/topic/The-Canonization
3.	https://www.worldhistory.org/Elizabethan_Theatre/https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton
4.	https://www.britannica.com/topic/Absalom-and-Achitophel
5.	https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	S	S	S	M
CO2	M	S	S	M	M	S	M	M	M	S
CO3	S	S	M	M	S	M	S	M	S	M
CO4	S	S	S	S	M	S	S	M	S	M
CO5	S	M	S	S	S	S	M	M	M	S

S – Strong, M – Medium, L– Low

Mapping with Programme Specific Outcomes

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE -1 ENGLISH POETRY – FROM CHAUCER TO 20Th CENTURY
(24PENCC1)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions **(15*1=15)**

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE- II - ENGLISH DRAMA (24PENCC2)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 7
Credits : 5

No of Hours: 90

Learning Objectives

LO1-To acquaint the students with the origin of drama in Britain

LO2-Different stages of British Drama and its evolution in the context of theatre can be understood by the students.

LO3-Socio-cultural scenario can be well comprehended through a study of representative texts from the Elizabethan age to 20th century.

LO4-Evaluating different forms of drama from the historical background could be learnt.

LO5-Understanding dramatic techniques implied by the pioneers of English drama Details

UNIT I

No of Hours: 18

Beginnings of Drama - Miracle and Morality Plays -Everyman The Senecan and Revenge Tragedy, Thomas Kyd - The Spanish Tragedy

UNIT II

No of Hours: 18

Elizabethan Theatre - Theatres, Theatre groups, Audience, Actors and Conventions Tragedy and Comedy,
Christopher Marlowe-The Jew of Malta
Ben Jonson - Volpone

UNIT III

No of Hours: 18

Jacobean Drama
John Webster -The White Devil

UNIT IV

No of Hours: 18

Restoration
William Congreve- The Way of the World
Irish Dramatic Movement
J.M Synge- The Playboy of the Western World

UNIT V

No of Hours: 18

Epic Theatre
Bertolt Brecht - Mother Courage and her Children, Comedy of Menace,
Harold Pinter: Birthday Party
Post-Modern Drama,
Samuel Beckett: Waiting for Godot

Course Outcomes		Knowledge Level
CO	On completion of this course, students will	
1	Appraise various aspects of drama and theatre	K4
2	Identify drama and performance as a cultural process and an artistic discourse	K1
3	Evaluate plot structure, characterization and dialogue	K5
4	Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	K6
5	Examine the sequential course dealing with Modern and Postmodern British Drama	K5
Text Book		
1	Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.	
2	Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.	
Reference Books		
1.	Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.	
2.	Allardyce Nicoll, 1973, British Drama, Harrap, London.	
3.	Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6 th ed) New Delhi.	
4.	Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.	
5.	Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing. https://www.britannica.com/art/epic-theatre	
Web Resources		
1.	http://www.questia.com (online library for research)	
2.	http://www.clt.astate.edu/wmarey/asste%	
3.	https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/	
4.	https://www.britannica.com/art/English-literature/The-Restoration	
5.	https://www.britannica.com/art/epic-theatre	

Mapping with Programme Outcomes:

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO8	PO9	PO 10
CO1	S	M	S	M	S	S	S	S	M	S
CO2	S	S	M	S	M	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	M	M	M	S	M	S	M	S	M	S
CO5	M	S	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L- Low

Mapping with Programme Specific outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE- II - ENGLISH DRAMA (24PENCC2)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions **(15*1=15)**

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

- 16. a. Unit I
(or)
b. Unit I
- 17. a. Unit II
(or)
b. Unit II
- 18. a. Unit III
(or)
b. Unit III
- 19. a. Unit IV
(or)
b. Unit IV
- 20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

- 21. Unit I
- 22. Unit II
- 23. Unit III
- 24. Unit IV
- 25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE III - ENGLISH FICTION (24PENCC3)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 6
Credits: 4

No of Hours: 75

Learning Objectives

LO1-To familiarize the students with the origin and development of the British Novel up to the 20th Century.

LO2-The contents of the paper are meant to throw light on various concepts and theories of the novel.

LO3-To understand the social background base on the prescribed novels.

LO4-Identifying and differentiating various forms of novels.

LO5-Trying hands in writing a piece of work on their own.

UNIT I

No of Hours: 15

Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration. Allegorical Novel and Satire, John Bunyan The Pilgrim’s Progress: Jonathan Swift Gulliver’s Travels

UNIT II

No of Hours: 15

The New World Novel: Daniel Defoe, Laurence Stern, Robinson Crusoe: Tristram Shandy.

UNIT III

No of Hours: 15

Middle Class Novel of Manners: Jane Austen, Emma

UNIT IV

No of Hours: 15

Women’s Issues: Charlotte Bronte, Jane Eyre

UNIT V

No of Hours: 15

Liberal Humanism, Individual Environment and Class Issues, D. H. Lawrence: The Rainbow, James Joyce: Portrait of the Artist as a Young Man

Course Outcomes		
Course Outcome s	On completion of this course, students will;	
CO1	Gain wide knowledge about different types of novels.	K1
CO2	Learn the art of writing different forms of novel with the learned notions.	K6
CO3	Explore Social, domestic and gothic novels.	K4
CO4	Assess philosophical and political underpinnings of Victorian morality, anti Victorian realities and the aesthetic movement.	K5
CO5	Infer themes relating to the turn of the century events through close reading of text.	K2
Text Books (Latest Editions)		
1.	Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.	
2.	F.R. Leavis, 1973, The Great Tradition, Chatto & Windus, London.	
Reference Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Ian Watt, 1974, Rise of the English Novel, Chatto & Windus, London.	
2.	Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18 th Century, The Camelot Press Ltd. Southampton.	
3.	Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi.	
4.	Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, Chatto & Windus, London.	
5.	Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong.	
Web Resources		
1.	http://en.wikipedia.org/wiki/English_literature	
2.	http://en.wikipedia.org/wiki/novel	
3.	https://www.britannica.com/art/picaresque-novel	
4.	https://www.britannica.com/art/novel-of-manners	
5.	https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
CORE III - ENGLISH FICTION (24PENCC3)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO
I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE- I INDIAN WRITING IN ENGLISH (24PENDSEC1A)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 5
Credits: 3

No of Hours: 60

Learning Objectives

- LO1-**Enabling the students to understand the evolution of Indian Writing in English.
- LO2-**To enable the learners to get exposed to the historical movements of the Indian subcontinent.
- LO3-**Comprehending different genres through the representation of different texts.
- LO4-**To inculcate in the students the cultural significance of Indian English literature.
- LO5-**To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West.

UNIT I

No of Hours:12

Aurobindo: Tiger and the Deer, Rose of God Toru Dutt: The Lotus, The Casuarina Tree
Sarojini Naidu: Palanquin Bearers, Coromandel Fishers

UNIT II

No of Hours:12

Kamala Das: Looking Glass, An Introduction, R. Parthasarathy: A River Once, Under
Another Sky, Nissim Ezekiel: Morning Prayer, Enterprise.

UNIT III

No of Hours:12

Girish Karnad: Nagamandala. Asif Currimbhoy: Inquilab.

UNIT IV

No of Hours:12

Rabindranath Tagore: My School
Dr. S. Radhakrishnan: Emerging World Society,
Dr. A. P. J. Abdul Kalam: Orientation (Wings of Fire).

UNIT V

No of Hours:12

Anita Desai: Where Shall We Go This Summer?
Shashi Deshpande: Roots and Shadows

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand the themes of Indian Writing in English	K2
CO2	Identify the major trends in Indian Writing in English	K1
CO3	Examine the background and settings of the prescribed texts	K4
CO4	Evaluate the cultural significance of Indian English Literature	K5
CO5	Gain exposure to diverse culture and literature and further enlighten them about socio-cultural scenario in the contemporary era.	K6
Text Books (Latest Editions)		
1.	Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995.	
Reference Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	K.R. Srinivasa Iyengar, 1962, –History of Indian Writing in English, Sterling Publishers, New Delhi.	
2.	Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.	
3.	K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.	
4.	Amit Chandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.	
5.	Tabish Khair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP.	
Web Resources		
1.	http://en.wikipedia.org/wik/indian_wriTIng_in_english	
2.	https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/	
3.	https://www.britannica.com/biography/Sri-Aurobindo	
4.	https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/	
5.	https://www.britannica.com/biography/Anita-Desai	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	S	S	S	M
CO2	M	S	S	M	M	S	M	M	M	S
CO3	S	S	M	M	S	M	S	M	S	M
CO4	S	S	S	S	M	S	S	M	S	M
CO5	S	M	S	S	S	S	M	M	M	S

M

Mapping Outcome:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE- I INDIAN WRITING IN ENGLISH (24PENDSEC1A)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO
I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE- I- LINGUISTICS (24PENDSEC1B)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 5

No of Hours: 60

Credits: 3

COURSE OBJECTIVE:

- To enable the students get an insight into the study of English language and its socio-cultural variables

SYLLABUS

UNIT-1

(Hours: 12)

1. The History of English Language- origin, nature, definition and characteristics of English language
2. Fundamental concepts and distinctions in Linguistics
3. Study of Language variation

UNIT-II

(Hours: 12)

1. Phonology
2. Classifications of sounds – consonants, vowels cardinal vowels, English vowels and Diphthongs.
3. Stress and Intonation
4. Phonemic and phonetic transcription
5. Transcription of sentences

UNIT-III

(Hours: 12)

1. Linguistic Analysis
2. Sociolinguistics
3. Cohesive Devices
4. Semantics- Definition, terms and Distinctions in semantics
5. Discourse Analysis

UNIT-IV

(Hours: 12)

1. What is grammar?
2. Morphology and Word formation
3. Basic sentence patterns

UNIT-V**(Hours: 12)**

1. Structuralist view of grammar and IC Analysis
2. Transformational Generative grammar

PRESCRIBED TEXT

1. Syal, Pushpinder and J.V. Jindal. *An Introduction to Linguistics: Language, Grammar, and Semantics*. Prentice-Hall of India, 2007. (Pages 21-26)
2. Balasubramanian.T. *A Text Book of English Phonetics for Indian Students*. Laxmi Publications, 2013.

REFERENCE

1. Nilsen, Don Lee Fred., and Alleen Pace Nilsen. *Language Play: an Introduction to Linguistics*. Newbury House Publishers, 1978.

Course Outcomes (CO): On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret the complexity of English language and language variation	K2
CO2	make use of concepts, theories and methodologies used in linguistics	K3
CO3	Analyze language variation and the distinctiv properties of human language	K4
CO4	estimate the phonetic, semantic and morphological characteristics of language	K6

Mapping of COs with Pos

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE- I- LINGUISTICS (24PENDSEC1B)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO
I M.A. IN2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I

(or)

b. Unit I

17. a. Unit II

(or)

b. Unit II

18. a. Unit III

(or)

b. Unit III

19. a. Unit IV

(or)

b. Unit IV

20. a. Unit V

(or)

b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I

22. Unit II

23. Unit III

24. Unit IV

25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE II -THEATRE ART (24PENDSEC2A)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 5
Credits : 3

No of Hours: 60

Learning Objectives

- LO1** To introduce the learners to the literary aspect of drama.
- LO2** To familiarize Theatre as an art form.
- LO3** To introduce the concepts of directing and stage management.
- LO4** To inculcate in the students the role of Theatre in society.
- LO5** To familiarize the students with the components of acting.

UNIT I

No of Hours:12

Drama as a performing art, Relation between drama and theatre, The role of theatre, The need for permanent theatres.

UNIT II

No of Hours:12

Greek theatre, Shakespearean theatre, The Absurd theatre, The Epic theatre, The Multipurpose theatre, Designing for a particular theatre, The Eastern theatre - conventional and the non- conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.

UNIT III

No of Hours:12

Fundamentals of Play directing: Concept, technique, physical balance, the director and the stage, the proscenium stage, the thrust stage, theatre in the round, the choreographer in a musical theatre, performance as team work, lighting and directing or choosing appropriate visual style, special effects-audition/lighting, props and technicals.

UNIT IV

No of Hours:12

Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.

UNIT V

No of Hours:12

Theatre of illusion, Expressionism and dramatic symbolism, Stage design in the modern world, Lighting in the modern world, Word versus spectacle.

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand a broad range of theatrical disciplines and Experiences	K2
CO2	Identify the diversity of theatrical experiences and the role of theatre in society	K1
CO3	Discover the relationships among the various facets of Theatre	K5
CO4	Estimate drama as a performing art and the aspects of Stagecraft	K4
CO5	Gain exposure to diverse components of acting and techniques	K1
Text Books (Latest Editions)		
1.	Sangeetha, K and A. Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd.,2015.	
Reference Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Balme, Christopher B. <i>The Cambridge Introduction to Theatre Studies</i> . Cambridge University Press,2008.	
2.	Leach, Robert. <i>Theatre Studies: The Basics</i> . Routledge, 2013.	
Web sources		
1.	https://paradisevalley.libguides.com/the111/theatre_history_websites	
2.	https://www.britannica.com/place/England/Performing-arts	
3.	https://www.worldhistory.org/Greek_Theatre/	
4.	https://archive.org/details/fundamentalsopl0000dean_y3x3	
5.	http://scriptclickcreate.weebly.com/acting.html	
6.	https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre	

Mapping with Programme Outcomes:

	P O 1	PO2	PO3	PO4	P O5	P O6	P O7	PO8	PO9	PO 10
CO 1	S	S	S	S	S	S	S	S	S	S
CO 2	S	M	S	S	M	S	S	M	S	M
CO 3	M	S	S	S	S	S	M	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S	S	S

Mapping with Programme**Specific Outcomes:**

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course, Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE II -THEATRE ART (24PENDSEC2A)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions **(15*1=15)**

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

- 16. a. Unit I
(or)
b. Unit I
- 17. a. Unit II
(or)
b. Unit II
- 18. a. Unit III
(or)
b. Unit III
- 19. a. Unit IV
(or)
b. Unit IV
- 20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

- 21. Unit I
- 22. Unit II
- 23. Unit III
- 24. Unit IV
- 25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE II - WORLD CLASSICS IN TRANSLATION (24PENDSEC2B)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 5

No of Hours: 60

Credits: 3

COURSE OBJECTIVE:

- To familiarise the students with classics in translation drawn from world literature and to enable them to appreciate the universal dimensions and contemporary relevance of the texts.

UNIT – I

(Hours: 12)

POETRY (DETAILED)

The Aeneid IV – Virgil (Transl- Dryden) - Dell edition

NON-DETAILED

1. The Rubaiyat of Omar khayyam - Edward Fitzgerald
2. The Odyssey (Book one to three) - Homer

UNIT – II

(Hours: 12)

PROSE DETAILED

Essays – Montaigne (5 Essays)

1. That our actions should be judged by our intentions.
2. On Idleness.
3. On Liars.
4. That one man's profit is another's loss.
5. On the custom of wearing clothes.

NON – DETAILED

The Prince – Machiavelli.

UNIT – III

(Hours: 12)

DRAMA – DETAILED

The Cherry Orchard – Chekhov.

NON – DETAILED

Mother courage and her children – Brecht

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER I
ELECTIVE II - WORLD CLASSICS IN TRANSLATION (24PENDINGSEC2B)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16.
PG AND RESEARCH DEPARTMENT OF ENGLISH
I M.A. ENGLISH

Programme Structure under CBCS
(For the students admitted in 2024-25)
Total Credits: 91 +Extra credits (Maximum 16)
FIRST YEAR SEMESTER- II

COURSE	COURSE TITLE	CODE	TOTAL CONTACT HOURS / WEEK	CREDITS
Core Course – IV	American Literature	24PENCC4	6	5
Core Course – V	Shakespeare Studies	24PENCC5	5	5
Core Course – VI	Post-Colonial Theory and Literature	24PENCC6	5	4
Elective Course – III	Approaches to English Language Teaching/ Mass Media for Communication	24PENDSEC3A/ 24PENDSEC3B	4	3
Elective Course – IV	A Glimpse of Nobel Laureates/ Comparative Literature	24PENDSEC4A/ 24PENDSEC4B	4	3
Extra Disciplinary Course	Functional English	24PENEDC1	4	2
Common Course	Human Rights	24PHRSC	2	1
	Internship* / Industrial Activity			
			30	23

Extra Skills:

- **Articulation and Idea Fixation Skills – 1 Extra Credit**
- **Physical Fitness Practice – 1Extra Credit**
- **Productive Preparation for NET/SET/JRF – II (24PENSC2) (Self-Study – 1 Extra Credit)**
- **Extension Activity-1Extra Credit**
- **Extra credits are given for extra skills and courses qualified in MOOC/NPTEL**

*** Internship/Industrial Activity during Summer Vacation after I Year**

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
CORE -1V-AMERICAN LITERATURE (24PENCC4)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 6
Credits: 5

No of Hours: 90

Learning Objectives

- LO1**-To introduce the learners to the development of American literature.
LO2-To familiarize social and political events that have a bearing on American writing
LO3-To introduce the concepts and emerging themes in American literature
LO4-To inculcate the movements and trends that shaped American literature,
LO5-To familiarize the students with the relation between aesthetics and racism in Fiction

UNIT I

No of Hours:18

Poetry

Walt Whitman “Out of the Cradle Endlessly Rocking”
Emily Dickinson “The Last Night That She Lived”, “The Soul Selects Her Own Society”
Robert Frost “After Apple Picking”
E. E. Cummings “Cambridge Ladies”
Wallace Stevens “Anecdote of the Jar”
Denis Levertov “ Scenario”, “Thinking of EL Salvador”
Robert Lowell “Skunk Hour” Sylvia Plath “Lady Lazarus”
Anne Lexton “Wanting to Die”
Adrienne Rich “Snapshots of a Daughter-in-law”

UNIT II

No of Hours:18

Prose - Emerson - The American Scholar,
Amy Tan- Mother Tongue,
Thoreau - Walden (Chapter “Pond”)

UNIT III

No of Hours:18

Drama - Arthur Miller - Death of a Salesman,
Tennessee Williams - A Street Car Named Desire
Marsha Norman - Night Mother,
Ntozake Shange – For Colored Girls.

UNIT IV

No of Hours:18

Fiction/Short Story - Edgar Allan Poe - “The Cask of Amontillado”
Herman Melville - “Bartleby the Scrivener”,
N. Scott Momaday - The House Made of Dawn
Toni Morrison - Beloved
Kate Chopin - The Awakening

UNIT V**No of Hours:18**

Autobiography - Excerpts from Malcolm X, Hispanic Women Writing, Cherrie Moraga, Getting Home Alive – Aurora Levins Morales

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Analyze the movements and trends that shaped American literature	K4
CO2	Estimate various speeches and concepts of living which changed American history	K4
CO3	Evaluate the relation between aesthetics and racism in fiction	K5
CO4	Validate representative socio-political, cultural, racial and gender perspectives in theatrical works	K5
CO5	Gain exposure to the different literary genres and its evolution in American Literature	K4
Text Books (Latest Editions)		
1.	Willis Wagner : American Literature - A World View	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	, Marcus Cunliffe : Sphere History of Literature - American Literature to 1900.	
2.	Boris Ford : The New Pelican Guide to English Literature - Vol.9. American Literature.	
Web Sources		
1.	https://www.thoughtco.com/american-literary-periods-741872	
2.	https://www.poetryfoundation.org/poets/walt-whitman	
3.	https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/	
4.	https://www.britannica.com/art/American-literature	
5.	https://ivypanda.com/essays/edgar-allan-poes-and-herman-melville-comparison/	

Mapping with Programme Outcomes

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO1	M	S	S	S	S	S	S	S	S	S
CO2	S	S	M	S	S	S	S	M	S	M
CO3	M	S	S	S	S	S	M	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	M	S	S	S	S

Mapping with Programme Specific Outcomes

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
CORE -IV-AMERICAN LITERATURE (24PENCC4)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
CORE- V - SHAKESPEARE STUDIES (24PENCC5)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 5
Credits : 5

No of Hours: 75

Learning Objectives

LO1-To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.

LO2-Analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages

LO3-Undertake textual analysis of Shakespeare's Plays and Sonnets

LO4-Appraise Shakespeare's contribution to English language and literature

LO5-Critically understanding the appreciations by critics on Shakespeare

UNIT I

No of Hours: 15

Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies up to the 19th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.

UNIT II

No of Hours: 15

Sonnets – 12, 65, 86, 130,

Comedies -Much Ado About Nothing, Winter's Tale.

UNIT III

No of Hours: 15

Tragedy Othello

UNIT IV

No of Hours: 15

History Henry IV Part I

UNIT V

No of Hours: 15

Shakespearean Criticism –

1. A.C. Bradley - Shakespearean Tragedy (Chapter V & VI)
2. Stephen Greenblatt - Invisible Bullets: Renaissance Authority and its Subversion
3. Ania Loomba Sexuality and Racial Difference in Gender, Race, And Renaissance Drama, Manchester UP, 1989.

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Critically understand the appreciations by critics on Shakespeare	K4
CO2	Understand Elizabethan theatre and the theatre's development.	K2
CO3	Be familiarized with critical perspectives on Shakespeare's Plays and Sonnets	K1
	Understand the trends in Shakespeare studies	K2
CO5	Learn Modern Approaches in Shakespearean criticism	K1
Text Books (Latest Editions)		
1.	Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London.	
References Books		
(Latest editions, and the style as given below must be strictly adhered to)		
1.	Harrison, 1951, G.B. Shakespeare's Tragedies, Routledge, London.	
2.	Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.	
3	Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.	
4	John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.	
5	Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.	
Web sources		
1	http://www.shakespeare.bham.ac.uk/resources	
2.	https://www.folger.edu/shakespeares-theater	
3.	https://www.britannica.com/art/sonnet	
4.	https://www.sparknotes.com/shakespeare/othello/genre/	
5.	https://www.historytoday.com/archive/british_english_monarchs/henry-iv	

Mapping with Programme Outcomes:

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	M	S	S	M	S	S	M	S	M
CO3	M	S	S	S	S	S	M	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S	S	S	S

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
CORE- V - SHAKESPEARE STUDIES (24PENCC5)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions **(15*1=15)**

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
CORE VI - POST-COLONIAL THEORY AND LITERATURE (24PENCC6)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 5

No of Hours: 75

Credits : 4

Learning Objectives

LO1-To examine, understand current sociopolitical mood in 'third-world' countries through the study of their fiction and poetry.

LO2-To familiarize students about the basic concepts and theories related to post colonialism as expressed in different literary genres

LO3-To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people

LO4-Emphasis will be laid on tracing the development of post-colonial literatures and theory.

LO5-Understanding the critical perspectives in Postcolonial literatures.

UNIT I

No of Hours: 15

Prose -Bill Ashcroft, Gareth Griffiths and Helen Tiffin - The Empire Writes Back (Introduction), Edward Said - Introduction to Orientation.

UNIT II

No of Hours: 15

Poetry –Arun Kolatkar : The Priest,
Yeshwant Rao, An Old Woman,
A.K. Ramanujan. : Returning, Death of Poem,
Kofi Awonoor , The Weaver Bird
Leopold Senghor. : In Memoriam,
Grace Nichols : In My Name,
James Reaney : Maps,
George Bowering : Grand Father

UNIT III

No of Hours: 15

Drama-Soyinka : Death and the King's Horseman
Douglas Stewart : Ned Kelly

UNIT IV

No of Hours: 15

Fiction-Arundathi Roy – The God of Small Things
Bapsi Sidwa – Ice Candyman

UNIT V

No of Hours: 15

Short Stories-Kate Grenville – Mate
Chinua Achebe – Dead Men's Path

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Critically understand the political and social background of the third world nations	K4
CO2	Understand the emerging trends in Post-Colonial Literature	K2
CO3	Be sensitive towards the problems and consequences of the decolonization of a country,	K1
CO4	Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature	K5
CO5	Interpret the postcolonial concepts found in different literary genres	K4

Text Books (Latest Editions)	
1.	Macaulay's Minute of 1831/35.
2.	Post-Colonial Studies: eds. Ashcroft et.al.
References Books	
(Latest editions, and the style as given below must be strictly adhered to)	
1.	Specific issues of Journal of Commonwealth Literature.
2.	Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.
3	Canadian Voices. ed. S. Kudchedkar and Jameela Begum.
4	Frantz Fanon : The Wretched of the Earth.
5	Ashish Nandy : The Fear of Nationalism.
Web Sources	
1	https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature
2.	https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/
3.	https://www.britannica.com/biography/Chinua-Achebe
4.	https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532
5.	https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-literature/poetry-and-postcolonialism/E37B702EF39264C41C8CDB523DB74A_1A

Mapping with Programme Outcomes:

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO1	S	S	M	S	S	S	S	S	S	S
CO2	S	M	S	S	S	S	S	M	S	S
CO3	S	S	S	S	S	S	M	S	S	S
CO4	S	S	S	S	M	S	S	S	M	S
CO5	S	S	S	S	S	S	S	S	S	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
CORE VI - POST-COLONIAL THEORY AND LITERATURE (24PENCC6)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
ELECTIVE – III -APPROACHES TO ENGLISH LANGUAGE TEACHING
(24PENDSEC3A)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 4
Credits : 3

No of Hours: 60

Learning Objectives

LO1-To enhance the learning and teaching skills of English

LO2-To familiarize students about the basic concepts and theories related to English language teaching

LO3-To focus on the problems and consequences on language teaching

LO4-Emphasis will be laid on tracing the development of language teaching skills

LO5-Understanding the teaching aspects

UNIT I

No of Hours:12

A Brief history of Language Teaching The Grammar – Translation method The Direct method The Audio lingual method, Language teaching innovations in the nineteenth century

UNIT II

No of Hours:12

Nature of approaches and methods in Language Teaching

1. Definition of Approach and method
2. Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches:
 - Oral approach and situational language teaching
 - The Silent Way
 - Community Language Learning. Suggestopedia. Competency based Language teaching

UNIT III

No of Hours:12

Current Communicative Approaches

The Natural Approach Cooperative language learning

Content based instruction, Task-based language teaching

UNIT IV**No of Hours:12**

Teaching Aspects Teaching Prose Teaching Poetry Teaching
Grammar, Teaching of Non-Detailed Text.

UNIT V**No of Hours:12**

Use of Media in ELT

The integration of elements in multi- media language learning systems BBC English by Radio and Television - an outline history Using BBC English by Radio and Television in the classroom

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Know the brief history of language teaching methods	K1
CO2	Understand the difference between the terms, methods, approaches and techniques used in teaching	K2
CO3	Identify the objectives, active role of learners, teachers and materials of different approaches in teaching	K1
CO4	Analyse the steps of teaching prose, poetry, grammar, non- detailed text etc and develop it.	K3
CO5	Perceive the use of radio and television in language learning	K3

Text Books (Latest Editions)	
1	Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.
2	The Use of Media in ELT . The British Council 1979 Produced in England by the British Council Printing and Publishing Department, London.
References Books	
(Latest editions, and the style as given below must be strictly adhered to)	
1	Dr. Shaikh Mowla Methods of Teaching English.
2	Dr. Gurav H.K Teaching Aspects of English Language.

Web Resources	
1	http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/
2.	https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/
3	https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/
4	https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17
5	https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT-48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf

Mapping with Programme Outcomes:

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO1	S	S	S	M	S	S	S	S	S	M
CO2	S	S	S	S	S	S	M	M	S	S
CO3	M	S	S	S	S	S	M	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	M	S	S	S	S	S

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

3 – Strong, 2 – Medium, 1 - Low

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
ELECTIVE – III- APPROACHES TO ENGLISH LANGUAGE TEACHING
(24PENDSEC3A)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
ELECTIVE- III- MASS MEDIA FOR COMMUNICATION (24PENDSEC3B)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 4
Credits: 3

No of Hours: 60

COURSE OBJECTIVES:

1. To enable the learners to be aware of job opportunities available in the field of media.
2. To familiarise learners with the role of mass media.

UNIT-I

(Hours: 12)

Introduction to Media Studies – Communication – Language Information, Different Kinds of Communication, Barriers – Demographics.

UNIT-II

(Hours:12)

Print Media: Introduction, Different Types – Making of a Newspaper – Analysis, Editorial, Column, Article, Middle Reviews, Feature, Editing. Advertising in Print Media.

UNIT-III

(Hours:12)

Radio: An Introduction. Ethics of Broadcasting. News in Radio – Sources, Agencies, Reporting and Interviewing, Editing, Reading, Usage of Language. Advertisements on Radio.

UNIT-IV

(Hours:12)

Television: An Introduction, Ethics, T.V. Program Genres. Social Impact of T.V. Advertisements on Television.

UNIT-V

(Hours:12)

Films and Information Technology: Introduction. Different Types of Films – Commercial Parallel, Documentary, News Reel and Short Films. Ethics of Cinema and Censorship. Introduction to Information Superhighway.

REFERENCES

1. Baran, Stanley J. *Introduction to Mass Communication: Media Literacy and Culture*. Boston: McGraw Hill. 2002. Print.
2. Lowery, Shearon, and Melvin L.DeFleur. *Milestones in Mass Communication Research Media Effects*. 3rd ed. White Plains, N.Y.: Longman USA, 1995. Print.

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
ELECTIVE- III- MASS MEDIA FOR COMMUNICATION (24PENDSEC3B)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
ELECTIVE IV- A GLIMPSE OF NOBEL LAUREATES (24PENDSEC4A)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week : 4

No of Hours: 60

Credits : 3

Learning Objectives

LO1-To introduce the learners to the Nobel Laureates of various genres of Literature

LO2-To familiarize students on various Nobel Laureates

LO3-To focus on interpreting the works of various Nobel Laureates

LO4-Focus on evaluate critically and aesthetically the prescribed texts

LO5-Understanding the Nobel Laureates contribution to the society

UNIT I

No of Hours:12

DETAILED POETRY

Pablo Neruda

If You Forget Me

A Song of Despair

Ode to the Onion

Your Laughter

NON-DETAILED POETRY

As One Listens to the Rain - Octavio Paz The Street - Octavio Paz The Power of the Dog -

Rudyard Kipling Oracle - Seamus Heaney

UNIT II

No of Hours:12

Loot - Nadine Gordimer

Disorder and Early Sorrow - Thomas Mann He Comes Round the Corner

NON – DETAILED PROSE

Excerpts from Disgrace - J.M.Coetzee Excerpt from Sula - Toni Morrison

UNIT III

No of Hours:12

DETAILED DRAMA

The Caretaker - Harold Pinter

NON – DETAILED DRAMA

Man and Superman - George Bernard Shaw

UNIT IV
SHORT STORIES

No of Hours:12

Alice Munro
The Turkey Season
Differently Runaway
The Bear Came Over the Mountain Boys and Girls

UNIT V

No of Hours:12

NOVELS

The Pearl - John Steinbeck
One Hundred Years of Solitude - Gabriel Garcia Marquez

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	K3
CO2	Interpret the works of various Nobel Laureates	K5
CO3	Analyse the different themes with regard to social, political and cultural aspects.	K4
CO4	Evaluate critically and aesthetically the prescribed texts.	K5
CO5	Perceive the influence of Nobel Laureates in Literature	K3

Text Books (Latest Editions)	
1.	Nine Nobel Laureates in English Literature. Omega Publications, 2012.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Nine Nobel Laureates in English Literature. Omega Publications, 2012.
Web Resources	
1	https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature
2	https://www.britannica.com/biography/Pablo-Neruda
3	https://www.britannica.com/topic/Nobel-Prize
4	https://interestingliterature.com/2021/07/harold-pinter-the-caretaker-summary-analysis/amp/
5	https://www.britannica.com/biography/Alice-Munro

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	M	S	S	S	S	S	M	S	S
CO3	S	S	S	S	S	S	M	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	M	S	S	S	S	S	S	S	S	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weight age	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
ELECTIVE IV- A GLIMPSE OF NOBEL LAUREATES (24PENDSEC4A)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
ELECTIVE IV - COMPARATIVE LITERATURE (24PENDSEC4B)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 4

No of Hours: 60

Credits: 3

COURSE OBJECTIVES:

- To introduce the students to the discipline of the comparative study of more than one literature
- To familiarise them with the concepts, approaches, problems and techniques of the study of comparative literature and translation
- To introduce them to the basic elements of comparative aesthetics, especially Indian and Western.

SYLLABUS

UNIT – I

(Hours: 12)

- Defining Comparative literature
- The Case for Comparative literature
- Comparative literature and Aesthetics: The Search for a Significant Order
- The Comparative Study of Literature in India
- Analysis of the trans-national and trans-cultural aspect of Comparative literature

UNIT – II

(Hours: 12)

- The methodology of the study of comparative literature
- The study of genres – a theory of genres
- Major genres in world literature identified and compared
- Origin and spread of genres
- A comparative analysis of genres across the globe

UNIT – III

(Hours: 12)

- The study of influence
- A theory of influence
- Analogy – parallelism
- Conditions facilitating influences across languages.
- Analysis of Shelley's influence on Subramanya Bharati

UNIT – IV

(Hours: 12)

- Study of Translation
- Theory of literary translation; adaptation; abridgement; literal vs literary rendering
- Literature and other arts—music, architecture, theatre; dance;
- Other disciplines like psychology, biography, history, philosophy and sociology.
- Exploring Digital Translation

UNIT – V

(Hours: 12)

Translation in Practice (English to Tamil or Vice Versa)

I. From Tamil to English

- a. திருக்குறள்: அறத்துப்பால்-பாயிரவியல்
 1. கடவுள் வாழ்த்து
 2. வான்சிறப்பு
- b. அப்துல்ரகுமான் – கதவு
- c. பாரதிதாசன் – அழகு
- d. பாரதியார் கவிதைகள்: கண்ணன் பாட்டு
 1. கண்ணமா என் குழந்தை
 2. கண்ணமா என் காதலி

II. From English to Tamil

1. Selections from Tagore's *Gitanjali*
2. Robert Frost - Stopping by woods on a Snowy Evening
3. Emily Dickinson - Because I could not stop for Death
4. William Wordsworth - Solitary Reaper
5. Jawaharlal Nehru - A Birthday Letter
6. Joyce Kilmer - Trees

PRESCRIBED TEXT:

A compilation by the Department of English

REFERENCES

1. Subramanian N., Srinivasan, Padma and Balakrishnan G.R. *Introduction to the study of Comparative Literature: Theory & Practice*. Teesi, 1997.
2. Weisstein, Ulrich, and William Riggan. *Comparative Literature and Literary Theory : Survey and Introduction*. Bookman Books, 1988.
3. Dhawan, R. K. *Comparative Literature*. Bahri Publications, 1991.

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	Translate the prescribed literary works	K 2
CO 2	identify the social, cultural, historical and political similarities and differences in literatures across the world	K 3
CO 3	analyze the methodology of comparative studies and translation	K 4
CO 4	compare various elements of different literatures and translation studies	K 5

Mapping of COs with Pos

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO1	M	S	S	S	M	S	S	S	S	S
CO2	S	M	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	M	S	S	M
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	M	S	S	S	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
ELECTIVE IV - COMPARATIVE LITERATURE (24PENDSEC4B)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions

(15*1=15)

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
EXTRA DISCIPLINARY COURSE - FUNCTIONAL ENGLISH
(24PENEDC1)SYLLABUS FOR THE STUDENTS ADMITTED
INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 4
Credits: 2

No of Hours: 60

COURSE OBJECTIVES:

1. To expose the learners towards the organizing and delivery of speech
2. To train the learners in various language skill in Public Speaking

UNIT I - Public Speaking

(Hours:12)

1. Characteristics of a good speaker
2. Methods of Speaking
3. Preparation and Delivery of Speech

UNIT II - Speech for Situations

(Hours:12)

1. Speech to inform
2. Speech to Persuade
3. Speeches for Special occasions

UNIT III - Occupational Skills –I

(Hours:12)

1. Email
2. Resume
3. Official memo

UNIT IV - Interview Skills

(Hours:12)

1. Prepare and practice for Interviews
2. Some General Questions in an Interview
3. Profile Writing for a Job
4. Presentation Skills

UNIT V - Interpersonal Skills

(Hours: 12)

1. Team Development
2. Relationship and Communication
3. Negotiation

PRESCRIBED TEXT

Department Compilation

REFERENCE

1. Mohan, Krishna, et al. *Developing Communication Skills*. Macmillan Publishers India Ltd., 2009.
2. Mitra, Barun K. *Effective Technical Communication: a Guide for Scientists and Engineers*. Oxford University Press, 2006.
3. Sudha, S Job Fair, Jayalakshmi Publications, 2017.
4. Team Development- <https://blog.vantagecircle.com/team-development/>
5. Relationship and Communication- <https://2012books.lardbucket.org/books/a-primer-on-communication-studies/s07-communication-in-relationships.html>
6. Negotiation- <https://www.pon.harvard.edu/daily/negotiation-skills-daily/what-is-negotiation/>
7. Presentation Skills- <https://1drv.ms/w/s!Aq7E2Ai3adbZgkXc0DnKvARoylgN?e=OdV4JC>

CourseOutcome (CO): On completion of the course, students would be able

CO Number	CO Statement	Knowledge Level
CO1	define communicative skills	K1
CO2	utilize the nuances of English language in public speaking	K3
CO3	evaluate language skills in day to day life	K5
CO4	develop different styles of occupational skills	K6

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
EXTRA DISCIPLINARY COURSE - FUNCTIONAL ENGLISH (24PENEDC1)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I M.A. IN
2024
UNDER CHOICE BASED CREDIT SYSTEM

Total Marks:70

Part A

I. Answer ALL questions **(15*1=15)**

15 Multiple Choice Questions (3 Questions from each unit)

Part B

(5*5=25)

II. Answer ALL questions

16. a. Unit I
(or)
b. Unit I
17. a. Unit II
(or)
b. Unit II
18. a. Unit III
(or)
b. Unit III
19. a. Unit IV
(or)
b. Unit IV
20. a. Unit V
(or)
b. Unit V

Part C

(3*10=30)

III. Answer ANY THREE questions

21. Unit I
22. Unit II
23. Unit III
24. Unit IV
25. Unit V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF ENGLISH
FIRST YEAR - SEMESTER II
COMMON COURSE– HUMAN RIGHTS (24PHRSC)
SYLLABUS FOR THE STUDENTS ADMITTED INTO I M.A. IN 2024
UNDER CHOICE BASED CREDIT SYSTEM

Hours per Week: 2
Credit: 1

No of Hours: 30

UNIT – I

(Hours: 6)

Human rights – definition – characteristics of human rights – classification of rights – the universal declaration of human rights – International covenants on economic, social and cultural rights.

UNIT – II

(Hours: 6)

Constitutional guarantee on human rights – Fundamental Rights part III of the Constitution – Directive Principles part IV of the constitution.

UNIT – III

(Hours: 6)

Civil and political rights – Right to work, right to personal freedom, right to freedom of expression, right to property, right to education, right to equality, right to religion, right to form association and union right to family, right to contract, right to constitutional remedies, right to contest in election, right to hold public Office, right to petition, right to criticize government.

UNIT – IV

(Hours: 6)

Economic Rights: Right to work, Right to adequate wages, right to reasonable hours of work, right to self-government in industry

UNIT – V

(Hours: 6)

Women's Rights : Right to inheritance, Right to divorce, Right to remarry, Right to employment and career advancement.

REFERENCE

- Human Rights :UNESCO, 1982
Desai A.R. :Violation of Democratic Rights in India, 1986
Panday :Constitutional Law
Human Rights :A Selected Bibliography, US / S.
Singh KS :Indian Social Institution, 1983

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM
– 16AFFILIATED TO PERIYAR UNIVERSITY
PG AND RESEARCH DEPARTMENT OF
ENGLISHFIRST YEAR - SEMESTER II
COMMON COURSE-HUMAN RIGHTS (24PHRSC)
QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO I
M.A. IN2024
UNDER CHOICE BASED CREDIT SYSTEM**

Total Marks: 70

Part A

I. Answer ALL questions

(70*1=70)

70 Multiple Choice Questions (From all five units)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16
POSTGRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
M.A. ENGLISH
PROGRAMME STRUCTURE UNDER CHOICE BASED CREDITS SYSTEM
(For the students ADMITTED IN
2024-24) Total Credits: 92+Extra
(Maximum 16)

SEMESTER-III				
Course	Course Title	Course Code	Hrs./ Week	Credits
Core Course VII	Contemporary Literary Criticism	24PENCC7	6	5
Core Course VIII	Canadian Studies	24PENCC8	6	5
Core Course IX	Literature of the Marginalized in India	24PENCC9	6	5
Core Course X	Film and Media Studies (Industry Module)	24PENCC10	6	4
Elective Course V	Translation Studies / Travel Writing	24PENDSEC5A/ 24PENDSEC5B	3	3
Extra Disciplinary Course-II	Communication Skills	24PENEDC2	3	2
Internship	Internship / Industrial Activity		-	2
	Total		30	26
Extra Skills:				
Value Education				
Physical Fitness Practice				
Life Skills Promotion Productive Preparation for NET/SET/JRF-III(22PENSC3) (Self-Study--1Extra Credit)				
Preparation for the Project - 5 Hours per Week (Outside College Hours)				
Extra credits are given for extra skills and courses qualified in MOOC/NPTEL				

Internship /Industrial Activity during summer vacation after I year

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16
POSTGRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
M.A. ENGLISH
PROGRAMME STRUCTURE UNDER CHOICE BASED CREDITS SYSTEM
(For the students admitted in 2024-25)
Total Credits: 92+Extra (Maximum 16)

SEMESTER-III				
Course	Course Title	Course Code	Hrs./ Week	Credits
Core Course VII	Contemporary Literary Criticism	24PENCC7	6	5
Core Course VIII	Canadian Studies	24PENCC8	6	5
Core Course IX	Literature of the Marginalized in India	24PENCC9	6	5
Core Course X	Film and Media Studies (Industry Module)	24PENCC10	6	4
Elective Course V	Translation Studies / Travel Writing	24PENDSEC5A/ 24PENDSEC5B	3	3
Extra Disciplinary Course-II	Communication Skills	24PENEDC2	3	2
Internship	Internship / Industrial Activity		-	2
	Total		30	26
Extra Skills:				
Value Education				
Physical Fitness Practice				
Life Skills Promotion Productive Preparation for NET/SET/JRF-III(24PENSC3) (Self-Study--1Extra Credit)				
Preparation for the Project - 5 Hours per Week (Outside College Hours)				
Extra credits are given for extra skills and courses qualified in MOOC/NPTEL				

Internship /Industrial Activity during summer vacation after I year

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY**

POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

Question Paper Pattern for the Candidates ADMITTED IN 2024

Under Choice Based Credit System

BRANCH VII- II M.A. ENGLISH - SEMESTER III

CORE VII- CONTEMPORARY LITERARY CRITICISM (24PENCC7)

Total No. of Hours: 90

Course Objective:

To Examine the relationship between literature and other disciplines, such as philosophy, psychology, sociology, and cultural studies, in contemporary critical discourse.

UNIT – I (Hours: 20)
Jacques Derrida- Structure, Sign and Play in the Discourse of Human Sciences

UNIT - II (Hours: 20)
M.H. Abrams -The Deconstructive Angel

UNIT – III (Hours: 20)
Susan Sontag -Against Interpretation, Edward Said- Crisis (In Orientalism)

UNIT – IV (Hours: 15)
Cleanth Brooks -Irony as Principle of Structure, Sigmund Freud –Creative Writers and Day Dreaming

UNIT – V (Hours: 15)
Roland Barthes – From Work to Text, Terry Eagleton -Capitalism, Modernism and Post Modernism

PRESCRIBED TEXT

Eagleton, T. (2008). Literary theory: An introduction. U of Minnesota Press.

REFERENCE

Wood, Nigel, and David Lodge. Modern Criticism and Theory. Taylor and Francis, 2014.

Lodge, David. Twentieth Century Literary Criticism: A Reader. Routledge, 2016.

Course Outcomes (CO): On completion of the course, students would be able to

Web Resources
https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/
https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences
https://fs.blog/susan-sontag-against-interpretation/
https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560
https://www.britannica.com/biography/Roland-Gerard-Barthes

CO Number	CO Statement	Knowledge Level
1	Understand a literary text by applying various critical theories.	K1
2	Develop the objective analysis of the subject matter	K2
3	Analyze a literary text with reference to socio-political Issues	K3
4	Evaluate critically and aesthetically the prescribed texts.	K4
5	Evaluate a text at emotional, intellectual and aesthetic levels	K5

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weight age	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

Question Paper Pattern for the Candidates ADMITTED IN 2024

Under Choice Based Credit System

BRANCH VII- II M.A. ENGLISH - SEMESTER III

CORE VII- CONTEMPORARY LITERARY CRITICISM (24PENCC7)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

16. a or b Unit - I

17. a or b Unit - II

18. a or b Unit - III

19. a or b Unit - IV

20. a or b Unit - V

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I

22. Unit - II

23. Unit - III

24. Unit - IV

25. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

Question Paper Pattern for the Candidates ADMITTED IN 2024

Under Choice Based Credit System

BRANCH VII- II M.A. ENGLISH - SEMESTER III

CORE VIII – CANADIAN STUDIES (24PENCC8)

Hours / Week: 6

Total No. of Hours:90

Credits: 5

COURSE OBJECTIVES:

Expose students to Canadian Social, Cultural, Historical and Aboriginal traditions
To provide knowledge about the different trends in Canadian studies
To focus on interpreting the prescribed works critically
Focus on important dimensions to understand Canada including multicultural and immigrant experience.
Understanding the folklore and its influence on Canadian Literature

SYLLABUS

UNIT I

Poetry

1. Adolescence - P. K. Page
2. Indian Reservation: Caughnawaga- A.M. Klein
3. Journey to the Interior - Margaret Atwood
4. Like an Old Proud King in a Parable - Arthur James Marshall Smith

(Selections from C. D. Narasimhaiah's Anthology of Commonwealth Literature)

5. The Corn Husker - Emily Pauline Johnson
6. I lost my talk – Rita Joe
7. Walking Both Sides of an Invisible Border - Alootook Ipellie

(Selections from Native Literature in Canada, Ed. By Terry Goldie and others)

UNIT II

Fiction

1. Survival - M. Atwood
2. Truth and Brightwater (1999) - Thomas King
3. No New Land - M.G. Vassanji

UNIT III

Drama

1. The Ecstasy of Rita Joe- George Ryga
2. Dry Lips - Tom Highway
3. Rootless But Green are the Boulevard Trees - Uma Parameshwaran
(from SACLITDRAMA. Plays from South Asian Canadian, Ed. By Uma Parameshwaran
Bangalore: IBH Prakashana 1996.)

UNIT IV

Short Story

1. “The Hostelry of Mr. Smith”
2. “The Speculations of Jefferson Thorpe”
(Selections from Sunshine and Other Stories- Stephen Leacock)
3. “Borders” - Thomas King
4. “This Is My Own: Letters to Wes and Other Writings on Japanese Canadians,
1941–1948” - Muriel Kitagawa

UNIT V

Criticism

1. “The Canadian Post-Modern”- Linda Hutcheon
2. “Godzilla vs Post-Colonial” - Thomas King
3. “The Canadian Writer and the American Literary Tradition” - Robert Kroetsch
4. “Conclusion to a Literary History of Canada” (Last Essay from The Bush Garden)
- Northrop Frye

PRESCRIBED TEXT

Media : Selections from Understanding Media: The extensions of Man Marshall
McLuhan, London: Routledge, 2002.

REFERENCE

1. Rioux Marcel 1978 Quebec in Question James Borke, Trans, Toronto: Lorimer
2. Multiculturalism in Canada ed. Elspeth Cameron (Toronto Canadian Scholar Press
2004)
3. Canadian Culture: An Introductory Reader. Ed. Elspeth Cameron (Toronto: Canadian
Scholar in Press 2004)
1. A short History of Canada, Desmond Morton, Edmonton: Hurtig 1983

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the historical and political background of Canadian Literature	K2
CO2	Understanding the folklore and its influence in Canadian Literature	K2

CO3	Analyze a literary text with reference to socio-political Issues	K4
CO4	Evaluate critically and aesthetically the prescribed texts.	K5
CO5	Evaluate a text at emotional, intellectual and aesthetic levels	K5

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

Question Paper Pattern for the Candidates ADMITTED IN 2024

Under Choice Based Credit System

BRANCH VII- II M.A. ENGLISH - SEMESTER III

CORE VIII – CANADIAN STUDIES (24PENCC8)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III

CORE IX- LITERATURE OF THE MARGINALIZED IN INDIA (24PENCC9)

Hours per week: 6

Total No. of Hours:90

Credits:5

COURSE OBJECTIVE:

Sensitizing students in the history of anti-caste and anti-discrimination Discourses
To provide knowledge about the Dalit' surprising in the literary, social and cultural spheres.
To focus on studies caste, reflecting upon the history of anti-caste struggle in India.
Focus on important dimensions to understanding political spheres in India
Understanding the disciplines and covers a range of disciplines including history, sociology, ethnography, anthropology and literature.

UNIT-I **(Hours:20)**

1. Studies on Caste (colonial/ postcolonial): Study on Caste by Lakshmi Narasu
2. "Castes inIndia" and "Annihilation of Caste, Genesis and Mechanism of Caste" by Ambedkar)
3. Homo Hierarchicus by Louis Dumont

UNIT-II **(Hours:20)**

1. The Interface between Caste and Gender Gendering Caste: Through a Feminist Lens by Uma Chakravarti
2. Caste and Gender by Anupama Rao.

UNIT-III **(Hours:20)**

1. History and Theory of Dalit Uprising, Dalits and Democratic Revolution in India by Gail Omvedt,
2. "Power of Invisibility" by Ravikumar

UNIT-IV **(Hours:15)**

1. Case Study: M. Sukhadeo Thorat, Paul Attewell and Firdaus F.Rizvi,
2. "The Legacy of Social Exclusion: A Correspondence Study of Job Description in India", Volume I, Number 01, IIDS and Princeton University, USA.

UNIT-V **(Hours:15)**

1. Untouchable Spring by Kalyan Rao,
2. From An Anthology of Dalit Literature, ed by Zelliott and Mulk Raj Anand special issue on dalit literature in the journal, IndianLiterature,
3. Short stories:
 - a. Kisumbukaran by Bama Aarumugam,
 - b. Imayam Chakra by Jayawant Dalvi

PRESCRIBEDTEXT:

Caste and Tribes by Risley

REFERENCE:

1. Caste and Tribes by Edgar Thurston
2. Castes of Mind by Nicholas B Dirks
3. Nationalism without a Nation in India by G. Aloysius

Web Resources
www.ambedkar.org
www.saxakali.org
https://www.frontiersin.org/articles/10.3389/fpsyg.2017.00487/full
https://www.jstor.org/stable/2053672
https://www.sciencedirect.com/science/article/abs/pii/S2214629620301079

Course Outcome (CO):On completion of the course the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the historical and political background of Caste	K2
CO2	Understanding the dimensions of discriminations	K3
CO3	Analyze a literary text with reference to socio-political Issues	K4
CO4	Evaluating the prescribed texts critically.	
CO5	Exposure to a range of disciplines including history, sociology, ethnography, anthropology and literature.	K5

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	S	S	S	M
CO2	M	S	S	M	M	S	M	M	M	S
CO3	S	S	M	M	S	M	S	M	S	M
CO4	S	S	S	S	M	S	S	M	S	M
CO5	S	M	S	S	S	S	M	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
CORE IX- LITERATURE OF THE MARGINALIZED IN INDIA (24PENCC9)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH QUESTION
PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024 UNDER
CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
CORE X- FILM AND MEDIA STUDIES (24PENCC10)

Hours per week: 6

Total No. of Hours:90

Credits:5

COURSE OBJECTIVE:

Finding the popular interest in films with technical and socio-cultural dimensions of film appreciation.
Understanding the bond between the films and literature.
Analyzing the literary texts in comparison with the films.
Critical appreciation of films in the background of literary theories.
Tracing the differentiation in films from different parts of the world.

UNIT-I

(Hours:20)

1. Novel Carroll – Interpreting /Moving Image [OUP]
2. William Rothman 1 - The ‘I’ of the Camera [OUP]
3. John Hill & Pamela Church Gibson - Oxford Guide to the Film Studies
4. Jeffrey Geiger- Film Analysis -A Norton Reader
5. Kristin Thompson & David Bordnell - Film History an Introduction[Mc Grawhill. Edn]

UNIT-II

(Hours:20)

1. Nathan Abrams & Gregory Frame - New Wave New Hollywood Reassessment, Recovery & Legacy [Bloomsbury Publication],
2. Janet Wasko -How Hollywood Works [Sage Publication]

UNIT-III

(Hours:20)

- 1 . Geoffrey Nowel Smith - Oxford Hist of World Cinema [OUP]
- 2 . Shohini Chaudhuri - Contemporary World Cinema [EUP]

UNIT-IV

(Hours:15)

- 1 . Erik Barnow & S.Krishnaswamy - Indian Film [OUP]
2. Yves Thoraval- Indian Cinema
3. Theodore Baski - Adaptation of Lit. to Tamil Cinema
4. Neelam Sidhar - Bollywood &Postmodernism Wright [EUP]

UNIT-V

(Hours:15)

Linda Costanzo Cahir - Literature into Film: Theory and Practical Approaches
 John Hill – Film Studies: Critical Approaches
 A Few Good Men - Legal Drama by Aaron Sorkin’s 1989
 Sophin Kinsella - Confessions of a Shopaholic
 Adoor Gopalakrishan - Elippathayam
 The Bridge over the River Kwai- Novel to Film

**PRESCRIBEDTEXT:
 Department Compilation**

REFERENCE:

Web Resources
www.academicinfo.net/film.html .
https://wnorton.com/books/9780393420531
https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko
https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articles/51169927.cms
https://guides.library.yale.edu/c.php?g=295800&p=1975065

1. Ed. Bill Nichols, 1993, Movies and Methods Vol.I, Edition Seagull Books, Calcutta.
2. Ed. Bill Nichols, 1993, Movies and Methods Vol.II, Edition Seagull Books, Calcutta.
3. Susan Hayward, 2004, Key Concepts in Cinema Studies, Routledge, London
4. Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey.
 Ed.S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi.

Course Outcome (CO):On completion of the course the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	Film Review and appreciation becomes handy for the Students	K2
CO2	Connecting film and literature nuances effectively	K3
CO3	Exposure to film techniques and genres	K4
CO4	Critical appreciation of films	K3
CO5	Analysing film forms effectively	K5

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH QUESTION
PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024 UNDER
CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
CORE X- FILM AND MEDIA STUDIES (24PENCC10)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

III. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

IV. Answer the following:

- | | |
|------------|------------|
| 26. a or b | Unit - I |
| 27. a or b | Unit - II |
| 28. a or b | Unit - III |
| 29. a or b | Unit - IV |
| 30. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

III. Answer any THREE of the following (one question from each unit)

31. Unit - I
32. Unit - II
33. Unit - III
34. Unit - IV
35. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
ELECTIVE - V- TRANSLATION STUDIES (24PENDSEC5A)

Hours /Week: 3
Credits: 3

Total No. of Hours: 45

COURSE OBJECTIVE :

To enable students to get a glimpse of the rich diversity of Indian culture and literature
To provide knowledge about the regional languages through representative texts in English translation
To equip the students in the skills as well as the politics of translation.
Focus on important dimensions of culture through the prescribed texts
Understanding the nuances of translations

SYLLABUS

UNIT –I **(Hours: 10)**

Poetry:

Balamani Amma To My Daughter

(The Oxford Anthology of Modern Indian Poetry eds. Vinay Dharwadkar and A. K. Ramanujan)

UNIT –II **(Hours: 15)**

Drama:

Indira Parthasarathy - The Legend of Nandan (New Delhi, OUP, 2003)

Mahasweta Devi - Rudaali

UNIT –III **(Hours: 10)**

Fiction and Prose:

Short Fiction from South India Ed. Srilata and Subashree Krishnaswamy, Oxford University Press, 2007.

UNIT –IV **(Hours: 10)**

Workshops on Translation

PRESCRIBED TEXT

Lalita and Susie Tharu. Introduction to Women Writing in India. Penguin

Reference Books

Bassnett, Susan and Harish Trivedi, eds. 1999. Post-colonial Translation. London.

Routledge

Amit Choudhury, 2001, The Picador Book of Modern Indian Literature, Macmillan, London

R. Azhagarasan & Ravikumar Anthology of Tamil Dalit Writing (OUP)

Web Resources
https://en.wikipedia.org/wiki/Translation_studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20support%20translation.
https://www.tandfonline.com/toc/rtrs20/current
https://complit.fas.harvard.edu/translation-studies
https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/
https://www.lit-across-frontiers.org/about-translation-workshops/

Course Outcome (CO) : On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the systematic study of translation	K1
CO2	Understanding the dimensions of language and its nuances essential for translation	K2
CO3	Exposure to effective translation	K3
CO4	Equipped in the skills as well as the politics of translation.	K4
CO5	Exposure to literature in the regional languages through representative texts in English translation	K5

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
ELECTIVE - V- TRANSLATION STUDIES (24PENDSEC5A)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- 16. a or b Unit - I
- 17. a or b Unit - II
- 18. a or b Unit - III
- 19. a or b Unit - IV
- 20. a or b Unit - V

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

- 21. Unit - I
- 22. Unit - II
- 23. Unit - III
- 24. Unit - IV
- 25. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
ELECTIVE - V – TRAVEL WRITING (24PENEDSEC5B)

Hours /Week: 3

Credits: 3

Total No. of Hours: 45

COURSE OBJECTIVE :

To introduce the learners the genre of Travel Writing
To highlight the significance of travel writing and its features
To enable the learners to identify the themes of varied texts
To facilitate the students to identify rhetorical devices in texts
To familiarize the students different socio-cultural dimensions of prescribed texts

SYLLABUS

UNIT I

No. of Hours:10

Chapters 1,2,3 from Travel Writing by Carl Thompson
Introduction
Defining the Genre
Travel Writing through the Ages: An Overview

UNIT II

No. of Hours:10

Roy Moxham : The Great Hedge of India

UNIT III

No. of Hours:10

William Dalrymple: Nine Lives in Search of the Sacred in India

UNIT IV

No. of Hours:10

V.S. Naipaul : An Area of Darkness

UNIT V

No. of Hours:5

The Following essays from Cambridge Companion to Travel Writing
“Travelling to write” by Peter Hulme
“Travel Writing and Gender” by Susan Basnett
“Travel Writing and Ethnography” by Joan Pau Rubes

Web Resources
https://en.wikipedia.org/wiki/Translation_studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20upport%20translation.
https://www.tandfonline.com/toc/rtrs20/current
https://complit.fas.harvard.edu/translation-studies
https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/
https://www.lit-across-frontiers.org/about-translation-workshops/

Course Outcome (CO) : On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	Gain knowledge about various writers of the genre	K1
CO2	Identify the unique characteristics of travel writing	K2
CO3	Study literary texts as part of the ecological and environmental realities	K3
CO4	Appreciate the difference in socio, political and cultural background of the prescribed texts	K4
CO5	critically analyze the themes of the prescribed texts	K5

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
ELECTIVE - V – TRAVEL WRITING (24PENEDSEC5B)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

III. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

IV. Answer the following:-

26. a or b Unit - I

27. a or b Unit - II

28. a or b Unit - III

29. a or b Unit - IV

30. a or b Unit - V

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

31. Unit - I

32. Unit - II

33. Unit - III

34. Unit - IV

35. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
EDC-II- COMMUNICATION SKILLS (24PENEDC2)

Hours /Week: 3

Credits: 2

Total No. of Hours: 45

COURSE OBJECTIVE:

1. Develop effective verbal communication skills, including clarity, coherence, and persuasiveness
2. Develop strategies for overcoming barriers and challenges.

Unit -I: Introduction to communication (Hours:10)

1. Definitions, Nature and Scope of communication
2. Importance and Purpose of communication
3. Process of communication (Hours:10)

Unit -II: Effective communication

1. Reading Skills
2. Speaking Skills
3. Writing Skills

Unit-III: Types of communication (Hours:10)

1. Oral communication
2. Written communication
3. Interpersonal and intrapersonal communications

Unit-IV: Methods of Communication (Hours:10)

1. Verbal Communication
2. Non- verbal communication
3. Computer Mediated Communication

(Hours:5)

Unit -V: Age of Globalization

1. English as the first Language
2. English as the second Language
3. Use of English in Social Media

REFERENCES

Hanh, Thich Nhat. *The Art of Communicating*. HarperOne, 2014

Carnegie, Dale. *How To Win Friends And Influence People*. Simon & Schuster, 1998.

Course Outcome (CO) : On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	effectively articulate their ideas and opinions in both written and verbal forms.	K2
CO2	demonstrate active listening skills by accurately interpreting and responding to spoken messages.	K2
CO3	adapt their communication style to different audiences and contexts.	K4
CO4	recognize and overcome communication barriers to achieve successful communication outcomes.	K5
CO5	Develop critical thinking skills to analyze and evaluate communication messages effectively.	K6

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	M	S
CO3	S	S	S	M	S	S	S	M	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S

Mapping with Programme Specific

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
EDC-II- COMMUNICATION SKILLS (24PENEDC2)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Uni- V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM–16
POSTGRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
M.A. ENGLISH
PROGRAMME STRUCTURE UNDER CHOICE BASED CREDITS SYSTEM
(For the students ADMITTED IN 2024-25) Total Credits: 92+Extra (Maximum 16)

SEMESTER-IV				
Course	Course Title	Course Code	Hrs./ Week	Credits
Core Course XI	Twenty-First Century Millennial Literature and Culture	24PENCC11	6	5
Core Course XII	Subaltern Studies	24PENCC12	6	5
Elective Course VI	English Literature for NTA, NET, SET & GATE	24PENDSEC6A/ 24PENDSEC6B	4	3
Project with VIVA VOCE	Research Methodology & Project Writing	24PENPC	10	7
Professional Competency Skill	English for Careers	24PENPCS	4	2
Extension Activity	Rural / Urban Visit	24PENEX	-	1
	Total		30	23

Extra Skills:

Value Education

Physical Fitness Practice

Productive Preparation for NET/SET/JRF–IV (Self-Study--1Extra Credit)

Society Connect Activity

Extra credits are given for extra skills and courses qualified in MOOC/NPTEL

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

Question Paper Pattern for the Candidates ADMITTED IN 2024

Under Choice Based Credit System

**BRANCH VII- II M.A. ENGLISH - SEMESTER IV
CORE XI- TWENTY-FIRST CENTURY MILLENNIAL LITERATURE
AND CULTURE (24PENCC11)**

Hours per week: 6

Credits: 5

Total No. of Hours: 90

Course Objective:

To sensitize the students to various aspects of new studies in twenty first century millennial literature.

Understanding important ideas, movements and systems of thought that effectively contributes to the rich diversity of 21st century life of people at the global level.

Identify the possibilities for multidisciplinary analysis of literary texts.

Analyze literary texts by employing appropriate interdisciplinary theories.

Evaluate the viability of interdisciplinary analyses of literary and cultural forms.

UNIT – I

(Hours: 20)

Blue Studies:

1. The Hungry Tide - Amitav Ghosh
2. The Life of Pi - Yann Martel

UNIT – II

(Hours: 20)

Animal Studies:

1. “Human Animal Studies” from Animals and Society:
An Introduction to Human-Animal Studies pp. 3-18 - Margo De Mello
2. “What is it like to be a trope?” from Literature and Animal
Studies - Mario Ortiz Robles

UNIT – III

(Hours: 20)

Medical Humanities:

1. “Introducing Medical Humanities” from medical
Humanities: An Introduction - Thomas R. Cole , Nathan S. Carlin ,
& Ronald A. Carson
2. Way of the Peaceful Warrior - Dan Millman

UNIT – IV

(Hours: 15)

Climate Studies:

Introduction to Climate Change and Studies Barbara Kingsolver Flight behavior

UNIT – V

(Hours: 15)

Disability Studies:

1. “Introduction: Disability, Power and Culture” From the Disability Studies Reader. -Lennard J. Davis
2. “Introduction: On Reading Disability in Literature” from The Cambridge Companion to Disability Studies. - Clarke Barker and StuartMurray

Text Book (Latest Edition)

Bates, Victoria, et al. Medicine, Health and the Arts: Approaches to the Medical Humanities.1st ed., Routledge, 2015.

Reference Books

(Latest editions, and the style as given below must be strictly adhered to)

Bleakley, Alan. Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors. Routledge, 2016.

DeMello, Margo. Body Studies: An Introduction.1st ed., Routledge,2013

Nocella II J, Antony., Sorenson, John .Socha, Kim.,and Atsuko Matsuoka.
Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation. Peter Lang Publishing Inc., 2014.

Web Resources

<http://www.criticalanimalstudies.org/students-for-cas/journal-for-critical-animal-studies/archives/>

[http://www.jstor.org/stable/25614299.](http://www.jstor.org/stable/25614299)

<https://www.timeshighereducation.com/student/student-services/blue-studies-international>

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2746847/>

Course Out comes		Programme Outcomes
CO	On completion of this course, students will	
1	Contemporary issues and its immediate requirement can be easily analyzed by the students.	K3
2	The social responsibility of the students towards the society can be groomed in an effective way.	K2
3	Exposure to the emerging trends in twenty first century millennial literature.	K4
4	Equipped in the interdisciplinary theories.	K1
5	Viability of interdisciplinary analyses of literary and cultural forms.	K3

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

Question Paper Pattern for the Candidates ADMITTED IN 2024

Under Choice Based Credit System

**BRANCH VII- II M.A. ENGLISH - SEMESTER IV
CORE XI- TWENTY-FIRST CENTURY MILLENNIAL LITERATURE
AND CULTURE (24PENCC11)**

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

III. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

IV. Answer the following:-

26. a or b Unit - I

27. a or b Unit - II

28. a or b Unit - III

29. a or b Unit - IV

30. a or b Unit - V

PART- C

3 x 10 =30 Marks

III. Answer any THREE of the following (one question from each unit)

31. Unit - I

32. Unit - II

33. Unit - III

34. Unit - IV

35. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

Question Paper Pattern for the Candidates ADMITTED IN 2024

Under Choice Based Credit System

BRANCH VII- II M.A. ENGLISH - SEMESTER IV

CORE VIII – SUBALTERN STUDIES (24PENCC12)

Hours / Week: 6

Total No. of Hours:90

Credits: 5

COURSE OBJECTIVES:

To train and prepare students for enhancing their skills to understand the issues Related to socially excluded and marginalized groups
--

Develop strategies to deal with these issues successfully.
--

Analysis of literary texts in Subaltern lens
--

To examine the defined role of social constructions that affecting the space of the marginalized
--

Critically analyzing subaltern writing.

SYLLABUS

UNIT I

(Hours: 20)

Poetry–Detailed:

1. Imayam - You and I, The Rattle and the Cow that Changed Hands
(From Indian Literature – Facets of Dalit Life, Sahitya Akademi)
2. Rokade, L.S. – To Be or Not to Be Born
Jagtap, Bapurao – This country is Broken
(From No Entry for the New Son Translations from Modern Marathi Dalit Poetry, (ed) Arjun Dangle)
3. Tirumalesh, K.V. - The Untouchables (From Indian Poetry Today Volume II published by Indian Council for Cultural Relations)
4. Claude McKay - If we Must Die
Langston Hughes - Dinner Guest: Me
(From commentaries on Commonwealth Poetry and Drama Published by Prestige Books, Delhi)

UNIT II**(Hours: 20)****Prose – Detailed:**

1. Martin Luther King (Jr) – I Have a Dream

Non-Detailed:

2. Gayatri C. Spivak - Can the Subaltern Speak?

UNIT III**(Hours: 20)****Drama – Detailed:**

C.T. Indra (Translation)– The Legend of Nandan,

Non – Detailed:

Vijay Tendulkar–Kanyadaan

UNIT IV**(Hours: 15)****Fiction:**

Malala Yousafzai with Christina Lamb - I am Malala

Bama - Karukku,

UNIT V**(Hours: 15)****Fiction:**

Chinua Achebe - Things Fall Apart

Arundati Roy - God of Small Things

Text Book (Latest Edition)	
1	Guha, R.S. of P.S.R. (1988). Selected subaltern studies. Oxford University Press.
Reference Books	
(Latest editions, and the style as given below must be strictly adhered to)	
1	Ludden, David, Reading Subaltern Studies: Critical History .Orient Blackswan Pvt Ltd, 2003.
Web Resources	
1	https://home.csulb.edu/~ssayeghc/theory/subalternstudies.htm#:~:text=Subaltern%20Studies%20emerged%20around%201982,had%20not%20been%20heard%20previous.
2	https://scholarblogs.emory.edu/postcolonialstudies/2020/02/17/subaltern-studies/
3	http://magazines.odisha.gov.in/Orissareview/2014/Nov/engpdf/82-87.pdf
4	https://www.sas.upenn.edu/~dludden/ReadingSS_INTRO.pdf

Course Outcomes (CO): On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	On completion of this course, students will	K2
CO2	Remember the diverse concepts that address issues of subalterns.	K2
CO3	Comprehend the meaning and nature of the Subaltern history.	K4
CO4	Analyse various subaltern texts	K5
CO5	Determine the sources and structures of social inequalities.	K5

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16

AFFILIATED TO PERIYAR UNIVERSITY

POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

Question Paper Pattern for the Candidates ADMITTED IN 2024

Under Choice Based Credit System

BRANCH VII- II M.A. ENGLISH - SEMESTER IV

CORE VIII – SUBALTERN STUDIES (24PENCC12)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

III. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

IV. Answer the following:-

- | | |
|------------|------------|
| 26. a or b | Unit - I |
| 27. a or b | Unit - II |
| 28. a or b | Unit - III |
| 29. a or b | Unit - IV |
| 30. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

31. Unit - I
32. Unit - II
33. Unit - III
34. Unit - IV
35. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
ELECTIVE VI – ENGLISH LITERATURE FOR NTA, NET, SET& GATE
(24PENDSEC6A)

Hours per week: 4

Credits:5

Total No. of Hours:60

COURSE OBJECTIVE:

Comprehending the nuances and question pattern to get through NET, SET and Gate Exams.
Evaluating the knowledge of literature.
Repeated practice to attend MCQs
Profound understanding about the various movements in English Literature
Tracing the growth of English literature and literary forms

UNIT-I **(Hours:10)**

4. Teaching and Research Aptitude Homo Hierarchicus by Louis Dumont

UNIT-II **(Hours:15)**

1. History of English Literature:

The Elizabethan Age / Chaucer to Shakespeare;

The Jacobean Age

The Restoration Period

The Augustan Age

The Romantic Age

The Victorian Age

The Twentieth Century

(Modernism & Postmodernism) /Contemporary Period

UNIT-III **(Hours:15)**

1. American and Non-British Literatures:

Historical Perspective and Background;

Colonization, Colonizers and the Colonized;

Common wealth Literature;

Subaltern Literature;

Third World Literature.

2. American Writers:

Walt Whitman

Ralph Waldo Emerson

H.D. Thoreau
Emily Dickinson
Edgar Allan Poe

UNIT-IV

(Hours:15)

1. Literary Theory and Criticism:

Plato
Aristotle
Horace
Longinus
Philip Sidney
John Dryden
Alexander Pope
Samuel Johnson
Thomas Carlyle
John Stuart Mill
Karl Marx
Friedrich Nietzsche
Mathew Arnold
T.S. Eliot
Northrop Frye
F.R. Leavis,

UNIT-V

(Hours:5)

1. Literary Forms:

Rhetoric and Prosody,

2. Figures of Speech:

Alliteration,
Antithesis,
Apostrophe,
Assonance,
Metaphor,
Simile,
Paradox,
Pun,
Synecdoche,
Metonymy,
Hyperbole and Oxymoron,
Rhyme and Metre,
Rhythmic Patterns and Literary Terms.

Text Book (Latest Edition)	
1	Harpreet Kaur. Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020
2	Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge

Reference Books	
(Latest editions, and the style as given below must be strictly adhered to)	
1	Srinivasa Iyengar, Kodaganallur Ramaswami. Indian Writing in English. Sterling Publ., 2019
2	Maryemma Graham and Jerry Washington Ward. The Cambridge History of African American Literature. Cambridge University Press, 2015.
3	Henry Beers A. Brief History of English and American Literature. OUTLOOK VERLAG, 2020.
4	Peter Barey. An Introduction to Literary and Cultural Theory by Peter Barry.
5	M.H. Abrams – A Glossary of Literary Terms.
Web Resources	
1	https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/
2	https://byjusexamprep.com/ugc-net-english-books-i
3	https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko
4	https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema- because-of-its-closeness-to-everyday-life-anand-pandian-author- reel-world/amp_articles/ 51169927.cms
5	https://guides.library.yale.edu/c.php?g=295800&p=1975065

Course Outcome (CO): On completion of the course the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	Practice in objective exam pattern will ease the students tension while taking the real NET and SET exams.	K2
CO2	Effectively attempting MCQs	K3
CO3	Profound understanding about the various movements in English Literature	K4
CO4	Understanding the nuances of competitive exams	K3
CO5	Expertise in literature	K5

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	S	S	S	M
CO2	M	S	S	M	M	S	M	M	M	S
CO3	S	S	M	M	S	M	S	M	S	M
CO4	S	S	S	S	M	S	S	M	S	M
CO5	S	M	S	S	S	S	M	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER III
ELECTIVE VI – ENGLISH LITERATURE FOR NTA, NET, SET& GATE
(24PENDSEC6A)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

V. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

VI. Answer the following:

- | | |
|------------|------------|
| 36. a or b | Unit - I |
| 37. a or b | Unit - II |
| 38. a or b | Unit - III |
| 39. a or b | Unit - IV |
| 40. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

IV. Answer any THREE of the following (one question from each unit)

41. Unit - I
42. Unit - II
43. Unit - III
44. Unit - IV
45. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
ELECTIVE IV – ESSAY (24PENDSEC6B)

Hours per week: 4

Total No. of Hours: 90

Credits: 3

COURSE OBJECTIVES:

- To enable the students to obtain a holistic view of various literary movements and writers in different literatures
- To obtain knowledge about the perspectives and attitudes of the writers of various nations.

SYLLABUS

UNIT-I

(Hours: 18)

BRITISH LITERATURE

1. 16th Century Poetry
2. Augustan Age Poetry
3. Romantic Age Poetry
4. Victorian Age Poetry
5. 20th Century Poetry

LITERARY CRITICISM

6. From Sidney To Dryden And Dr. Johnson
7. Romantic Criticism
8. Victorian Critics
9. 20th Century Critics
10. American Critics

UNIT-II

(Hours:18)

BRITISH FICTION

1. 18th Century Novel
2. 19th Century Novel
3. 20th Century Novel

BRITISH DRAMA

4. Elizabethan Age
5. Augustan Age
6. Victorian Age
7. 20th Century

UNIT-III

(Hours:18)

AMERICAN LITERATURE

1. 19th Century Poetry
2. 20th Century Poetry
3. 19th Century Fiction
4. 20th Century Fiction
5. 20th Century Drama

COMMONWEALTH LITERATURE

6. Fiction
7. Poetry
8. Drama

UNIT-IV

(Hours: 18)

RUSSIAN LITERATURE

1. 20th Century Poetry
2. 20th Century Fiction
3. 20th Century Drama

UNIT-V

(Hours: 18)

LITERARY MOVEMENTS

1. Expressionism
2. Surrealism
3. Modernism and Post Modernism

REFERENCE:

1. Albert, Edward. *A Short History of English Literature*. Mark Publishers, 2009.
2. D. Trivedi R. *Compendious History of English Literature*. Pub By Vi, 1986.

Course Outcome (CO): On completion of the course the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall various literary movements	K1
CO2	identify different trends in different literatures	K3
CO3	distinguish the thoughts and attitudes of the writers belonging to different nations	K4
CO4	evaluate different literary genres on the basis of various concepts	K5

Mapping of COs with POs

CO \ PO	PO					
	PO1	PO2	PO3	PO4	PO5	PO6
CO						
CO1	M	M	S	M	M	M
CO2	S	S	S	S	S	S
CO3	M	M	M	M	M	S
CO4	M	M	M	M	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH QUESTION
PAPER PATTERN FOR THE CANDIDATES ADMITTED IN 2024
UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
ELECTIVE IV – ESSAY (24PENDSEC6B)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following:-

- | | |
|------------|------------|
| 16. a or b | Unit - I |
| 17. a or b | Unit - II |
| 18. a or b | Unit - III |
| 19. a or b | Unit - IV |
| 20. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I
22. Unit - II
23. Unit - III
24. Unit - IV
25. Unit - V

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED IN
2024 UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
ELECTIVE – V - RESEARCH METHODOLOGY & PROJECT WRITING
(24PENPC)

Hours/week: 6

Credits: 7

Total No. of Hours: 90

COURSE OBJECTIVES :

- To enable the students to select the most appropriate methodology for their research studies
- To make them familiar with the art of using different research methods and techniques
- To provide assistance to write a report and a proposal

SYLLABUS

UNIT-I

(Hours: 18)

Research Methodology: An Introduction

1. Meaning of Research
2. Objectives of Research
3. Motivation in Research
4. Types of Research

UNIT –II

(Hours: 18)

Defining the Research Problem

1. What is a Research Problem?
2. Selecting the Problem
3. Necessity of Defining the Problem
4. Technique Involved in Defining a Problem

UNIT –III

(Hours: 18)

Hypothesis

1. What is a Hypothesis?

2. Basic Concepts Concerning Testing of Hypotheses
3. Procedure for Hypothesis Testing
4. Flow Diagram for Hypothesis Testing

UNIT –IV

(Hours: 18)

Interpretation and Report Writing

1. Meaning of Interpretation & Why Interpretation?
2. Technique of Interpretation & Precaution in Interpretation
3. Significance of Report Writing
4. Different Steps in Writing Report, Layout of the Research Report & Types of Reports

UNIT –V

(Hours: 18)

Research Proposal

1. Quantitative and Qualitative research
2. Contents of a research Proposal
 - Preamble/introduction
 - The problem
 - Objectives of the study
 - Hypotheses to be tested
 - Study design
 - The setting
 - Measurement procedures
 - Ethical issues
 - Sampling
 - Analysis of data
 - Structure of the report
 - Problems and limitations

PRESCRIBED TEXT

1. Kothari C R. Research Methodology: Methods & Techniques (Second Revised Edition). New Age International, Publishers, 2004.
2. Ranjit Kumar. Research Methodology: a step by step guide for beginners. SAGE Publications, Delhi, 2011.

Course Outcome (CO) : On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the need for knowing in depth the concepts related to research	K2
CO2	identify the hypothesis and its testing patterns	K3
CO3	analyze the specific research problem	K4
CO4	appraise the mechanics of writing a research paper / report / proposal	K5

Mapping of COs with POs

CO \ PO	PO					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO						
CO1	S	S	S	M	M	M
CO2	S	S	S	S	S	S
CO3	S	S	M	M	S	S
CO4	S	S	M	S	M	S

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
AFFILIATED TO PERIYAR UNIVERSITY
POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
QUESTION PAPER PATTERN FOR THE CANDIDATES ADMITTED
IN 2024 UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
ELECTIVE – V - RESEARCH METHODOLOGY & PROJECT WRITING
(24PENPC)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

I. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

II. Answer the following: -

16. a or b Unit - I

17. a or b Unit - II

18. a or b Unit - III

19. a or b Unit - IV

20. a or b Unit - V

PART- C

3 x 10 =30 Marks

II. Answer any THREE of the following (one question from each unit)

21. Unit - I

22. Unit - II

23. Unit - III

24. Unit - IV

25. Unit - V

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UNDER CHOICE BASED CREDIT SYSTEM
BRANCH VII- II M.A. ENGLISH - SEMESTER IV
PROFESSIONAL COMPETENCY SKILL – ENGLISH FOR CAREERS (24PENPCS)

Hours /Week: 4

Credits: 2

Total No. of Hours: 60

COURSE OBJECTIVE:

Give the students an understanding of the scope of English Language Teaching as a discipline.
Introduce key issues pertaining to Second Language Acquisition.
Provide a broad overview of English language learning, teaching and testing.
Make the students aware of the specific challenges of teaching English in India.
Build job-related vocabulary

Unit -I: Effective Writing

(Hours:15)

1. Features of Effective Writing,
2. Business correspondence,
3. E-Mail,
4. Report writing
5. Technical Writing

(Hours:10)

Unit -II: Administrative Process

1. Agenda preparation
2. Preparing minutes

Unit-III: Communication

(Hours:10)

1. Presenting Data in Verbal modes Presenting Data in
2. Non- verbal modes.

Unit-IV: Effective lecturing**(Hours:15)**

1. Preparing Lectures on Topics
2. Preparing Persuasion Talks

Unit -V: Telephone Etiquette**(Hours:10)**

1. Business Talks over Telephone
2. Discussion on Career Prospects and Advancements

Course Out comes	Programme Outcomes
On completion of this course, students will	
Gain knowledge of the various modes of official Correspondence and presentation	K1
Comprehend the right use of English at official works	K3
Apply the acquired styles of occupational skills and Practicing them	K4
Pickup the official behavior and becoming better doers	K2
Market the skill business correspondence and fixing themselves in better jobs	K5

Text Book (Latest Edition)	
1	V.Saraswathi & Maya. K. Mudbhatkal: English for Competitive Examinations, Emerald Publishers, Chennai 2000
2	English for Careers: Business, Professional, and Technical Paper back by Leila R. Smith Emeritus
Reference Books	
(Latest editions, and the style as given below must be strictly adhered to)	
1	Oxford English for Careers Technology1 Student Book Paper back– Student Edition, 28 June 2007 by Eric Glendinning
2	English for Careers: Business, Professional, and Technical

Web Resources	
1	https://www.worldcat.org/formats-editions/864901969?referer=di&editionsView=true
2	https://www.academia.edu/34266181/Oxford_English_For_Careers_TECHNOLOGY_1_Teachers_Resource_book_David_Banamy
3	https://www.nature.com/scitable/topicpage/effective-writing-13815989/
4	https://libraryguides.mdc.edu/c.php?g=988097&p=7290942

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

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PROFESSIONAL COMPETENCY SKILL – ENGLISH FOR CAREERS (24PENPCS)

Time:3hrs.

MaximumMarks:70

PART- A

15 x 1 = 15 Marks

III. Answer all the Questions

15 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 5 = 25 Marks

IV. Answer the following:-

- | | |
|------------|------------|
| 26. a or b | Unit - I |
| 27. a or b | Unit - II |
| 28. a or b | Unit - III |
| 29. a or b | Unit - IV |
| 30. a or b | Unit - V |

PART- C

3 x 10 =30 Marks

III. Answer any THREE of the following (one question from each unit)

31. Unit - I
32. Unit - II
33. Unit - III
34. Unit - IV
35. Uni- V

