

# **SRI SARADA COLLEGE FOR WOMEN**

**(AUTONOMOUS),**

**Reaccredited with 'B++' Grade by NAAC**

**(Affiliated to Periyar University)**

**SALEM- 16.**



**PG & RESEARCH DEPARTMENT OF ENGLISH**

**Outcome Based Syllabus**

**B.A. ENGLISH**

**(2021-2024)**

## PROGRAMME OUTCOMES

<b>PO1:</b>	To know the basic concepts of literature and understand the philosophy of life through different genres.
<b>PO2:</b>	To hone communicative competency through modern tools and ensure global competence and progress in the academic context and career prospects.
<b>PO3:</b>	To read diverse literary works and develop an appreciation for their aesthetic qualities and insights into human experiences.
<b>PO4:</b>	To foster appreciation for world literature from a variety of cultures and apply the values for sustainable development.
<b>PO5:</b>	To ensure job opportunities in the field of teaching, media and outsourcing.

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM- 16**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**B.A. English**  
**PROGRAMME STRUCTURE UNDER CHOICE BASED CREDIT SYSTEM**  
**(For the students admitted in 2021-25)**  
**Total Credits: 140 + Extra Credits (Maximum 28)**

**SEMESTER – I**

Part	Course	Course Title	Code	Hours / Week	Credits
I	Language – I	Tamil/Hindi/Sanskrit– I	21ULTC1/ 21ULHC1/ 21ULSC1	6	3
II	English – I	Communicative English – I	21ULEC1	6	3
III	Core – I	Poetry – I	21UENC1	5	5
III	Core – II	Prose – I	21UENC2	5	5
III	Allied I	The Social History of England	21UENAC1	5	5
IV	Skill Based I	Effective Communication	21UENSC1	2	2
V	Extension Activity	Group Project based on Extension Activity	21UEXAC	1	1
<b>Total</b>				<b>30</b>	<b>24</b>
VI	Articulation and Idea Fixation Skills				
	Physical Fitness Practice - 35 Hours per semester				
	Advanced Diploma in Professional English Level -1: Certificate Course 100 hours per year				

**SEMESTER – II**

Part	Course	Course Title	Code	Hours/ Week	Credits
I	Language – II	Tamil/Hindi/Sanskrit – II	21ULTC2/ 21ULHC2/ 21ULSC2	6	3
II	English – II	Communicative English -II	21ULEC2	6	3
III	Core – III	Poetry – II	21UENC3	4	3
III	Core – IV	Prose – II	21UENC4	5	5
III	Allied II	History of English Literature	21UENAC2	5	5
IV	Skill Based II	Presentation Skills	21UENSC2	2	2
IV	Environmental Studies	Environmental Studies	21UEVSC	2	1
		Group Project based on Environmental Studies	21UEVSPC	-	1

<b>Total</b>		<b>30</b>	<b>23</b>
VI	Articulation and Idea Fixation Skills - 1 Extra Credit		
	Physical Fitness Practice – 35 Hours per Semester-1 Extra Credit		
	Advanced Diploma in Professional English Level -1: Certificate Course 100 hours per year- 2 Extra Credits		
	Certificate Course in Yoga – 30 hours – 1 Extra Credit		
	Extra credits are given for extra skills and courses qualified in MOOC/NPTEL		

### SEMESTER – III

Part	Course	Course Title	Code	Hours / Week	Credits
I	Language – III	Tamil/Hindi/Sanskrit – III	21ULTC3/ 21ULHC3/ 21ULSC3	6	3
II	English – III	Communicative English – III	21ULEC3	6	3
III	Core – V	Core – V – Drama – I	21UENC5	5	4
III	Core – VI	Core – VI Indian Writing in English	21UENC6	4	4
III	Allied III	Allied III – Literary Forms and Terms	21UENAC3	5	5
IV	Skill based III	Skill based III – Language Skills	21UENSC3	2	2
IV	Non-Major Elective I			2	2
Total				30	23
VI	Extension Activity	Group Project based on Extension Activity			
	Life Skill Courses	Course I: Communication Skill		2	2 (Extra)
	Articulation and Idea Fixation Skills				
	Physical Fitness Practice – 35 Hours per Semester				
	Advanced Diploma in Professional English Level -2: Diploma Course 100 hours per year				
	Extra credits are given for extra skills and courses qualified in MOOC/NPTEL				

Non-Major Elective I For B.A./B.Sc./ B.Com.	Professional Journalism	21UENNEC1
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### SEMESTER - IV

Part	Course	Course Title	Code	Hours/ Week	Credits
I	Language – IV	Tamil/Hindi/Sanskrit – IV	21ULTC4/ 21ULHC4/ 21ULSC4	6	3
II	English – IV	Communicative English – IV	21ULEC4	6	3
III	Core – VII	Core – VII – Drama – II	21UENC7	4	4
III	Allied IV	Allied IV – Grammar and Usage	21UENAC4	5	5
III	Elective – I	Elective – I – Fundamentals of Linguistics/ English in Use	21UENEC1/ 21UENESC1	5	5
IV	Skill based IV	Skill based IV– Creative Writing	21UENSC4	2	2
IV	Non – Major Elective II			2	2
<b>Total</b>				<b>30</b>	<b>24</b>
VI	Extension Activity	Group Project based on Extension Activity			2 (Extra)
	Life Skill Courses	Course II: Professional Skills		2	2 (Extra)
	Articulation and Idea Fixation Skills - 1 Extra Credit				
	Physical Fitness Practice – 35 Hours per Semester-1 Extra Credit				
	Advanced Diploma in Professional English Level -2: Diploma Course 100 hours per year – 2 Extra Credits				
	Extra credits are given for extra skills and courses qualified in MOOC/NPTEL and societal oriented group projects				

Non – Major Elective II For B.A./B.Sc./ B.Com.	Personality Development	21UENNEC2
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### SEMESTER – V

Part	Course	Course Title	Code	Hours/ Week	Credits
III	Core – VIII	Core – VIII – Shakespeare I	21UENC8	6	4
III	Core – IX	Core – IX – Fiction	21UENC9	6	4
III	Core – X	Core – X – American Literature	21UENC10	5	4
III	Core – XI	Core – XI – Journalism and Mass Communication	21UENC11	5	4
III	Elective – II	Elective – II Language and Linguistics / Commonwealth Literature -I	21UENEC2/ 21UENESC2	5	5
IV	Non – Major Skill Based I			2	2
IV	Value Education		21UVENC	1	-
<b>Total</b>				<b>30</b>	<b>23</b>

VI	Extension Activity	Group Project based on Extension Activity		
	Life Skill Courses	Course III: Leadership Skills	2	2 (Extra)
	Articulation and Idea Fixation Skills			
	Physical Fitness Practice – 35 Hours per Semester			
	Advanced Diploma in Professional English Level -3: Advanced Diploma Course 100 hours per year			
	Internship Training - 1 Extra Credit			
	Extra credits are given for extra skills and courses qualified in MOOC/NPTEL			

Non – Major Skill Based I For B.A./B.Sc./ B.Com.	Soft Skills	21UENNSC1
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### SEMESTER – VI

Part	Course	Course Title	Code	Hours/Week	Credits
III	Core – XII	Core – XII – Shakespeare II	21UENC12	6	4
III	Core – XIII	Core – XIII – Women Novelists	21UENC13	6	4
III	Core – XIV	Core – XIV – Introduction to Literary Criticism	21UENC14	5	3
III	Core – XV	Core – XV – Indian Regional Literature in English Translation	21UENC15	5	3
III	Elective – III	Elective – III – Project and Viva Voce Commonwealth Literature -II	21UENEPC/ 21UENESC3	5	5
IV	Non – Major Skill Based II			2	2
IV	Value Education		21UVENC	1	2
<b>Total</b>				<b>30</b>	<b>23</b>
VI	Extension Activity	Group Project based on Extension Activity			2 (Extra)
	Life Skill Courses	Course IV: Universal Human Values		2	2 (Extra)
	Articulation and Idea Fixation Skills -1 Extra Credit				
	Physical Fitness Practice - 35 Hours per Semester -1 Extra Credit				
	Advanced Diploma in Professional English Level -3: Advanced Diploma Course 100 hours per year- 2 Extra Credits				
	Extra credits are given for extra skills and courses qualified in MOOC/NPTEL				

Non – Major Skill Based II For B.A./B.Sc./ B.Com.	English for Competitive Examinations	21UENNSC2
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**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII - I B.A.ENGLISH**  
**SEMESTER- I**  
**PART II COMMUNICATIVE ENGLISH - I (21ULEC1)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per Week : 6**

**Credits : 3**  
**Total No. of hours: 90**

**COURSE OBJECTIVES:**

- To inculcate language skills through listening, reading, speaking and writing
- To develop creative writing skills
- To enhance fluent communication skills

**UNIT – I**

**No. of Hours: 20**

1. Parts of Speech
2. Vocabulary
3. Enrichment of vocabulary

**UNIT – II**

**No. of Hours: 20**

1. Listening Comprehension
2. Speaking
3. Practice in active listening and respond to opinions

**UNIT - III**

**No. of Hours: 20**

1. Reading
2. Punctuation
3. Kinds of Sentences
4. Practice in writing different kinds of sentences

**UNIT – IV**

**No. of Hours: 20**

1. Speaking / Writing
2. Filling Forms

3. Role play

## UNIT - V

**No. of Hours: 10**

### SHORT STORIES – RABINDRANATH TAGORE

1. The Postmaster
2. Subha
3. Kabuliwala
4. The Child's Return
5. Writing short stories

### PRESCRIBED TEXT:

1. Communication Skills, Semester I, Tamil Nadu State Council for Higher Education.
2. Department Compilation

**Course Outcomes (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	understand the concepts of Communicative English	K2
CO 2	apply intelligence in speaking and writing	K3
CO 3	analyse the underlying rules of grammar and assimilate the correct patterns of the English language	K4
CO 4	construct grammatically correct sentences by mastering the mechanics of writing	K6



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**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SEMESTER I**  
**PART II COMMUNICATIVE ENGLISH-I (21ULEC1)**  
**QUESTION PAPER PATTERN FOR I YEAR B.A./ B.Sc./B.Com. STUDENTS**  
**ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Marks: 70**

**PART – A**

**(20 x 1 = 20)**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**(5 x 4 = 20)**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**(3 x 10 = 30)**

**III. Answer any 3 of the following (one question from each unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII - I.B.A.ENGLISH**

**SEMESTER- I**

**CORE - I – POETRY – I (21UENC1)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 5**

**Total No. of Hours: 75**

**COURSE OBJECTIVES :**

- To familiarize the students with select poets and their select poems so that they get a firsthand knowledge of the important poems in English Literature
- To understand the common techniques underlying free verse and traditional forms of poetry
- To identify personal experiences that can be used when writing poems
- To understand the basic terminology and practical elements of poetry

**UNIT – I**

**No. of Hours: 17**

**DETAILED**

1. O' Moon - Sir Philip Sidney
2. An extract from Epithalamion (Lines 18) - Edmund Spenser
3. The Seven Ages of Man –An extract from As You Like It(Lines 26)  
- William Shakespeare

**NON – DETAILED**

1. Analysis of Form – Rhyme Scheme & Meter

**UNIT – II**

**No. of Hours: 15**

**DETAILED**

1. The Tables Turned - William Wordsworth
2. The Flea - John Donne

**NON – DETAILED**

1. Love Among the Ruins - Robert Browning
2. Analysis of Themes

**UNIT – III**

**No. of Hours: 15**

**DETAILED**

1. Portrait of Zimri - An extract from Absalom and Achitophel (Lines 24)

- John Dryden
- 2. An extract from An Essay on Man - Alexander Pope(Lines 18)

### **NON – DETAILED**

- 1. Ring Out - Alfred Lord Tennyson
- 2. Review of Diction

### **UNIT – IV**

**No. of Hours: 18**

#### **DETAILED**

- 1. Kubla Khan - Samuel Taylor Coleridge
- 2. The Darkling Thrush - Thomas Hardy
- 3. Ode to Autumn - John Keats

#### **NON - DETAILED**

- 1. Dover Beach - Matthew Arnold
- 2. The Listeners - Walter De La Mare
- 3. Description of Literary Devices– Simile & Metaphor

### **UNIT – V**

**No. of Hours: 10**

#### **DETAILED**

- 1. A River - A.K. Ramanujan
- 2. Indian Summer - JayantaMahapatra

#### **NON – DETAILED**

- 1. Anthem for Doomed Youth - Wilfred Owen
- 2. Poem Composition

### **PRESCRIBED TEXT:**

- 1. *Poetry through the Ages*. Ed., M.Q. Khan, Oxford University Press, 1988.

### **REFERENCE:**

- 1. Green, David. *The Winged Word*. Macmillan, 1974.

**Course Outcomes (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO 1</b>	relate human life with the English poetry, its development, its forms and movements, throughout the ages	K 1
<b>CO 2</b>	interpret the prescribed poems based on culture and tradition	K 2
<b>CO 3</b>	analyse the themes, characters and other aspects of poetry	K4
<b>CO 4</b>	develop their creativity and critical thinking	K 6

#### Mapping of COs with POs

<b>CO \ PO</b>	<b>PO</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	M	M	S
<b>CO4</b>	M	S	S	S	S

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**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII - I B.A. ENGLISH**  
**SEMESTER I**  
**CORE – I - POETRY – I (21UENC1)**  
**QUESTION PAPER PATTERN FOR STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Marks : 70**

**PART – A**

**(20 x 1 = 20)**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**(5 x 4 = 20)**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**(3 x 10 = 30)**

**III. Answer any 3 of the following (one question from each unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII - I B.A.ENGLISH**

**SEMESTER- I**

**CORE - II – PROSE – I (21UENC2)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 5**

**Total No. of hours: 75**

**COURSE OBJECTIVES:**

- To study the various aspects of prose writings over centuries
- To develop the skill of reasoning and analysis observed through the writers' literary personality

**UNIT- I**

**No. of Hours: 15**

**DETAILED**

1. Of Truth - Francis Bacon
2. Of Studies - Francis Bacon

**NON - DETAILED**

1. Of Revenge - Francis Bacon
2. Quiz on 18<sup>th</sup> Century Prose Writers

**UNIT – II**

**No. of Hours: 15**

**DETAILED**

1. The Spectator Club - Sir Richard Steele
2. Sir Roger and Will Wimble - Joseph Addison

**NON – DETAILED**

1. Sir Roger at Church - Joseph Addison
2. Analysis of the Literary Elements

### UNIT – III

#### DETAILED

No. of Hours: 15

1. The Man in Black - Oliver Goldsmith

#### NON – DETAILED

1. Common Sense - William Hazlitt  
2. Review of Narrative Techniques

### UNIT – IV

#### DETAILED

No. of Hours: 15

1. Dream Children – A Reverie - Charles Lamb  
2. A Dissertation upon Roast pig - Charles Lamb

#### NON – DETAILED

1. The Praise of Chimney Sweepers - Charles Lamb  
2. Literary Style

### UNIT – V

#### DETAILED

No. of Hours: 15

1. Secret of Work - Swami Vivekananda  
2. Kings' Treasures(From Sesame & Lilies) - John Ruskin

#### NON – DETAILED

1. Walking Tours - R.L. Stevenson  
2. Critical analysis of the Essays

#### PRESCRIBED TEXT:

1. Nayar, M G. *A Galaxy of English Essayists from Bacon to Beerbohm*. RAKMO Press, 2012.

2. Department Compilation

#### REFERENCE:

1. Dr.Kandaswamy.S, ed. *Francis Bacon*. Emerald Publications, 1996.  
2. Batra, Shakti. *Bacon's Essays*. Surjeet Publications, 2009.  
3. Sethuraman. N. and T. Murugavel, ed. *Pavilion: Glimpses of World Prose*. Emerald Publishers, 2005.

#### WEB RESOURCES:

1. <https://www.britannica.com/biography/Francis-Bacon-Viscount-Saint-Alban>  
2. <https://visioninadream.wordpress.com/2018/12/05/dream-children-and-poor->

**Course Outcomes (CO):** On completion of the course students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	remember ages, authors and the concepts involved in English literature	K1
<b>CO2</b>	understand literature as an expression of human values within historical and social context	K2
<b>CO3</b>	apply the style of prose writers in writing	K3
<b>CO4</b>	analyse the texts across the range of contexts and cultures	K4

**Mapping of COs with POs**

<b>CO \ PO</b>	<b>PO</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	M	S	S	M
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	S	S	M
<b>CO4</b>	M	M	M	M	S



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

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**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII - I B.A. ENGLISH**

**SEMESTER I**

**CORE – II - PROSE – I (21UENC2)**

**QUESTION PAPER PATTERN FOR STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Marks: 70**

**PART – A**

**(20 x 1 = 20)**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**(5 x 4 = 20)**

**II. Answer the following**

- |            |            |
|------------|------------|
| 21. a or b | Unit – I   |
| 22. a or b | Unit – II  |
| 23. a or b | Unit – III |
| 24. a or b | Unit – IV  |
| 25. a or b | Unit – V   |

**PART – C**

**(3 x 10 = 30)**

**III. Answer any 3 of the following (one question from each unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH - XII - IBA ENGLISH**  
**SEMESTER – I**  
**ALLIED I - THE SOCIAL HISTORY OF ENGLAND (21UENAC1)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 5**

**Total No. of Hours: 75**

**COURSE OBJECTIVES (CO)**

- To acquire a comprehensive view of the Social History of England
- To familiarize the students with the cause and effects of different periods
- To acquaint the students with the rulers of England during various ages

**UNIT – I**

**No. of Hours: 20**

1. The Renaissance
2. The Reformation
3. The Dissolution of the Monasteries
4. Common Wealth Nations

**UNIT – II**

**No. of Hours: 15**

1. The East India Company
2. The Civil War and its Social Significance
3. Puritanism
4. Impacts of Humanitarian Movements

**UNIT – III**

**No. of Hours: 15**

1. Restoration England
2. Age of Queen Anne
3. Coffee – house life in London
4. Effects of the Cold War

**UNIT – IV****No. of Hours: 15**

1. The Agrarian Revolution
2. The Industrial Revolution
3. The War of American Independence

**UNIT – V****No. of Hours: 10**

1. Effects of the French Revolution
2. The Reform Bills
3. The World Wars and Social Security

**PRESCRIBED TEXT:**

Xavier, A.G. *An Introduction to the Social History of England* Publisher:  
Viswanathan, S., Printers & Publishers Pvt Ltd, 2009.

**REFERENCE:**

1. Briggs, Asa. *A Social History of England*. Penguin, 1991.
2. Jenkins, Simon. *A Short History of England*. Profile Books, 2011.

**COURSE OUTCOMES (CO):** On completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the English Socio-historical background to English Literature	K1
CO2	comprehend the reasons and impacts of different reformations and movements	K2
CO3	analyse the influence of different movements on English Writers	K4
CO4	interpret Social, Political, Religious Movements and their impact on English society	K5

### Mapping of COs with POs

<div> <div>PO</div> <div>CO</div> </div>	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	M	M	S
CO4	M	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – I B.A. ENGLISH**  
**SEMESTER I**  
**ALLIED I - THE SOCIAL HISTORY OF ENGLAND (21UENAC1)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH - XII - I BA ENGLISH**

**SEMESTER – I**

**SKILL BASED I- EFFECTIVE COMMUNICATION (21UENSC1)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 2**

**Credits: 2**

**Total No. of Hours: 30**

**COURSE OBJECTIVE:**

- To enable the students to communicate clearly by improving their verbal and non-verbal communication style, as well as enhance their interpersonal skills

**UNIT-I**

**No. of Hours: 6**

- Communication
- Basics of Communication

**UNIT – II**

**No.of Hours: 6**

- Written Communication
- Report Writing

**UNIT – III**

**No.of Hours: 6**

- Non-Verbal Communication
- Vocabulary

**UNIT – IV**

**No.of Hours: 6**

- Negotiation Skills
- Interview Skills

**UNIT – V**

**No.of Hours: 6**

- Presentation Skills
- Resume Building

**REFERENCE:**

1. Sinha, Dr.Mosam. *Effective Communication Skills*. Aavishkar Publisher & Distributors, 2011.

**Course Outcomes (CO):** On completion of the course, the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO 1	recall the basics of communication	K1
CO 2	understand the skill of free expression and the responsibilities it entails	K2
CO 3	develop competency in communication skills	K3
CO 4	infer various skills related to effective communication	K4

#### **Mapping of COs with POs**

<div> <div>PO</div> <div>CO</div> </div>	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII - I.B.A.ENGLISH**  
**SEMESTER-I**  
**SKILL BASED I - EFFECTIVE COMMUNICATION (21UENSC1)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Marks: 70**

**Online Examination**

**PART – A**

**(70x1 = 70)**

**I. Answer all the Questions**

70 Questions (Multiple Choice Questions from all 5 Units)



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SEMESTER – II**  
**PART II COMMUNICATIVE ENGLISH - II (21ULEC2)**  
**SYLLABUS FOR THE STUDENTS ADMITTED INTO I B.A. / B.Sc. / B.Com. IN**  
**2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 6**

**Credits: 3**

**Total No. of hours: 90**

**COURSE OBJECTIVES:**

- To inculcate language skills through listening, reading, speaking and writing
- To develop creative writing skills
- To enhance error-free and fluent communication skills

**UNIT – I**

**No. of Hours: 20**

1. Vocabulary
2. Paragraphing

**UNIT – II**

**No. of Hours: 20**

1. Grammar
2. Speaking / Writing

**UNIT – III**

**No. of Hours: 20**

1. Subject-Verb Agreement
2. Listening

**UNIT – IV**

**No. of Hours: 20**

1. Reading
2. Pronunciation
3. Speaking

**UNIT - V**

**No. of Hours: 10**

- |                                |   |                      |
|--------------------------------|---|----------------------|
| 1. Incident of the French Camp | - | Robert Browning      |
| 2. The Brook                   | — | Alfred Lord Tennyson |
| 3. To the Cuckoo               | — | William Wordsworth   |
| 4. Ode on Solitude             | — | Alexander Pope       |

**PRESCRIBED TEXT:**

1. Communicate Skills, Semester II, Tamilnadu State Council for Higher Education.
2. “The Golden Gate”, Oxford University Press.

**Course Outcomes (CO):** On Completion of the course, the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	understand accurate grammatical structures	K2
<b>CO2</b>	make use of the knowledge gained for various competitive examinations	K3
<b>CO3</b>	analyse the conventions of speaking and writing in English	K4
<b>CO4</b>	create content	K6

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SEMESTER – II**  
**PART II COMMUNICATIVE ENGLISH - II (21ULEC2)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**(20 x 1 = 20)**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**(5 x 4 = 20)**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**(3 x 10 = 30)**

**III. Answer any 3 of the following (one question from each unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16  
AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII - I B.A.ENGLISH**

**SEMESTER-II**

**CORE - III – POETRY – II (21UENC3)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 4**

**Credits: 3**

**Total No. Hours: 60**

**COURSE OBJECTIVES:**

- To understand the greatness of John Milton and Alexander Pope, the two major poets in English Literature
- To learn to compare and contrast the epic and mock epic features

**UNIT I, II and III**

**No. of Hours: 35**

**DETAILED**

Paradise Lost Book IX - John Milton

**UNIT IV and V**

**No. of Hours: 25**

**NON – DETAILED**

1.The Rape of the Lock - Alexander Pope

**REFERENCE:**

1. Webber, Joan Malory. *Milton and his Epic Tradition*.University of Washington Press, 1979.

**Course Outcome (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO 1</b>	recall the background and writings of Milton and Pope	K 1
<b>CO 2</b>	interpret the basic events and issues in the seventeenth and eighteenth century literature with reference to the prescribed texts	K 2
<b>CO 3</b>	analyse the characterization, theme and literary devices used in the epics	K4
<b>CO 4</b>	evaluate the aesthetic qualities of Milton and Pope	K5

#### **Mapping of COs with POs**

<div> <div>PO</div> <div>CO</div> </div>	PO				
	PO1	PO2	PO3	PO4	PO5
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	M	M	S
<b>CO4</b>	M	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII - I B.A.ENGLISH**  
**SEMESTER II**  
**CORE – III - POETRY – II (21UENC3)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**I. Answer all the Questions (20 x1=20)**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**II. Answer the following (5x4= 20)**

- |            |            |
|------------|------------|
| 21. a or b | Unit – I   |
| 22. a or b | Unit – II  |
| 23. a or b | Unit – III |
| 24. a or b | Unit – IV  |
| 25. a or b | Unit – V   |

**PART – C**

**III. Answer any 3 of the following (one question from each unit) (3x10=30)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16  
AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII - I B.A.ENGLISH**

**SEMESTER-II**

**CORE - IV – PROSE – II (21UENC4)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 5**

**Total No. of Hours: 75**

**COURSE OBJECTIVES:**

- To study the various aspects of prose writings over centuries
- To analyze and appreciate the Language Skills

**UNIT – I**

**No. of Hours: 17**

**DETAILED**

- |                  |   |             |
|------------------|---|-------------|
| 1. Tight Corners | - | E.V. Lucas  |
| 2. Silence       | - | Robert Lynd |

**NON DETAILED**

- |             |   |                |
|-------------|---|----------------|
| 1. Lectures | - | J.B. Priestley |
|-------------|---|----------------|

**UNIT – II**

**No. of Hours: 17**

**DETAILED**

- |                       |   |               |
|-----------------------|---|---------------|
| 1. On key Hole Morals | - | A.G. Gardiner |
|-----------------------|---|---------------|

**NON DETAILED**

- |                            |   |             |
|----------------------------|---|-------------|
| 1. Two Gentlemen of Verona | - | A.J. Cronin |
|----------------------------|---|-------------|

**UNIT – III**

**No. of Hours: 17**

**DETAILED**

- |                              |  |                |
|------------------------------|--|----------------|
| 1. Women not the weaker sex- |  | Mahatma Gandhi |
|------------------------------|--|----------------|

**NON DETAILED**

- |                   |   |           |
|-------------------|---|-----------|
| 1. Alien Migrants | - | Salim Ali |
|-------------------|---|-----------|

## UNIT – IV & V

No. of Hours: 24

### DETAILED

- |                              |   |                               |
|------------------------------|---|-------------------------------|
| 1. Human Values in Education | - | Dr. Vinayak Krishna Gokak     |
| 2. On Doors                  | - | Christopher Darlington Morley |

### NON DETAILED

- |                               |   |                           |
|-------------------------------|---|---------------------------|
| 1. On Running after one's Hat | - | Gilbert Keith Chesterton. |
|-------------------------------|---|---------------------------|

### PRESCRIBED TEXT:

Department Compilation

### REFERENCE:

1. Nayar. *A Galaxy of English Essayists*. Trinity Press, 1986.
2. Beck, Dr. Isabel L. et al. *Introduction to Literature*. Holt, Rinehart & Winston, 1991.
3. Babuch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991.
4. Farrell, Demund. J. et al. *Patterns in Literature*. 7<sup>th</sup> ed. Scott Foresman, 1987.

### WEB RESOURCES:

<https://en.wikipedia.org>  
<https://sites.google.com/site/iibanovember2015/course>  
<https://www.britannica.com>  
<https://www.poetryfoundation.org>  
[www.bartleby.com](http://www.bartleby.com)



**Course Outcomes (CO):** On completion of the course students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	understand the style of prose writings	K2
<b>CO2</b>	apply the gained knowledge and values for life	K3
<b>CO3</b>	analyse the themes and techniques of prose writings	K4
<b>CO4</b>	develop writing and reading skills	K6

### Mapping of COs with POs

<div> <div>PO</div> <div>CO</div> </div>	PO				
	PO1	PO2	PO3	PO4	PO5
<b>CO1</b>	S	M	S	M	M
<b>CO2</b>	M	S	S	S	S
<b>CO3</b>	M	S	M	M	S
<b>CO4</b>	M	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII - IB.A.ENGLISH**  
**SEMESTER II**  
**CORE – IV - PROSE – II (21UENC4)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

- I. Answer all the Questions** (20x1=20) 20  
Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

- II. Answer the following** (5x4=20)

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

- III. Answer any 3 of the following (one question from each unit)** (3x10=30)

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII - I.B.A.ENGLISH**

**SEMESTER – II**

**ALLIED II – HISTORY OF ENGLISH LITERATURE (21UENAC2)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 5**

**COURSE OBJECTIVE:**

- To familiarize the students with the history of English Literature from Elizabethan Age to Twentieth century

**UNIT I**

**No.of Hours: 20**

**CHAUCER AND THE ELIZABETHAN AGE**

**POETRY:**

1. Chaucer (1340 – 1400)
2. Wyatt (1503-42) and Surrey (1516-47)

**PROSE:**

1. Bacon's Essays (1561 – 1626)

**DRAMA:**

1. University Wits
2. Shakespeare (1564 – 1616)
3. Ben Jonson (1573 – 1637)

**UNIT II**

**No.of Hours: 10**

**THE AGE OF MILTON:**

1. Milton (1608 – 1674)
2. The Metaphysical Poets - Donne (1573 – 1631) and his followers
3. Poems of Dryden & Pope

**UNIT III**

**No.of Hours: 15**

**THE RESTORATION AGE:**

1. Prose writers – Addison, Steele, Dr.Johnson
2. Fiction writers – Swift, Fielding
3. Dramatists – Congreve, Sheridan

#### **UNIT IV**

**No.of Hours: 15**

##### **THE ROMANTIC AGE (1798 – 1832) / THE VICTORIAN AGE:**

- |                            |   |
|----------------------------|---|
| 1. Romantic Poets          | - Wordsworth, Coleridge, Shelley & Keats. |
| 2. Novelists               | - Scott, Jane Austen                      |
| 3. Prose Writers           | - Charles Lamb, Hazlitt                   |
| 4. Victorian Poets         | - Tennyson, Browning                      |
| 5. Victorian Prose writers | - John Ruskin, Arnold                     |
| 6. Victorian Novelists     | - Dickens, Thomas Hardy                   |

#### **UNIT V**

**No.of Hours: 15**

##### **TWENTIETH CENTURY LITERATURE:**

- |                              |                                 |
|------------------------------|---------------------------------|
| 1. Twentieth Century Poetry  | - Hopkins, T.S. Eliot           |
| 2. Twentieth Century Prose   | - Gardiner, Chesterton          |
| 3. Twentieth Century Drama   | - Oscar Wilde, G.B. Shaw        |
| 4. Twentieth Century Fiction | - Virginia Woolf, D.H. Lawrence |

##### **PRESCRIBED TEXT:**

1. Hudson. *An Outline History of English Literature*. Atlantic Publishers, 1999.

##### **REFERENCE**

1. Albert, Edward. *History of English Literature*. Harrap, 1971.

**Course Outcomes (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	recall the characteristics of different ages in English literature	K1
<b>CO2</b>	describe prominent writers and their contributions	K2
<b>CO3</b>	identify the outstanding writers of various literary ages and movements	K3
<b>CO4</b>	appraise the writers of different periods	K5

### **Mapping of COs with POs**

<div> <div>PO</div> <div>CO</div> </div>	PO				
	PO1	PO2	PO3	PO4	PO5
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	S	S	S
<b>CO4</b>	M	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-16.**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII - I B.A.ENGLISH**  
**SEMESTER-II**  
**ALLIED II- HISTORY OF ENGLISH LITERATURE (21UENAC2)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**(20 x1=20)**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**(5 x4=20)**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**(3x10=30)**

**III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – I B.A. ENGLISH**  
**SEMESTER II**  
**SKILL BASED II- PRESENTATION SKILLS (21UENSC2)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours/Week: 2**

**Credits: 2**

**COURSE OBJECTIVE:**

- To provide a structured methodology for students to prepare and deliver an effective, high impact presentation that brings productive results.

**Total No. of Hours: 30**

**UNIT – I**

**(No. of Hours: 6)**

Introduction to Presentation  
Making Powerful Presentations  
Feedback

**UNIT- II**

**(No. of Hours: 6)**

Reinforcement  
Multi-Sensory Learning  
Types and Methods of Presentation

**UNIT- III**

**(No. of Hours: 6)**

Presentation Plan  
Active Listening  
Visual Aids

**UNIT- IV**

**(No. of Hours: 6)**

Mind Mapping  
Anxiety and Handling Difficult Situations  
Preparation of Agenda

**UNIT- V**

**(No. of Hours: 6)**

Nuances of Language  
Writing Skills  
Checklist

## **PRESCRIBED TEXT**

1. Townsend, Roz. *Presentation Skills for the Upwardly Mobile – A Guide for Young Executives*. Emerald Publishers, 2014.

## **REFERENCE**

1. Kalish, Karen. *How to Give a Terrific Presentation*. AMACOM, 1996
2. Kroehnert, Gary. *Basic Presentation Skills*. McGraw Hill, 2010.
3. Moore, Ninja-Jo, et al. *Nonverbal Communication: Studies and Applications*. Oxford University Press, 2010.
4. Pease, Allan. *Body Language*. Sudha Publications, 1998.

**Course Outcomes (CO):** On Completion of the course, the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	define presentation skills and its various kinds	K1
<b>CO2</b>	interpret the necessary skills to deliver effective presentations	K2
<b>CO3</b>	apply the verbal and non-verbal communication skills in real life situations	K3
<b>CO4</b>	analyse the barriers in communication	K4

## **Mapping of the COs with the POs**

<b>CO \ PO</b>	<b>PO</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	S	S	S
<b>CO4</b>	M	S	M	M	S



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – I B.A. ENGLISH**  
**SEMESTER II**  
**SKILL BASED II- PRESENTATION SKILLS (21UENSC2)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Marks: 70**

**Online Examination**

**PART- A**

**(70x1=70)**

**I. Answer all the questions (Four questions from each unit)**

70 questions (Multiple Choice Questions)

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM-I6.**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH - XII –I B.A. ENGLISH**

**SEMESTER – II**

**ENVIRONMENTAL STUDIES (21UEVSC)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 2**

**Credits: 2**

**Total No.of Hours: 30**

**UNIT – I**

**No. of Hours: 03**

**The Multidisciplinary Nature of Environmental Studies**

Definition, Scope, Importance and Need for Public Awareness.

**UNIT – II**

**No. of Hours: 04**

**Natural Resources**

**Renewable and Non-Renewable Resources**

Natural Resources and Associated Problems:

- a) Forest Resources : Use and Over-Exploitation, Deforestation, Case Studies. Timber Extraction, Mining, Dams and their Effects on Forests and Tribal People.
- b) Water Resources : Use and Over-Utilization of Surface and Ground Water, Floods, Drought, Conflicts Over Water, Dams-Benefits and Problems.
- c) Mineral Resources: Use and Exploitation, Environmental Effects of Extracting and Using Mineral Resources, Case Studies.
- d) Food Resources: World Food Problems, Changes Caused by Agriculture and Overgrazing, Effects of Modern Agriculture, Fertilizer-Pesticide Problems, Water Logging, Salinity, Case Studies.
- e) Energy Resources: Growing Energy Needs, Renewable and Non Renewable Energy Sources, Use of Alternate Energy Sources-Case Studies.
- f) Land Resources: Land as a Resource, Land Degradation, Man Induced Landslides, Soil Erosion and Desertification.
  - Role of an Individual in Conservation of Natural Resources.
  - Equitable Use of Resources for Sustainable Lifestyles.

### **UNIT – III**

**No. of Hours: 04**

#### **Ecosystems**

- Concept of an Ecosystem.
- Structure and Function of an Ecosystem.
- Producers, Consumers and Decomposers.
- Energy Flow in the Ecosystem.
- Ecological Succession.
- Food Chains, Food Webs and Ecological Pyramids.
- Introduction, Types, Characteristic Features, Structure and Function of the following Ecosystems:
  - a. Forest Ecosystem
  - b. Grassland Ecosystem
  - c. Desert Ecosystem
  - d. Aquatic Ecosystems (Ponds, Streams, Lakes, Rivers, Oceans, Estuaries)

### **UNIT – IV**

**No. of Hours: 04**

#### **Biodiversity and its Conservation**

- Introduction - Definition: Genetic, Species and Ecosystem Diversity. Biogeographical Classification of India
- Value of Biodiversity: Consumptive Use, Productive Use, Social, Ethical, Aesthetic and Option Values
- Biodiversity at Global, National and Local Levels.
- India as a Mega-Diversity Nation
- Hot-Spots of Biodiversity.
- Threats to Biodiversity: Habitat Loss, Poaching of Wildlife, Man-Wildlife Conflicts.
- Endangered and Endemic Species of India
- Conservation of Biodiversity: In-situ and Ex-situ Conservation of Biodiversity.

### **UNIT – V**

**No. of Hours: 04**

#### **Environmental Pollution**

##### **Definition, Causes, Effects and Control Measures of:**

- a. Air Pollution
- b. Water Pollution

- c. Soil Pollution
- d. Marine Pollution
- e. Noise Pollution
- f. Thermal Pollution
- g. Nuclear Hazards
  - Solid Waste Management: Causes, Effects and Control Measures of Urban and Industrial Wastes.
  - Role of an Individual in Prevention of Pollution.
  - Pollution Case Studies.
  - Disaster Management: Floods, Earthquake, Cyclone and Landslides.

## **UNIT – VI**

**No. of Hours: 04**

### **Social Issues and the Environment**

- From Unsustainable to Sustainable Development
- Urban Problems Related to Energy
- Water Conservation, Rain Water Harvesting, Watershed Management Resettlement and Rehabilitation of People; its Problems and Concerns, Case Studies.
- Environmental Ethics: Issues and Possible Solutions.
- Climate Change : Global Warming, Acid Rain, Ozone Layer Depletion, Nuclear Accidents and Holocaust-Case Studies.
- Wasteland Reclamation.
- Consumerism and Waste Products-Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and Control of Pollution) Act.
- Wildlife Protection Act
- Forest Conservation Act.
- Issues Involved in Enforcement of Environmental Legislation.
- Public Awareness.

## **UNIT – VII**

### **Human population and the environment**

**No. of Hours: 03**

- Population Growth, Variation Among Nations.
- Population Explosion - Family Welfare Programmes.
- Environment and Human Health.
- Human Rights.
- HIV per AIDS
- Women and Child Welfare.
- Role of Information Technology in Environment and Human Health.
- Case Studies.

## **UNIT – VIII**

**No. of Hours: 04**

### **Field Work**

- Visit to a Local Area to Document Environment Assets-Rivers / Forest / Grassland / Hill / Mountain.
- Visit to a Local Polluted Site-Urban / Rural / Industrial / Agricultural.
- Study of Common Plants, Insects, Birds.
- Study of Simple Ecosystems-Pond, River, Hill Slopes, etc. (Field Work Equal to 5 Lecture Hours).

## **REFERENCE**

1. *Study Material on Environmental Studies* Edited by Dr. R. Cauvery & Dr. U.K. SudhaNayak

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH - XII – I B.A. ENGLISH**  
**SEMESTER II**  
**PART IV – ENVIRONMENTAL STUDIES (21UEVSC)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 2**

**Credits: 2**

**Time: 3 Hours**

**Marks: 70**

**Online Examination**

**(70 x 1 = 70)**

**I. Answer all the Questions**

70 Questions (Multiple Choice Questions from all the 8 Units)

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SEMESTER – III**  
**PART II - COMMUNICATIVE ENGLISH- III (21ULEC3)**  
**SYLLABUS FOR THE STUDENTS ADMITTED INTO B.A. / B.Sc. IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 6**

**Credits: 3**

**Total No. of Hours:90**

**COURSE OBJECTIVES:**

- To facilitate students to get introduced to different genres of English
- To cater to the needs of the students in a globalized scenario and offer a holistic approach encompassing listening, speaking, reading and writing

**UNIT-I**

**Listening skills**

**No. of Hours: 15**

- a. Listening to a text or a poem.
- b. Listening to a poem and identifying rhyming words.
- c. Listening to a text and answering questions.

**UNIT- II**

**Speaking skills**

**No. of Hours: 15**

- a. Activities:  
Describing a picture, explaining something by using the clues, discussion, presentation, interview, conversation, making enquires, question and answer, giving opinions and asking for opinions.
- b. Role play.

**UNIT – III**

**Reading skills**

**No. of Hours: 15**

- a. Vocabulary building – using a dictionary.
- b. Reading a poem aloud.
- c. Reading a passage.
- d. Reading and interpreting data.

## **UNIT-IV**

### **Writing skills**

**No. of Hours: 30**

- a. Paragraph writing.
- b. Filling in the KWL Chart.
- c. Note making.
- d. Completion of Vocabulary chart.
- e. Rearranging the jumbled letters into meaningful words.
- f. Writing informal letters.

### **i) Grammar**

- a. Linkers- Prepositions
- b. Subject verb agreement.
- c. Present Perfect tense.
- d. Past Perfect tense.

## **UNIT-V**

### **Speaking/Writing skills**

**No. of Hours: 15**

- a. Oliver Twist – Charles Dickens

### **PRESCRIBED TEXT:**

1. TANSCHÉ-Content and Language integrated learning to enhance Communication Skills, Semester- 3- English.



**Course Outcomes (CO):** On completion of the course, the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO 1	recall vocabulary, grammar rules and presentation skills	K 1
CO 2	understand the nuances of English language	K 2
CO 3	apply the LSRW skills effectively	K 3
CO 4	analyse the concepts of Communicative English	K4
CO 5	evaluate different types of dialogue writing and role plays	K5

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SEMESTER III**  
**PART II COMMUNICATIVE ENGLISH- III (21ULEC3)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED INTO B.A.**  
**/ B.Sc. IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer all the questions**

- 21. a or b Unit I
- 22. a or b Unit II
- 23. a or b Unit III
- 24. a or b Unit IV
- 25. a or b Unit V

**PART – C**

**3 X 10 = 30 Marks**

**III. Answer any 3 of the following (One Question from Each Unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII – II B.A. ENGLISH**

**SEMESTER-III**

**CORE- V- DRAMA – I (21UENC5)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 4**

**Total No. of Hours: 75**

**COURSE OBJECTIVE (CO)**

- To introduce the students to the genre of English drama

**UNIT I, II**

**No. of Hours: 25**

**DETAILED**

The Rivals - Richard Brinsley Butler Sheridan

**UNIT III**

**No. of Hours: 25**

**DETAILED**

Doctor Faustus - Christopher Marlowe

**UNIT IV**

**No. of Hours: 13**

**NON DETAILED**

Arms and the Man - George Bernard Shaw

**UNIT V**

**No. of Hours: 12**

**NON DETAILED**

An Enemy of the People - Henrik Johan Ibsen

**REFERENCE:**

1. Brockett, G.Oscar. *History of the Theatre*. Allyn and Bacon, 1974.
2. Lane, David. *Contemporary British Drama*. Edinburgh University Press, 2010.
3. Nicoll, Allardyce. *A History of English Drama, 1660-1900*. University Press, 1955.
4. Sherbo, Arthur. *English Sentimental Drama*. Michigan State University Press, 1957.

**Course Outcomes (CO):** On completion of the course, the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	recall the social background and writing style of the dramatists	K1
CO2	understand the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience	K2
CO3	apply the elements of drama to develop belief and clarity in character, role, situation and action	K3
CO4	examine the literary techniques used by the dramatists	K4
CO5	evaluate the prescribed plays critically and aesthetically	K5

#### **Mapping of COs with POs**

<div>PO</div> <div>CO</div>	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S
CO5	M	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER III**  
**CORE – V - DRAMA – I (21UENC5)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer all the questions**

- 21. a or b Unit I
- 22. a or b Unit II
- 23. a or b Unit III
- 24. a or b Unit IV
- 25. a or b Unit V

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (One Question from Each Unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII – II B.A. ENGLISH**

**SEMESTER - III**

**CORE- IV- INDIAN WRITING IN ENGLISH (21UENC6)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 4**

**Credits: 4**

**Total No. of Hours: 60**

**COURSE OBJECTIVE:**

- To enable the students to get an understanding of the historical movements and cultural traits in Indian Writing in English

**UNIT-1**

**No. of Hours:20**

**POETRY (DETAILED)**

- |                                |   |                   |
|--------------------------------|---|-------------------|
| 1. Poet, Lover, Birdwatcher    | - | Nissim Ezekiel    |
| 2. Indian Weavers              | - | Sarojini Naidu    |
| 3. Still Another view of Grace | - | A.K.Ramanujan     |
| 4. Home Coming                 | - | R. Parthasarathy  |
| 5. Rose of God                 | - | Sri Aurobindo     |
| 6. Boat-ride along the Ganga   | - | Keiki N.Daruwalla |
| 7. Life Signs                  | - | JayantaMahapatra  |
| 8.The Bus                      | - | ArunKolatkor      |

**UNIT II**

**DRAMA (DETAILED)**

**No. of Hours:10**

- |               |   |              |
|---------------|---|--------------|
| 1. Hayavadana | - | GirishKarnad |
|---------------|---|--------------|

**UNIT III**

**No. of Hours:10**

**PROSE (DETAILED)**

- |   |   |             |
|---|---|-------------|
| 1. Wings of Fire                        | - | Abdul Kalam |
| (Chapter -4 Contemplation and Epilogue) |   |             |
| (pp 157-180)                            |   |             |

## **UNIT-IV**

### **POETRY (NON-DETAILED)**

**No. of Hours: 10**

- |                        |   |               |
|------------------------|---|---------------|
| 1. Dedication          | - | Vikram Seth   |
| 2. Memory              | - | Pritish Nandy |
| 3. Glitters of Pebbles | - | Dom Moraes    |

### **FICTION**

- |                |   |                |
|----------------|---|----------------|
| 1. Untouchable | - | Mulk Raj Anand |
|----------------|---|----------------|

## **UNIT V**

### **PROSE (NON-DETAILED)**

- |                         |   |                    |
|-------------------------|---|--------------------|
| 1. Women in Social Life | - | Nirad C. Chaudhuri |
|-------------------------|---|--------------------|

(Selection from "To Live or not to Live")—Nirad C. Chaudhuri (PP. 62 – 80)

### **SHORT STORIES (NON-DETAILED)**

**No. of Hours: 10**

- |                     |   |                     |
|---------------------|---|---------------------|
| 1. The Blind Dog    | - | R.K.Narayan         |
| 2. Karma            | - | Kushwant Singh      |
| 3. The River Stairs | - | Rabindranath Tagore |

### **PRESCRIBED TEXT**

Department Compilation

### **REFERENCE**

1. Ramamurti, K.S. (ed.). *Twenty Five Indian Poets in English*. Macmillan, 1995.
2. Naik, M.K. *A History of Indian English Literature*. Sahitya Academy, 2009.

**Course Outcome (CO):** On completion of the course, the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	understand the major traditions of Indian Writing in English	K2
CO2	identify the diversity of literary and social voices within those traditions	K3
CO3	interpret literary works critically	K5
CO4	develop an ability to read texts in relation to their historical and cultural contexts	K6

#### **Mapping of COs with POs**

<b>PO CO</b>	<b>PO</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
CO1	M	M	M	M	M
CO2	S	M	S	S	S
CO3	M	S	M	S	S
CO4	M	S	S	S	S



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER III**  
**CORE – IV –INDIAN WRITING IN ENGLISH (21UENC6)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer all the questions**

- 21. a or b Unit I
- 22. a or b Unit II
- 23. a or b Unit III
- 24. a or b Unit IV
- 25. a or b Unit V

**PART – C**

**3 X 10 = 30 Marks**

**III. Answer any 3 of the following (One Question from Each Unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER - III**  
**ALLIED – III – LITERARY FORMS AND TERMS (21UENAC3)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 5**

**Total No. of Hours: 75**

**COURSE OBJECTIVE (CO)**

- To identify the main elements of different literary genres and learn their significance

**UNIT – I**

**No. of Hours: 15**

**POETRY**

Classification of Poetry: Subjective and Objective.

The Epic, The Ballad, The Lyric

Literary Terms : Alliteration Allusion, Blank verse, Conceit, Metaphor, Simile.

**UNIT – II**

**No. of Hours: 10**

**POETRY**

The Heroic Couplet, Spenserian Stanza, The Sonnet, Elegy, Ode

Terms :Metre, , Rhyme, Imagery, Allegory, Onomatopoeia, Oxymoron,

Paradox, Symbol.

**UNIT – III**

**No. of Hours: 10**

**PROSE**

Essay, Short story, Biography, Autobiography.

Terms- Epigram. Wit, Repartee

**UNIT – IV**

**No. of Hours: 20**

**DRAMA**

Miracle and Mystery Plays, Elements of Drama, Tragedy, Comedy, One Act Play, Dramatic Monologue.

Terms : Choral Character, Climax, Conflict, Denouement, Dramatic Irony, Tragic Flaw, Soliloquy, Aside, The Three Unities, Deus Ex Machina, Poetic Justice.

**UNIT – V**  
**FICTION**

**No. of Hours: 20**

Elements of Fiction, Historical Novel, Picaresque Novel, Detective Novel, Social Novel, Psychological Novel, Science Fiction.

Terms :Anticlimax, Stream of Consciousness, Flat, Round, Stock Character.

**PRESCRIBED TEXT**

1. Abrams, M.H. *A Glossary of Literary Terms*, Madras: Macmillan, 2006
2. *A Background to the Study of. English Literature* (1953) by B. Prasad. Macmillan Pub. India Ltd.

**REFERENCE**

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford University Press, 2015.

**Course Outcomes (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall the origin, development and significance of various literary forms and terms	K1
CO2	interpret the different kinds of literary genres	K2
CO3	identify the characteristics of different literary genres	K3
CO4	analyse various literary forms	K4

**Mapping of COs with POs**

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER III**  
**ALLIED III- LITERARY FORMS AND TERMS (21UENAC3)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer all the questions**

- 21. a or b Unit I
- 22. a or b Unit II
- 23. a or b Unit III
- 24. a or b Unit IV
- 25. a or b Unit V

**PART – C**

**3 X 10 = 30 Marks**

**III. Answer any 3 of the following (One Question from Each Unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII – II B.A. ENGLISH**

**SEMESTER - III**

**SKILL BASED - III – LANGUAGE SKILLS (21UENSC3)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week:2**

**Credits:2**

**Total No. of Hours: 30**

**OBJECTIVE (CO)**

- To enable the students to learn the LSRW skills

**UNIT - I**

**No. of Hours: 6**

**Listening Skills**

Purpose and Barriers of Listening

Guidelines for Improving Listening Skills

**UNIT – II**

**No. of Hours: 6**

**Speaking Skills**

Art of Conversation

Group Discussion

**UNIT – III**

**No. of Hours: 6**

**Reading Skills**

Mechanics of Reading

Types of Reading

**UNIT – IV**

**No. of Hours: 6**

**Writing Skills**

Various Types of Letters

Paragraph Writing

**UNIT – V****No. of Hours: 6****Study Skills**

Dictionary Symbols

Use of Thesaurus

**PRESCRIBED TEXT**

1. English Language Skills: ArunaKoneru McGraw Hill Education (India) Private Limited, 2011.

**BOOKS FOR REFERENCE:**

1. Lowson , Tim. *Basic Language Skills*. Ready-Ed Publications, 2011.
2. Firth, Mary M .*English Language Skills*. Hodder Education Group, 1998.

**WEB RESOURCES**

1. <https://www.linguacore.com/blog/the-four-skills/>
2. <https://www.englishclub.com/learn-english/language-skills.htm>
3. <https://www.fluentin3months.com/reading-writing-speaking-and-listening/>

**Course Outcomes (CO):** On completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall the nuances of English language skills	K1
CO2	understand the mechanics of oral communication skills	K2
CO3	develop LSRW skills	K3
CO4	discover various principles of effective language skills	K4

**Mapping of COs with POs**

PO CO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER III**  
**SKILL BASED III- LANGUAGE SKILLS (21UENSC3)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Marks: 70**

**Online Examination**

**PART – A**

**(70 X1 = 70)**

**I. Answer all the Questions**

70 Questions (Multiple Choice Questions from all 5 Units)

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER - III**  
**NON-MAJOR ELECTIVE - I - PROFESSIONAL JOURNALISM**  
**(21UENNEC1)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week:2**

**Credits:2**

**Total No. of Hours: 30**

**COURSE OBJECTIVES:**

- To enable the learners to be aware of career opportunities available in the field of Media
- To impart relevant journalistic skills

**UNIT-I**

**No. of Hours: 6**

Journalism- Introduction

**UNIT-II**

**No. of Hours: 6**

Various types of Journalism

**UNIT-III**

**No. of Hours: 6**

Journalism and Print Media: An Historical Perspective

**UNIT- IV**

**No. of Hours: 6**

Mass Media: Some Salient Features

**UNIT-V**

**No. of Hours: 6**

Organizational Set Up and Activities

**PRESCRIBED TEXT:**

1. Journalism Today: Concepts and Practices, A. S. Shukla (Page No: 1to 133), Rajat Publications,2010.

**REFERENCE:**

2. Ahuja.B.N. Theory and Practice of Journalism. Surjeet Publications, 2011.
3. Kumar, J Keval. Mass communication in India. Jaico Publishing House, 2009
4. Parthasarathy,R. Basic Journalism. Macmillan, 1984.



**WEB RESOURCES:**

1. <http://schoolofjournalism.co.uk/>
2. <https://www.mediabuzz.com.sg>

**Course Outcomes (CO):** On completion of the course students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	know the skills required to be a journalist	K1
<b>CO2</b>	understand the elements of media with recent developments in mass media	K2
<b>CO3</b>	apply theories and practices related to organizational set up	K3
<b>CO4</b>	analyse the oral communicative skills in public and professional duties.	K4

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER III**  
**NON-MAJOR ELECTIVE I- PROFESSIONAL JOURNALISM (21UENNEC1)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Marks: 70**

**Online Examination**

**PART – A**

**(70 X1 = 70)**

**I. Answer all the Questions**

70 Questions (Multiple Choice Questions from all 5 Units)

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SEMESTER - IV**  
**PART II - COMMUNICATIVE ENGLISH-IV (21ULEC4)**  
**SYLLABUS FOR II YEAR B.A. / B.SC., ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 6**

**Credits:3**

**Total No. of Hours: 90**

**COURSE OBJECTIVES**

- To develop the student's ability to read, speak and write without errors.
- To face job interviews and competitive examinations with confidence.

**UNIT-I**

**Grammar / Vocabulary**

**No. of Hours: 17**

1. Voice- active & passive.
2. Linkers
3. Tense-present, past, future.
4. Vocabulary- formation of words-noun, verb, adjective, adverb.

**UNIT-II**

**Reading Skills**

**No. of Hours: 18**

1. KWL chart
2. Interpersonal skills
3. Format of CV
4. Reading – stories, list of instructions, interview skills
5. Step- Writing process

**UNIT-III**

**Speaking skills**

**No. of Hours: 20**

1. Conversation Practice
2. Role Play
3. Group Discussion
4. Workplace Etiquette

## **UNIT-IV**

### **Writing Skills**

**No. of Hours: 20**

1. Paragraph Writing
2. Note making
3. Rearrange Jumbled sentences
4. Reading Comprehension

## **UNIT-V**

### **Presentation Skills**

**No. of Hours: 15**

1. Interview Skills
2. Email Writing
3. Job application/-Letter Writing-Formal/complaint
4. Resume/CV

### **PRESCRIBED TEXT:**

1. TANSCH-Content and Language integrated learning to enhance Communication Skills, Semester- 4- Soft Skills.

**Course Outcomes (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO 1	show awareness on correct usage of English grammar	K1
CO 2	relate the concepts learnt with real-life situations for writing essays and reports	K2
CO 3	apply the skills for effective oral and written presentations	K3
CO 4	create content for oral and written presentations	K6

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SEMESTER - IV**  
**PART II - COMMUNICATIVE ENGLISH-IV (21ULEC4)**  
**QUESTION PAPER PATTERN FOR II YEAR B.A. / B.SC., ADMITTED IN**  
**2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer all the questions**

- 21. a or b Unit I
- 22. a or b Unit II
- 23. a or b Unit III
- 24. a or b Unit IV
- 25. a or b Unit V

**PART – C**

**3 X 10 = 30 Marks**

**III. Answer any 3 of the following (One Question from Each Unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER - IV**  
**CORE-VII- DRAMA – II (21UENC7)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week:4**

**Credits:4**

**Total No. of Hours: 60**

**COURSE OBJECTIVE (CO)**

- To enable the students to have an insight into the elements of drama

**UNIT I and II**

**DETAILED**

**No. of Hours: 20**

1. The Family Reunion - T.S. Eliot

**UNIT III**

**No. of Hours: 15**

**DETAILED**

1. Lady Windermere's Fan - Oscar Wilde

**UNIT IV**

**No. of Hours: 13**

**NON DETAILED**

1. The Playboy of the Western World - J.M. Synge

**UNIT V**

**No. of Hours: 12**

**NON DETAILED**

1. The Birthday Party - Harold Pinter

**REFERENCE:**

2. Brockett, G.Oscar. *History of the Theatre*. Allyn and Bacon, 1974.
3. Lane, David. *Contemporary British Drama*. Edinburgh University Press, 2010.
4. Nicoll, Allardyce. *A History of English Drama, 1660-1900*. University Press, 1955.
5. Nicoll, Allardyce. *A History of Late Nineteenth Century Drama, 1850-1900*. University Press, 1946.

**Course Outcomes (CO):** On completion of the course, the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	remember the various elements of drama	K1
CO2	understand a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience	K2
CO3	identify the various techniques used in drama	K3
CO4	analyse the themes of the prescribed English plays	K4

### **Mapping of COs with POs**

<b>CO \ PO</b>	<b>PO</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	S	S	S
<b>CO4</b>	M	S	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER IV**  
**CORE – VII - DRAMA – II (21UENC7)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer all the questions**

- 21. a or b Unit I
- 22. a or b Unit II
- 23. a or b Unit III
- 24. a or b Unit IV
- 25. a or b Unit V

**PART – C**

**3 X 10 = 30 Marks**

**III. Answer any 3 of the following (One Question from Each Unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER - IV**  
**ALLIED IV - GRAMMAR AND USAGE (21UENAC4)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 5**

**Total No. of Hours: 75**

**COURSE OBJECTIVES (CO)**

- To expand the basic knowledge of grammar and its usage
- To demonstrate the grammatical usage in various contexts

**UNIT – I**

**No. of Hours: 15**

Nouns

Pronouns

Adjectives and determiners

**UNIT – II**

**No. of Hours: 15**

Articles

Adverbs

Prepositions

**UNIT – III**

**No. of Hours: 15**

Verbs

Conjunctions

Sentence

**UNIT – IV**

**No. of Hours: 15**

Time and Tense

Non-Finite Verbs

**UNIT – V**

**No. of Hours: 15**

Verb Patterns

Concord

### **PRESCRIBED TEXT**

1. Sinha, R.P. *Current English Grammar and Usage with Composition*. Oxford University Press, 2002.

### **REFERENCE**

1. Close, R. A. *The English We Use: an Anthology of Current Usage with Exercises, for Practice in the Spoken and Written Language*. Longman, 1971.

### **WEB SOURCES**

1. [grammar.yourdictionary.com](http://grammar.yourdictionary.com)
2. [esl.fis.edu](http://esl.fis.edu)

**Course Outcomes (CO):** On completion of the course students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	know the basic rules of English grammar	K1
<b>CO2</b>	understand the accurate grammatical usage	K2
<b>CO3</b>	make use of the grammatical elements effectively	K3
<b>CO4</b>	construct grammatically correct sentences	K6

### **Mapping of COs with POs**

<b>CO \ PO</b>	<b>PO</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	S	S	S
<b>CO4</b>	M	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
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**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER - IV**  
**ALLIED IV - GRAMMAR AND USAGE (21UENAC4)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer all the questions**

- 21. a or b Unit I
- 22. a or b Unit II
- 23. a or b Unit III
- 24. a or b Unit IV
- 25. a or b Unit V

**PART – C**

**3 X 10 = 30 Marks**

**III. Answer any 3 of the following (One Question from Each Unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER - IV**  
**ELECTIVE I - FUNDAMENTALS OF LINGUISTICS (21UENEC1)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits:5**

**Total No. of Hours: 75**

**COURSE OBJECTIVE (CO)**

- To expose the learners to the evolution of the English language and the intricacies of articulating English sounds enabling them to transcribe English words

**UNIT – I**

**No. of Hours: 15**

- a. Nature of Language
- b. The Origin of Language

**UNIT - II**

**No. of Hours: 15**

- a. Linguistics
- b. Branches of Linguistics

**UNIT - III**

**No. of Hours: 15**

Fundamental concepts and distinctions in Linguistics

**UNIT – IV**

**No. of Hours: 15**

- a. Speech Mechanism
- b. Organs of Speech
- c. Description of Sounds - Vowels
- d. Description of Sounds - Consonants

**UNIT – V**

**No. of Hours: 15**

- a. Stress, Intonation, Phonetic and Phonemic Transcription, R.P., Indian English
- b. Phonemic Transcription of individual words.

### **PRESCRIBED TEXT**

1. Syal, Pushbinder, and DharamVirJindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. Prentice Hall of India, 2007.
2. Balasubramanian. *A Text book of English Phonetics for Indian Students*. Macmillan India Limited. 2012. (Units IV & V)

### **REFERENCE**

1. Nilsen, Don Lee Fred., and Alleen Pace. Nilsen. *Language Play: an Introduction to Linguistics*. Newbury House Publishers, 1978.

**Course Outcome (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	show an in depth knowledge of the organs involved in the production of speech sounds	K1
CO2	explain the linguistics terms	K2
CO3	apply and display the competency in oral and written communication	K3
CO4	distinguish precisely all the sounds of speech in English	K4

### **Mapping of COs with POs**

<b>PO CO</b>	<b>PO</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	S	S	S
<b>CO4</b>	M	S	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
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**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER IV**  
**ELECTIVE I - FUNDAMENTALS OF LINGUISTICS (21UENEC1)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer all the questions**

- 21. a or b Unit I
- 22. a or b Unit II
- 23. a or b Unit III
- 24. a or b Unit IV
- 25. a or b Unit V

**PART – C**

**3 X 10 = 30 Marks**

**III. Answer any 3 of the following (One Question from Each Unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII – II B.A. ENGLISH**

**SEMESTER IV**

**ELECTIVE –I - ENGLISH IN USE (21UENESC1)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**Hours per week:5**

**Credits:5**

**Total No. of Hours: 75**

**COURSE OBJECTIVE (CO)**

- The paper is skill-enriched and enables interaction between the students and the teacher and among the students to develop the skills of language.

**SYLLABUS**

**UNIT-I**

**No. of Hours: 15**

1. Regular Events
2. Around the house
3. Past events
4. Money
5. Obligations
6. On Holiday

**UNIT- II**

**No. of Hours: 15**

Conversational English

1. Making Request
2. On the phone
3. Giving Advice
4. Making choices
5. Past and Present
6. At your service

**UNIT-III**

**No. of Hours: 15**

1. Imagining
2. Describing things
3. Up to now
4. In Your Life time

5. The Future
6. Accidents
7. Finding out
8. Speaking Personally
9. The Unreal Past
10. Life on Earth

#### **UNIT-IV**

**No. of Hours: 15**

1. Comparing and Evaluating
2. The Media
3. Recent Events
4. Teaching and Learning
5. Narration
6. Breaking the Law

#### **UNIT-V**

**No. of Hours: 15**

Conversational English

1. Making Suggestion
2. Finding things in common
3. Making offers
4. In the Street

#### **PRESCRIBED TEXT:**

1. Language in use (Intermediate-Classroom Book) by Adrian Doff and Christopher Jones. Published by Cambridge University Press.

#### **REFERENCE:**

1. Sinha, R.P. *Current English Grammar and Usage with Composition*. University Press, 2002.



**Course Outcome (CO):** On Completion of the Course, the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	relate the differences between spoken and written English	K1
CO2	demonstrate their learning of correct usage of grammar	K2
CO3	apply language skills in real life situations	K3
CO4	estimate the importance of language for global competency	K5

### Mapping of COs with POs

<div>PO</div> <div>CO</div>	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
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**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER IV**  
**ELECTIVE –I - ENGLISH IN USE (21UENESC1)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer all the questions**

- 21. a or b Unit I
- 22. a or b Unit II
- 23. a or b Unit III
- 24. a or b Unit IV
- 25. a or b Unit V

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (One Question from Each Unit)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII – II B.A. ENGLISH**

**SEMESTER - IV**

**SKILL BASED - IV - CREATIVE WRITING (21UENSC4)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week:2**

**Credits:2**

**Total No. of Hours:30**

**COURSE OBJECTIVE (CO)**

- To train the students to look at the world with the creative eye and express themselves with clarity, precision, and imagination. It also helps the students to develop a flair for creative writing.

**UNIT – I**

**No. of Hours: 6**

**Introducing Creative Writing**

Imagination Talents

Purpose of Writing

Creative Writing in Time

**UNIT – II**

**No. of Hours:6**

**Creative Writing in the World**

Writing Against Your Experience

Freedom, Play and Music

Etiquette for Writers

**UNIT – III**

**No. of Hours:6**

**Challenges of Creative Writing**

Challenges to Writers

Challenges of Translation

The Challenges of Quality

**UNIT – IV**

**No. of Hours:6**

**Composition and Creative Writing**

Habits of Mind, Principles of Practice

Fieldwork for Writers

Free Writing

## **UNIT – V**

**No. of Hours:6**

### **Process of Creative Writing**

Seven Processes

The Writer post- Performance

Confidence and Practice

### **PRESCRIBED TEXT**

1. The Cambridge Introduction to Creative Writing: David Morley Cambridge University Press India Pvt. Ltd, 2007.

### **REFERENCE**

1. Bell, Julia. *The Creative Writing Coursebook: Forty Authors Share Advice and Exercises for Fiction and Poetry*. Pan Macmillan, 2016.
2. Brophy, Kevin. *Explorations in Creative Writing*. Melbourne Univ. Publishing, 2003.

### **WEB RESOURCES**

1. [www.writerstreasure.com/creative-writing-101/](http://www.writerstreasure.com/creative-writing-101/)
2. <https://www.thecreativewritersworkshop.com/>
3. [writersrelief.com/writing-techniques-and-craft-tips/](http://writersrelief.com/writing-techniques-and-craft-tips/)

**Course Outcomes (CO):** On Completion of the course, the students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	demonstrate skills in creating and writing	K2
CO2	organise their ideas for quality writing	K3
CO3	examine the writing etiquettes	K4
CO4	interpret the responsibility of good writers and their contributions to the society	K5
CO5	adapt to the processes of creative writing	K6

### Mapping of COs with POs

<div>PO</div> <div>CO</div>	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	M	S	S	S	S
CO3	M	S	M	M	S
CO4	M	S	M	S	S
CO5	M	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER IV**  
**SKILL BASED IV- CREATIVE WRITING (21UENSC4)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Max Marks: 70**

**Online Examination**

**PART – A**

**(70 X1 = 70)**

**I. Answer all the Questions**

70 Questions (Multiple Choice Questions from all 5 Units)

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A.ENGLISH**  
**SEMESTER - IV**  
**NON-MAJOR ELECTIVE - II - PERSONALITY DEVELOPMENT**  
**(21UENNEC2)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week:2**

**Credits:2**

**Total No. of Hours: 30**

**COURSE OBJECTIVES**

- To enable the students to develop their personality by inculcating values and self esteem
- To help the students improve their personality through communication

**UNIT-I**

**No. of Hours: 6**

What is Attitude?

**UNIT-II**

**No. of Hours: 6**

Positive Attitudes to Transform Your Life

**UNIT-III**

**No. of Hours: 6**

Attitudes Towards Yourself

**UNIT-IV**

**No. of Hours: 6**

Development of Attitude

**UNIT-V**

**No. of Hours: 6**

Attitude for Achieving Success

**PRESCRIBED TEXT:**

1. Dr Rituporna Raj, *Personality Development: A Work Book on Attitudinal Transformation*, Pauline Publications, 2011. (Page No 1 to 88)

**REFERENCE:**

1. Swami Vivekananda. *Personality Development*. Advaita Ashram, 2009.
2. McAdams, Dan P. *The Art and Science of Personality Development*. The Guilford Press, 2015.
3. Barun K. Mitra. *Personality Development and Soft Skills*, Oxford University Press, 2012.

**WEB RESOURCES:**

1. <https://www.artofliving.org/in-en/personality-development>
2. <http://www.personalitydevelopment.org/>
3. [https://en.wikipedia.org/wiki/Personality\\_development](https://en.wikipedia.org/wiki/Personality_development)

**Course Outcomes (CO):** On completion of the course students would be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the concepts like attitude, positive attitude, success, individuality, life etc.	K2
CO2	solve mentally, morally, culturally and physically any problem with positive attitude	K3
CO3	analyse social skills and etiquettes	K4
CO4	interpret leadership qualities	K5



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – II B.A. ENGLISH**  
**SEMESTER IV**  
**NON-MAJOR ELECTIVE II- PERSONALITY DEVELOPMENT**  
**(21UENNEC2)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Marks: 70**

**Online Examination**

**PART – A**

**(70 X1 = 70)**

**I. Answer all the Questions**

70 Questions (Multiple Choice Questions from all 5 Units)

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII – III B.A. ENGLISH**

**SEMESTER - V**

**CORE VIII- SHAKESPEARE – I (21UENC8)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 6**

**Credits: 4**

**Total No. of Hours:90**

**COURSE OBJECTIVES (CO):**

- To foster the students to have a better understanding of Shakespeare and his dramatic craft.
- To prepare the ground for the students to understand Shakespeare's art and instil in them a taste for theatre

**UNIT – I**

**No. of Hours: 20**

**DETAILED**

1. The Merchant of Venice

**UNIT – II**

**No. of Hours: 20**

**DETAILED**

1. As You Like It

**UNIT – III**

**No. of Hours: 20**

**DETAILED**

**Sonnets**

1. Sonnet No. 12 : When I do count the clock that tells the time
2. Sonnet No. 27 : Weary with Toil I haste to my bed
3. Sonnet No. 42 : That Thou hast her it is not all my grief
4. Sonnet No. 60 : Like as the waves make towards the pebbled shore

**UNIT - IV**

**No. of Hours: 15**

**NON DETAILED- General Topics**

1. Universality of Shakespeare
2. Social Concerns in Shakespeare's plays

**UNIT - V****No. of Hours: 15****NON DETAILED- General Topics**

1. Shakespeare and Modern Culture
2. Shakespeare and Ecology

**PRESCRIBED TEXT:**

1. Tillyard, E. M. W.ed. *The Complete Works of William Shakespeare*.OUP, 1995.

**REFERENCE:**

1. Adams, Joseph Quincy. *Life of William Shakespeare* .Constable Collins,1975.
2. Ford, Boris. ed. *The Age of Shakespeare Vol-2*.Penguin, 1956.
3. Nicoll, Allardyce, and George G. eds. *British Drama*. Harper and Collins, 1961.

**Course Outcome(CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	recall characters, social background and lifestyle of Shakespeare's time	K1
<b>CO2</b>	understand the features of Shakespearean drama.	K2
<b>CO3</b>	identify the concepts of ecology and universality in Shakespeare's works	K3
<b>CO4</b>	estimate the greatness of Shakespeare as a writer	K5

#### **Mapping of COs with POs**

<div>PO</div> <div>CO</div>	PO				
	PO1	PO2	PO3	PO4	PO5
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	S	S	S
<b>CO4</b>	M	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER V**  
**CORE – VIII - SHAKESPEARE – I (21UENC8)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER - V**  
**CORE – IX - FICTION (21UENC9)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 6**

**Credits: 4**

**Total No. of Hours: 90**

**COURSE OBJECTIVE:**

- To enable the students to have a better knowledge of the various novelists and their celebrated works.

**UNIT – I :**

**No. of Hours : 18**

1. Gulliver's Travels (First Two Voyages) - Jonathan Swift

**UNIT – II and III**

**No. of Hours : 36**

1. Emma - Jane Austen

**UNIT – IV :**

**No. of Hours : 18**

1. The Invisible Man - H.G. Wells

**UNIT – V:**

**No. of Hours : 18**

1. The Alchemist - Paulo Coelho

**REFERENCE:**

1. Garside, Peter, and Karen OBrien. *English and British Fiction, 1750-1820*. Oxford University Press, 2015

**Course Outcomes (CO) :**On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	recall the authors' biographies and literary contributions to the development of the genre	<b>K1</b>
<b>CO2</b>	interpret the historical, social and cultural aspects with respect to the prescribed novels	<b>K2</b>
<b>CO3</b>	analyse the authors' treatment of plots, art of characterization and use of stylistic devices	<b>K4</b>
<b>CO4</b>	develop literary taste and critical thinking through reading novels	<b>K6</b>

### Mapping of COs with POs

<div>PO</div> <div>CO</div>	PO				
	PO1	PO2	PO3	PO4	PO5
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	M	M	S
<b>CO4</b>	M	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER - V**  
**CORE IX - FICTION (21UENC9)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (one question from each unit)**

- |     |            |
|-----|------------|
| 26. | Unit – I   |
| 27. | Unit – II  |
| 28. | Unit – III |
| 29. | Unit – IV  |
| 30. | Unit – V   |



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII – III B.A. ENGLISH**

**SEMESTER - V**

**CORE – X - AMERICAN LITERATURE (21UENC10)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week:5**

**Credits:4**

**Total no. of hours:75**

**COURSE OBJECTIVES (CO):**

- To introduce the students to American literature and enable them to appreciate the thought, style, technique and approach used by the American writers
- To help the students have a better understanding of the American literary output at various periods

**UNIT – I**

**POETRY – DETAILED**

**No. of Hours: 15**

Crossing Brooklyn Ferry	-	Walt Whitman
Because I could not stop for death	-	Emily Dickinson
I heard a fly buzz when I died	-	Emily Dickinson
Stopping by woods on a Snowy Evening	-	Robert Frost

**UNIT II**

**No. of Hours: 15**

**PROSE – DETAILED**

Self –Reliance	-	Emerson
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**UNIT- III**

**No. of Hours: 15**

**DRAMA – DETAILED**

The Hairy Ape	-	Eugene O’ Neill
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**UNIT – IV**

**No. of Hours: 15**

**POETRY- NON – DETAILED**

Mirror Sylvia	-	Plath
Since feeling is First	-	E.E Cummings
Life for my child is simple	-	Gwendolyn Brooks

**DRAMA- NON – DETAILED**

All MySons	-	Arthur Miller
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**UNIT V****No. of Hours: 15****PROSE- NON – DETAILED**

Walden

- H. D. Thoreau

Civil Disobedience

**PRESCRIBED TEXT:**

Department Compilation

**REFERENCE**

1. Fisher, William. *American Literature of the 19<sup>th</sup> Century*. Macmillan, 2009.
2. Oliver, Egbert S. *American Literature 1870 – 1965*. S Chand, 1967.
3. Thoreau, Henry David. *Walden and Civil Disobedience*. Edited by P. S. Sastri, rev. ed., Lakshmi Narain Agarwal Educational Publishers.

**COURSE OUTCOMES (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the major literary works, genres and periods to American Literature	K1
CO2	classify the issues in American Literature in relation to authors, historical periods and themes	K2
CO3	examine the variety of texts related to American Literature	K4
CO4	perceive the aesthetic aspects of American literature	K5
CO5	discuss strengths, limitations and cultural assumptions of various literary forms practised in America	K6

**Mapping of COs with POs**

PO CO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	M	M	S
CO4	M	S	M	S	S
CO5	M	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER V**  
**CORE – X – AMERICAN LITERATURE (21UENC10)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER - V**  
**CORE – XI - JOURNALISM AND MASS COMMUNICATION (21UENC11)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 4**

**Total no. of hours: 75**

**COURSE OBJECTIVES (CO):**

- To achieve success in the highly dynamic and competitive careers of Journalism.
- To inculcate interest to acquire knowledge regarding various subjects, like political science, general knowledge, current affairs etc.
- To possess a flair for writing and the ability to adhere to truth in journalistic writing.
- To enable students to seek jobs in the field of Journalism which offers exciting and adventurous opportunities.
- To enable students to preserve the tradition and culture.

**UNIT I**

**No. of Hours: 15**

1. What is News – Concept and definition – News values.
2. Duties and Responsibilities of a Journalist.
4. Various types of News-Follow-up, Curtain Raiser, Human Interest Story etc.
5. News Story Structure Headlines – exercise in writing Headlines - Lead – Significance and its types.
6. Page make-up — its importance and types.

**UNIT II**

**No. of Hours: 15**

1. News gathering – sources of news – Hard and Weak sources of News – Beats.
2. News Agencies – PTI – Reuter etc.
3. History of the Press – Press Laws (Libel, defamation etc) – freedom of Press.

**UNIT – III****No. of Hours: 15**

1. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process.
2. Functions of Mass Media.
3. Mass Media – role of Press – role of Radio – role of T.V.

**UNIT IV****No. of Hours: 15**

1. Folk Media
2. Folk Theatre Forms
3. Street Theatre

**UNIT V****No. of Hours: 15**

1. Media Audiences
2. Mass Audiences
3. Psychology of Audiences

**PRESCRIBED TEXT**

Department Compilation

**REFERENCE**

1. Kumar, Keval J. *Mass Communication in India (Third Edition)*. Jaico Publishing House, 2004.
2. Vembusamy, V. *ABC of Mass Media*. Blackie Books, 1993.
3. Parthasarathy, Rangaswami. *Basic Journalism*, 1994.
4. Puri, G.K. *A Complete Guide to Journalism for All*. IIMS Publications, 1987.
5. Shrivastava, K.M. *News Reporting and Editing*. Sterling Publishers Pvt. Ltd., 1991.
6. Rao, Narasimha PLV. *Style in Journalism*. Orient Longman, 1987.
7. Chakravarthy, Jagadish. *Journalism: Changing Society, Emerging Trends*. Authorspress, 2003.
8. Mehta, D.S. *Journalism in India*. Allied Publishers, 1979. Print.

**Course Outcome (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	recall the concept, definitions and principles of Journalistic terms and abbreviations	K1
CO2	make use of the practical knowledge of the various types of news, headlines, sources of news, etc. by reading newspapers	K3
CO3	experiment with the nature and role of communication that are essential in a society and acquire the skill	K3
CO4	discuss Folk media to disseminate the information on tradition and culture to the society	K4
CO5	interpret on the use of media audience as a market for products and services	K5

**Mapping of the COs with POs:**

<b>CO \ PO</b>	<b>PO</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	M	S	S	S	S
<b>CO3</b>	M	S	S	S	S
<b>CO4</b>	M	S	M	M	S
<b>CO5</b>	M	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER - V**  
**CORE XI- JOURNALISM AND MASS COMMUNICATION (21UENC11)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

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**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII – III B.A. ENGLISH**

**SEMESTER - V**

**ELECTIVE- II - LANGUAGE AND LINGUISTICS (21UENEC2)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 5**

**Total No. of Hours: 75**

**COURSE OBJECTIVES (CO):**

- Introduce the origin and development of English Language
- Familiarize the concepts of Linguistics and Semantics
- Expose learners to the different approaches to grammar

**UNIT – I**

**No. of Hours: 15**

- a. Language Families
- b. Germanic or Teutonic Family of Languages
- c. Modern English

**UNIT – II**

**No. of Hours: 15**

- a. Etymology and Change in Meaning
- b. Standard English
- c. English Today

**UNIT – III**

**No. of Hours: 15**

1. What is Grammar?
  - a. Types of Grammar-The Learner's Grammar, The Linguist's Grammar, The Teacher's Grammar
  - b. Descriptive and Prescriptive Grammar
  - c. Inductive and Deductive Grammar



2. Approaches to Grammar
  - a. Traditional Approach
  - b. The Structural Approach-IC Analysis
  - c. Transformational Generative Approach-Competence and Performance, Phrase Structure Rules, Transformation.
3. Grammaticality and Acceptability

#### **UNIT – IV**

**No. of Hours: 15**

- a. Definition of Semantics
- b. Some terms and distinctions in semantics
- c. Lexical and Grammatical Meaning
- d. Sense and Reference
- e. Sentence meaning and Utterance-meaning
- f. Entailment and Presupposition

#### **UNIT – V**

**No. of Hours: 15**

- a. Definition of Morphology
- b. Segmentation
- c. Free and Bound Morphemes
- d. Morphological analysis of a few words
- e. Structure of words
- f. Various ways of word formation

#### **PRESCRIBED TEXT**

1. History of English Language and Elements of Phonetics –  
Lalitha Ramamoorthi (I, II & III units)
2. An Introduction to Linguistics- Pushpinder Syal & J. V. Jindal (IV & V units)

#### **REFERENCE:**

1. <https://www.britannica.com> > topic > transformational grammar

**Course Outcomes (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO 1</b>	explain the origin of English language, its nuances of meaning and function	K2
<b>CO 2</b>	identify the linguistic, semantic and morphological aspects of language	K3
<b>CO 3</b>	distinguish between the approaches to the study of English language and grammar	K4
<b>CO 4</b>	determine the nature, the evolution and the characteristics of English language	K5

### Mapping of COs with POs

<div>PO</div> <div>CO</div>	PO				
	PO1	PO2	PO3	PO4	PO5
<b>CO1</b>	S	M	S	M	M
<b>CO2</b>	M	S	S	S	S
<b>CO3</b>	M	S	M	M	S
<b>CO4</b>	M	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER - V**  
**ELECTIVE- II - LANGUAGE AND LINGUISTICS (21UENEC2)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

PG AND RESEARCH DEPARTMENT OF ENGLISH

**BRANCH XII – III B.A. ENGLISH**

## SEMESTER - V

**ELECTIVE II - COMMONWEALTH LITERATURE – I (21UENESC2)**

## SYLLABUS FOR THE STUDENTS ADMITTED IN 2021

**Hours per week:5****Credits: 5**

**Total no. of hours: 75**

**COURSE OBJECTIVES (CO):**

- To enable the students to get introduced to Commonwealth writers and their works
- To make the students familiar with different genre
- To equip learners with different styles of writing that could provide good language skills

## UNIT-I

**No. of Hours: 15**

## POETRY

The Sea Eats the land at Home  
We have found a New Land

- George Awoonor – Williams

Sabotage, 1962  
Some how we Survive

- Dennis Brutus

The Snow flakes sail Gently Down  
One night at Victoria Beach  
Piano and Drums

- Gabriel Okara

## NON-DETAILED

We the Amazons  
Dead Born Love

- Leon Damas

## The White Bull

### Birth of Day II and III

- Jean-Joseph Rabearivelo

In what Tempestuous Night  
New York

- Leopold Sedar Senghor

**UNIT- II**

**No. of Hours: 15**

**PROSE DETAILED**

The Novelist as a teacher

- Chinua Achebe

**NON-DETAILED**

Soyinka as A Poet

- Adrian a Roscoe

**NON-DETAILED**

Area of Darkness

- V.S.Naipaul

**UNIT– III**

**No. of Hours: 15**

**DRAMA DETAILED**

Tughlaq

- GirishKarnad

**NON-DETAILED**

Summer of the Seventeenth Doll

- Ray Lawler

**UNIT– IV**

**No. of Hours: 15**

**FICTION**

Cry the Beloved Country

- Alan Paton

Voss

- Patrick White

**UNIT– V**

**No. of Hours: 15**

**CRITICISM**

Poetry in English

- Louis Dudek

Close of a Century (Essays from

Readings in Commonwealth Literatureed byWalsh) - E.M.Meeoronick

**Course Outcome (CO):** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	understand the cultural and historical diversity of commonwealth nations	K2
CO2	identify the themes relating to the aftermath of colonialism in commonwealth writings	K3
CO3	classify the major tenets of commonwealth literature	K4
CO4	evaluate literary works in relation to commonwealth nationality	K5

#### **Mapping of COs with POs**

<div>PO</div> <div>CO</div>	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	M	S	S	S	S
CO3	M	S	M	M	S
CO4	M	S	M	S	S

**Time :3 Hours**                      **Max Marks : 70**

## I. Answer all the Questions

### 20 Questions (Multiple Choice Questions from all 5 Units)

## II. Answer all the Questions

- |     |       |            |
|-----|-------|------------|
| 21. | aor b | Unit – I   |
| 22. | aor b | Unit – II  |
| 23. | aor b | Unit – III |
| 24. | aor b | Unit – IV  |
| 25. | aor b | Unit - V   |

**III. Answer any 3 of the following (one question from each unit)**

- |     |         |
|-----|---------|
| 26. | UnitI   |
| 27. | UnitII  |
| 28. | UnitIII |
| 29. | UnitIV  |
| 30. | UnitV   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER - V**  
**NON - MAJOR SKILL BASED – I - SOFT SKILLS (21UENNSC1)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 2**

**Credits: 2**

**Total no. of hours:30**

**COURSE OBJECTIVES (CO)**

- To provide effective speaking leadership and organisational skills for work-ready talent and basic core competencies for all practical pursuits.

**UNIT-I:**

**No. of Hours:6**

**MOTIVATING CORRECT ETIQUETTE**

1. Display of personality
2. Correct speech and writing / placement readiness.
3. Practical insights and ideas
4. Doing and saying the right thing at the right time

**UNIT-II:**

**No. of Hours: 6**

**SETTING GOALS**

1. Deciding what to do
2. Stay focused on what is important
3. Reaching the goals
4. Reviewing and Renewing

**UNIT-III:**

**No. of Hours:6**

**MANAGING TIME**

1. Quality Time
2. Scheduling Tips
3. Dead Lines
4. Develop the On-time habit



**UNIT-IV:****No. of Hours: 6****GETTING AHEAD**

1. Vitalizing the talk
2. Be enthusiastic
3. Appeal for action
4. Learning to take more risks

**UNIT-V :****No. of Hours: 6****EXECUTING EXCELLENCE**

1. Being professional
2. Dealing with people
3. Growing positively
4. Increasing productivity

**REFERENCE:**

1. Soft Skills – Dr. K. Alex, Published by S.Chand (Chapters 3, 9, 15 & 18)
2. You Can Win – ShivKhera (Chapters 2, 6, 7, 12 & 13)

**Course Outcomes (CO):** On completion of the course students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	understand emotions including tolerance and behavioural responses	K2
<b>CO2</b>	develop self-motivation, raised aspirations and belief in one's own abilities	K3
<b>CO3</b>	analyse the role of soft skills for professional success	K4
<b>CO4</b>	plan to manage time and resources	K6

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER V**  
**NON-MAJOR SKILL BASED I- SOFT SKILLS (21UENNSC1)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Max Marks: 70**

**Online Examination**

**PART – A**

**(70 X1 = 70)**

**I. Answer all the Questions**

70 Questions (Multiple Choice Questions from all 5 Units)

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER - VI**  
**CORE XII- SHAKESPEARE- II (21UENC12)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 6**

**Credits: 4**

**Total No. of hours:90**

**COURSE OBJECTIVES (CO):**

- To explore the development of Shakespeare's art and contribution to literature, culture and English language

**UNIT I**

**No. of Hours: 20**

**DETAILED**

1. Macbeth

**UNIT II**

**No. of Hours: 20**

**DETAILED**

1. Antony and Cleopatra

**UNIT III**

**No. of Hours: 20**

**DETAILED**

**SONNETS**

1. Sonnet No: 80 - Oh How I faint when I of you do write
2. Sonnet No: 87 - Farewell, thou art too dear for my possessing
3. Sonnet No. : 106 - When in the chronicle of wasted time
4. Sonnet No. : 126 - O thou my lovely boy, who in thy power

**UNIT IV**

**No. of Hours: 15**

**NON DETAILED- GENERAL TOPICS**

1. Wisdom from Shakespeare's plays
2. Political Shakespeare

**UNIT – V****No. of Hours: 15****NON DETAILED- GENERAL TOPICS**

1. Shakespeare and Popular Culture
2. Women in Shakespeare's Plays

**PRESCRIBED TEXT:**

1. Tillyard, E.M.W.ed. *The Complete Works of William Shakespeare*. OUP. 1955.

**REFERENCE:**

1. Adams, Joseph Quincy. *Life of William Shakespeare*. ConstableCollins, 1975.
2. Ford, Boris. *The Age of Shakespeare Vol-2*. Penguin, 1956.
3. Nicoll, Allardyce, and George, G.ed. *British Drama*. Harper and Collins, 1961.

**Course Outcomes (CO):** On Completion of the course, the students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall Shakespeare's purpose from the historical and cultural perspective.	K1
CO2	understand the social and ethical questions raised in the prescribed text	K2
CO3	identify the socio-political background of Shakespeare's works	K3
CO4	analyse the suitability of Shakespearean ideas to the society	K4

**Mapping of COs with POs**

PO CO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER VI**  
**CORE – XII – SHAKESPEARE II (21UENC12)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER - VI**  
**CORE XIII - WOMEN NOVELISTS (21UENC13)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 6**

**Credits: 4**

**Total No. of Hours: 90**

**Course Objective:**

- To enable students to have a better knowledge of Women novelists in Literature

**UNIT I**

**No. of Hours: 18**

**General Topics**

1. Literary Contribution of Women Novelists
2. Feministic Perspective of Women Novelists
3. Technical Excellence of Women Novelists

**UNIT II**

**No. of Hours: 18**

The Color Purple - Alice Walker

**UNIT III**

**No. of Hours: 18**

I am Vidya - Living Smile Vidya

**UNIT IV**

**No. of Hours: 18**

To the Lighthouse - Virginia Woolf

**UNIT V**

**No. of Hours: 18**

Ladies Coupe - Anita Nair

**BOOKS FOR STUDY:**

1. Alice Walker, *The Color Purple*. Orion Publishing
2. Living Smile Vidya, *I am Vidya*. Rupa Publications.
3. Virginia Woolf, *To the Lighthouse*. Maple Press.
4. Anita Nair, *Ladies Coupe*. Penguin Books Ltd.

**Course Outcomes (CO) :**On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	define the contributions of Women Novelists	K1
CO2	understand the feministic perspectives of the women novelists	K2
CO3	examine the innovative themes, style and literary techniques	K4
CO4	justify the portrayal of characters in novels	K5

### **Mapping of COs with POs**

<b>CO \ PO</b>	<b>PO</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	M	M	S
<b>CO4</b>	M	S	M	S	S

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**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER VI**  
**CORE XIII- WOMEN NOVELISTS (21UENC13)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

- I. Answer all the Questions**  
20 Questions (Multiple Choice)

**PART – B**

**5 x 4 = 20 Marks**

- II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**3 x 10 = 30 Marks**

- III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

**AFFILIATED TO PERIYAR UNIVERSITY**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII – III B.A. ENGLISH**

**SEMESTER - VI**

**CORE XIV - INTRODUCTION TO LITERARY CRITICISM (21UENC14)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 3**

**Total No. of Hours: 75**

**COURSE OBJECTIVES**

- To familiarize the students with theories of literary criticism
- To acquaint the learners with the critical ethos of various ages

**UNIT I**

**No of Hours:10**

The Greek Master

1. Aristotle

**UNIT II**

**No of Hours:18**

The Battle of Tastes

1. General Survey
2. Sir Philip Sidney

The Triumph of Classicism

1. General Survey
2. John Dryden

**UNIT III**

**No of Hours:16**

The Romantic Revolt

1. General Survey
2. William Wordsworth
3. S. T. Coleridge

**UNIT IV**

**No of Hours:16**

The Victorian Compromise

1. General Survey
2. Matthew Arnold
3. Walter Pater

**UNIT V****No of Hours:15****The Age of Interrogation**

1. T. S. Eliot
2. Virginia Woolf

**PRESCRIBED TEXT:**

1. Prasad,B. *An Introduction to English Criticism*. Macmillan India Ltd, 2016.
2. Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge UP, 2006, pp. 96-136.

**REFERENCE**

1. Bennett, Andrew. *An Introduction to Literature, Criticism and Theory*. Routledge, 2009.
2. Spiropoulou, Angeliki. *Virginia Woolf, Modernity and History: Constellations with Walter Benjamin*. Macmillan Publishers, 2010, pp. 1-30.
3. SWAYAM: Literary Criticism (From Plato to Leavis)

**Course Outcomes (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO1	remember the chronology of authors and literary movements of the period	K1
CO2	interpret the values of literature and the humanities	K2
CO3	identify various theoretical concepts pertaining to criticism	K3
CO4	examine literary texts critically	K4
CO5	perceive the text as a product of a particular culture and historical moment.	K5

**Mapping of COs with POs**

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	M	M
CO3	M	S	S	S	S
CO4	M	S	M	M	S
CO5	M	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
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**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER VI**  
**CORE XIV –AN INTRODUCTION TO LITERARY CRITICISM (21UENC14)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
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**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER - VI**  
**CORE XV - INDIAN REGIONAL LITERATURE IN ENGLISH**  
**TRANSLATION (21UENC15)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 5**

**Credits: 3**

**Total no. of hours: 75**

**COURSE OBJECTIVES (CO):**

- To familiarize the students with the variety of literature in India
- To introduce literary creations written in regional languages through translation in English
- To expose learners to the history of translation and its methods

**UNIT – I**

**No. of Hours: 15**

1. Translation – Introduction – A brief history and theory
2. Nature, Meaning and the function of Translation

**UNIT – II**

**No. of Hours: 15**

1. Types of Translation
2. Art of Translation

**UNIT – III**

**No. of Hours: 15**

**POETRY DETAILED**

1. Gitanjali Verses (1 – 10) - Tagore
2. From KuyilPattu : The Kuyil narrates her past life- SubramanyaBharathi  
(Translated by Prema Nanda Kumar - Poems of  
SubramanyaBharathi, 1977, pp191-197)

3.
    - The Flowers of Sorrow
    - My First love
    - Peace
    - Tree
    - Custody
- Mu. Metha

(Translated by S. Baskar)

Indian Literature, Vol XXIV, No. 4 – 1981. Pp 12-14

#### UNIT – IV

**No. of Hours: 15**

#### POETRY NON – DETAILED

1. The Sorrow of the Paper Boat – SarojRanjanMohanty (Oriya)  
(Translated by BidhuPadhi) Indian Literature, Vol XXIII, Nos. 1&2 – 1980.  
pp 376-377
2. Camel – HarshdevMadhav (Sanskrit)  
(Translated by Bharat Yagnik) Indian Literature, Vol XXIII, Nos. 1&2 – 1980.  
pp 451-452
3. I am everywhere – SajidaZaidi (Urdu)  
(Translated by K.K. Kullai ) Indian Literature, Vol XXIII, Nos. 1&2 – 1980.  
pp 552-553

#### DRAMA – DETAILED

1. Mother of 1084 – Mahasweta Devi

#### UNIT – V

**No. of Hours: 15**

#### SHORT STORY

1. Boatman Tarini (Bengali) – Tarashankar Banerjee  
(Translated by HirenMukerjee)
  2. Birthday (Malayalam) – Vaikom Muhammad Basheer
  3. Wet and Shine (Marathi) – KusumavathiDeshpande  
(Translated by RameshchandraSirkar)
  4. Attar of Roses (Telugu) – SripadaSubrahmanyaSastri  
(Translated by AchantaJanaki Ram)
- Contemporary Indian Short Stories Series II. Ed. BhabaniBhattacharya.  
SahityaAkademi, New Delhi. 1958. pp 17-29, 137-146, 147-155, 187-561.

**FICTION**

1. One Part Woman – PerumalMurugan

**PRESCRIBED TEXT**

Department Compilation

**REFERENCE:**

1. Susan, Bassnett. Translation Studies, Routledge, 2013.
2. Savory Theodore. The art of Translation. Cape, 1968.
3. Nida. A, Eugene. The Theory and Practice of Translation. BRILL, 2013.

**Course Outcomes (CO):** On completion of the course, students would be able to

CO Number	CO Statement	Knowledge Level
CO 1	understand a variety of Indian regional literature through translation in English	K2
CO 2	identify the role of translation in reading Indian regional literature	K3
CO 3	analyse the themes of regional literatures through translation	K4
CO 4	interpret the different genres of regional literature in India that are translated in English	K5

**Mapping of COs with POs**

CO \ PO	PO				
	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	M	S	S	S	S
CO3	M	S	M	M	S
CO4	M	S	M	S	S

**SEMESTER VI**  
**CORE XV - INDIAN REGIONAL LITERATURE IN ENGLISH**  
**TRANSLATION (21UENC15)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time : 3 Hours**

**Marks : 70**

**PART – A**

**20 x 1 = 20 Marks**

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

**PART – B**

**5 x 4 = 20 Marks**

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

**PART – C**

**3 x 10 = 30 Marks**

**III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

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**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**BRANCH XII – III B.A. ENGLISH**

**SEMESTER – VI**

**ELECTIVE III - COMMONWEALTH LITERATURE – II (21UENESC3)**

**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**

**Hours per week:5**

**Credits: 5**

**Total No. of Hours: 75**

**COURSE OBJECTIVE (CO):**

- To understand the literary works from territories that were once part of the British Empire.

**UNIT– I**

**No. of Hours: 15**

**POETRY DETAILED**

Canadian Poetry

The Choristers	-	Bliss Carmen
Christmas Comes	-	Charles Sangster
Blue Beard's Wife	-	Daryl Hine
Canticle of Darkness	-	Wilfred Watson

Canadian Poetry

Australia	-	A.D. Hope
Fire at Murdering Hut	-	Judith Wright
Mad Maid's Whim	-	Randolph Stow
The Fisherman	-	Douglas Stewart

**NON-DETAILED**

New Zealand Poetry

The Noosing of the SunGod	-	Jessy Mackay
House And Land	-	Allen Cornow
A Colonist in his Garden	-	William Pember Reeves
Contrast	-	Eilen Duggan

Pakistan Poetry

The Landscape The People Pheasant	-	Zulfikar Ghose
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(Poems are from an Anthology of Common Wealth verse by Maragret J.O. Donnel)



**UNIT – II****DETAILED****No. of Hours: 15**

Sadhana Chapter I-III

-

Rabindranath Tagore

**UNIT – III****No. of Hours: 15****DRAMA DETAILED**

The Road

-

Wole Soyinka

**NON- DETAILED**

A Raisin in the Sun

-

Lorraine Hans Bury

**UNIT-IV****No. of Hours: 15****FICTION**

Bluest Eye

-

Toni Morrison

**UNIT-V****No. of Hours: 15****CRITICISM**

Novels of Disillusion

-

Arthur Ravens Croft

**Course Outcome (CO) :** On completion of the course, students would be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	know the major themes and traditions of commonwealth literature	K1
CO2	develop an ability to have mastery of different artistic expression.	K2
CO3	examine narratives based on the real-world experiences	K4
CO4	discuss works in relation to commonwealth literature	K6

**Mapping of COs with POs**

<b>CO \ PO</b>	<b>PO</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	M	S	S	S
<b>CO2</b>	S	M	S	M	M
<b>CO3</b>	M	S	M	M	S
<b>CO4</b>	M	S	S	S	S

SEMESTER VI  
ELECTIVE III- COMMONWEALTH LITERATURE – II (21UENESC3) QUESTION PAPER  
PATTERN FOR THE STUDENTS ADMITTED IN 2021

Time :3 Hours

Max Marks : 70

PART – A

20 x 1 = 20 Marks

**I. Answer all the Questions**

20 Questions (Multiple Choice Questions from all 5 Units)

PART – B

5 x 4 = 20 Marks

**II. Answer the following**

- |     |        |            |
|-----|--------|------------|
| 21. | a or b | Unit – I   |
| 22. | a or b | Unit – II  |
| 23. | a or b | Unit – III |
| 24. | a or b | Unit – IV  |
| 25. | a or b | Unit – V   |

PART – C

3 x 10 = 30 Marks

**III. Answer any 3 of the following (one question from each unit)**

- |     |          |
|-----|----------|
| 26. | Unit I   |
| 27. | Unit II  |
| 28. | Unit III |
| 29. | Unit IV  |
| 30. | Unit V   |

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER - VI**  
**NON – MAJOR SKILL BASED - II-ENGLISH FOR COMPETITIVE**  
**EXAMINATIONS (21UENNSC2)**  
**SYLLABUS FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per week: 2**

**Credits: 2**

**Total no. of hours:30**

**COURSE OBJECTIVES (CO)**

- To increase the students' language skills
- To motivate them to participate in the competitive examinations

**UNIT-I:**

**No. of Hours:6**

1. Basics of English
2. Spotting Errors

**UNIT-II:**

**No. of Hours: 6**

1. Sentence Completion
2. Reconstructing Passages

**UNIT-III:**

**No. of Hours:6**

1. How to write a Precis
2. Reading Comprehension

**UNIT-IV:**

**No. of Hours: 6**

1. Letter Writing
2. Vocabulary

**UNIT-V :**

**No. of Hours: 6**

1. Phrasal Verbs
2. Spelling

**REFERENCE:**

1. English for Competitive Examinations - R.P.Bhatnagar (Third Edition)

**Course Outcomes (CO):** On completion of the course students would be able to

CO Number	CO Statement	Knowledge Level
CO1	recall the basics of English grammar and composition	K1
CO2	summarize the conventions of writing in English	K2
CO3	develop knowledge to appear for the competitive exams	K3
CO4	analyse appropriate use of vocabulary	K4

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**BRANCH XII – III B.A. ENGLISH**  
**SEMESTER VI**  
**NON-MAJOR SKILL BASED II- ENGLISH FOR**  
**COMPETITIVE EXAMINATIONS (2UENNSC2)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2021**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Time: 3 Hours**

**Marks: 70**

**Online Examination**

**PART – A**

**(70 x 1 = 70)**

**I. Answer all the Questions**

70 Questions (Multiple Choice Questions from all 5 Units)