

# **SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS)**

**Reaccredited with 'B++' Grade by NAAC**

**(Affiliated to Periyar University)**

**SALEM- 16**



**PG & RESEARCH DEPARTMENT OF ENGLISH**

**Outcome Based Syllabus**

**GENERAL ENGLISH**

**(From the Academic Year 2024-2025 onwards)**

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**FIRST YEAR - SEMESTER I**  
**PART II - ENGLISH-I (24ULEC1)**  
**(SYLLABUS FOR THE STUDENTS ADMITTED FROM 2024-2025 ONWARDS)**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per Week: 6**

**Credits: 3**  
**Total No. of Hours: 75**

**Learning Objectives**

**LO1** - To enable learners to acquire the linguistic competence necessarily required in various life situations.

**LO2** - To help them understand the written text and able to use skimming, scanning skills

**LO3** - To assist them in creative thinking abilities

**LO4** - To enable them become better readers and writers

**LO5** - To assist them in developing correct reading habits, silently, extensively and intensively

**Unit – I**

**No. of Hours: 15**

**Poetry**

A Patch of Land - Subramania Bharati

The Sparrow - Paul Laurence Dunbar

A Nation's Strength – Ralph Waldo Emerson

Love Cycle - Chinua Achebe

**Unit – II**

**No. of Hours: 15**

**Prose**

JRD - Harish Bhat

Us and Them - David Sedaris

(From Dress Your Family in Corduroy and Denim)

Uncle Podger Hangs a Picture

- Jerome K Jerome

**Unit – III**

**No. of Hours: 15**

**Short Stories**

The Faltering Pendulum- Bhabani

Bhattacharya

How I Taught my Grandmother to Read-

Sudha Murthy

The Gold Frame- R.K. Laxman

## **Importance of Soft Skills**

Attributes regarded as Soft Skills  
Improving Soft Skills  
Practicing Soft Skills

## **Unit – IV**

**No. of Hours: 15**

### **Language Competency**

Vocabulary: Synonyms, Antonyms, Word  
Formation  
Appropriate use of Articles and Parts of  
Speech  
Error correction

### **Self-Discovery**

Importance of Self-Discovery  
SWOT Analysis  
Benefits of SWOT Analysis

## **Unit – V**

**No. of Hours: 15**

### **English for Workplace**

Self - introduction, Greetings  
Introducing others  
Listening for General and Specific  
Information  
Listening to and Giving Instructions /  
Directions

### **Developing Positive Attitude**

Features of Attitudes  
Formation of Attitudes  
The power of Positive Attitude

<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will	
<b>CO1</b>	Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	PO1
<b>CO2</b>	Understand the total content and underlying meaning in the context.	PO1, PO2
<b>CO3</b>	Form the habit of reading for pleasure and for information	PO4, PO6
<b>CO4</b>	Comprehend material other than the prescribed text	PO4, PO5, PO6
<b>CO5</b>	Develop the linguistic competence that enables them, in the future, to present the culture and civilization of their nation.	PO3, PO8

	<b>Text books (Latest Editions)</b>
<b>1</b>	Steel Hawk and other stories by Bhattacharya, Bhabani, New Delhi: Sahitya Akademi, 1967
<b>2</b>	How I taught my Grandmother to Read and other Stories, Murthy, Sudha, Penguin Books, India, 2004

Web Resources	
1	A patch of land by Subramania Bharati translated by Usha Rajagoplan : <a href="https://books.google.co.in/books?id=iSHvOmXuvLMC&amp;printsec=frontcover&amp;dq=subramania+bharati+poems&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;source=gb_mobile_search&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q=subramania%20bharati%20poems&amp;f=false">https://books.google.co.in/books?id=iSHvOmXuvLMC&amp;printsec=frontcover&amp;dq=subramania+bharati+poems&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;source=gb_mobile_search&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q=subramania%20bharati%20poems&amp;f=false</a>
2	The Sparrow by Paul Laurence Dunbar <a href="https://poets.org/poem/sparrow-0">https://poets.org/poem/sparrow-0</a>
3	A Nation's Strength by Emerson <a href="https://poets.org/poem/nations-strength">https://poets.org/poem/nations-strength</a>
4	Love cycle by Chinua Achebe : <a href="https://www.best-poems.net/chinua-achebe/love-cycle.html">https://www.best-poems.net/chinua-achebe/love-cycle.html</a>
5	JRD by Harish Bhat <a href="https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories">https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories</a>
6	Us and Them by David Sedaris From Dress Your Family in Corduroy and Denim <a href="https://legacy.npr.org/programs/morning/features/2004/jun/sedaris/usandthem.html">https://legacy.npr.org/programs/morning/features/2004/jun/sedaris/usandthem.html</a>
7	Uncle Podger Hangs a Picture: <a href="http://rosyhunt.blogspot.com/2013/01/uncle-podger-hangs-picture.html">http://rosyhunt.blogspot.com/2013/01/uncle-podger-hangs-picture.html</a>
8	The Gold Frame: <a href="https://fybaenglish.blogspot.com/2018/12/the-gold-frame-r-k-laxman.html">https://fybaenglish.blogspot.com/2018/12/the-gold-frame-r-k-laxman.html</a>

### Reference Books

(Latest Editions, and the style given must be strictly adhered to )

1.	English in use - A textbook for College Students (English ,Paper back, - T.Vijay Kumar, K Durga Bhavani, YL Srinivas
2	Practical English Usage - 4th Edition By Michael Swan
3.	<b>The Art of Civilized Conversation: A Guide to Expressing Yourself with Style and Grace</b> -Margaret Shepherd, Penny Carter, (Illustrator), Sharon Hogan, 2005.

**Mapping with Programme Outcomes:**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	2	2	3

**Mapping with Programme Specific Outcomes:**

<b>CO /PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	3.0	3.0

**3 – Strong, 2 – Medium, 1 – Low**

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**FIRST YEAR - SEMESTER II**  
**PART II - ENGLISH-II (24ULEC2)**  
**(SYLLABUS FOR THE STUDENTS ADMITTED FROM 2024-2025 ONWARDS)**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per Week: 6**

**Credits: 3**

**Total No. of Hours: 90**

**Learning Objectives**

- LO1 To introduce learners to the essential skills of communication in English
- LO2 To enable them use these skills effectively in academic and non-academic contexts
- LO3 To help them identify and eliminate common mistakes in writing and speaking
- LO4 To enable them use various business communication strategies and to use advanced vocabulary
- LO5 To familiarize them in writing descriptive essays and respond to arguments orally and in writing

**Unit – I**

**No. of Hours: 15**

**Poetry**

*Very Indian Poem in Indian English*

Nissim Ezekiel

*Still I Rise* - Maya Angelou

*The Flower* - Tennyson

*On Killing a Tree* - Gieve Patel

**Unit – II**

**No. of Hours: 15**

**Prose**

*If You Are Wrong Admit it*- Dale Carnegie

*Kindly Adjust Please* - Shashi Tharoor

*The Spoon-fed Age*- W.R. Inge

**Unit – III**

**No. of Hours: 20**

**Fiction**

*Alchemist* - Paulo Coelho

**Unit – IV****No. of Hours: 20****Language Competency**

Homonyms, Homophones, Homographs

Portmanteau words

Verbs and Tenses, Subject Verb Agreement

Error correction

**Unit – V****No. of Hours: 20****English in the Workplace**

Reading for General and Specific information [charts, tables, schedules, graphs etc]

Reading news and weather reports

Writing paragraphs

Taking and making notes

<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Learn to introduce themselves and talk about everyday activities confidently	PO1
<b>CO2</b>	Be able to write short paragraphs on people, places and events	PO1, PO2
<b>CO3</b>	Identify the purpose of using various tenses and effectively employ them in speaking and writing	PO4, PO6
<b>CO4</b>	Gain knowledge to write subjective and objective descriptions	PO4, PO5, PO6
<b>CO5</b>	Identify and use their skills effectively in formal contexts.	PO3, PO8



<b>Text Books (Latest Editions)</b>	
1	The Alchemist - Paulo Coelho Harper - 2005
<b>References Books</b> <b>(Latest editions, and the style as given below must be strictly adhered to)</b>	
1	Advanced English Grammar. Martin Hewings. Cambridge University Press, 2000
2	Descriptive English. SP Bakshi, Richa Sharma · 2019, Arihant Publications (India) Ltd.
3	The Reading Book: A Complete Guide to Teaching Reading. Sheena Cameron, Louise Dempsey, S & L. Publishing, 2019.
4	Skimming and Scanning Techniques, Barbara Sherman, Liberty University Press, 2014
5	Brilliant Speed Reading: Whatever you need to read, however ...Phil Chambers, Pearson, 2013.
6.	The Archer, Paulo Coelho. Penguin Viking, 2020.
<b>Web Resources</b>	
1	Very Indian poem by Nissim Ezekiel <a href="http://econtent.in/pacc.in/admin/contents/40_%202020103001102714.pdf">http://econtent.in/pacc.in/admin/contents/40_%202020103001102714.pdf</a>
2	Still I Rise by Maya Angelou <a href="https://www.poetryfoundation.org/poems/46446/still-i-rise">https://www.poetryfoundation.org/poems/46446/still-i-rise</a>
3	The Flower by Tennyson: <a href="https://www.poemhunter.com/poem/the-flower-2/">https://www.poemhunter.com/poem/the-flower-2/</a>
4	On Killing a tree by Gieve Patel: <a href="https://www.poemhunter.com/poem/on-killing-a-tree/">https://www.poemhunter.com/poem/on-killing-a-tree/</a>
5	If you are wrong, admit it: <a href="https://www.tbr.fun/if-youre-wrong-admit-it/">https://www.tbr.fun/if-youre-wrong-admit-it/</a>
6	Kindly Adjust please - Shashi Tharoor <a href="https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-our-english.html?fbclid=IwAR3IhtdXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgiNKKwdkeSg3qWp-U/">https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-our-english.html?fbclid=IwAR3IhtdXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgiNKKwdkeSg3qWp-U/</a>
7	The Spoon Fed Age: <a href="https://www.nrkademy.com/2016/04/spoon-feeding-by-wringe.html">https://www.nrkademy.com/2016/04/spoon-feeding-by-wringe.html</a>
8	The Alchemist: <a href="https://www.youtube.com/watch?v=lxBYpmxjeDU">https://www.youtube.com/watch?v=lxBYpmxjeDU</a>

**Mapping with Programme Outcomes:**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
<b>CO1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium , 1 – Low**

**Mapping with Programme Specific Outcomes:**

<b>CO /PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	3.0	3.0

2  
**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SECOND YEAR - SEMESTER III**  
**ENGLISH III (24ULEC3)**  
**(SYLLABUS FOR THE STUDENTS ADMITTED FROM 2024-2025 ONWARDS)**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per Week: 6**

**Credits: 3**

**Total No. of Hours: 90**

**Learning Objectives**

- LO1 To enhance the level of literary and aesthetic experience of students and to help them respond creatively.
- LO2 To sensitize them to the major issues in the society and the world.
- LO3 To Provide them with an ability to build and enrich their communication skills.
- LO4 To equip them to utilize the digital knowledge resources effectively for their chosen fields of study.
- LO5 To help them think and write imaginatively and critically.

**Unit – I**

**No. of Hours: 20**

**Poetry:**

The Voice of the Mountains - Mamang Dai  
Sita - Toru Dutt  
A Song of Hope - Oodgeroo Noonuccal  
In an Artist's Studio - Christina Rossetti

**Unit – II**

**No. of Hours: 20**

**Scenes From Shakespeare:**

Romeo & Juliet -The Balcony Scene  
Macbeth-Banquet Scene  
Julius Caesar - Murder Scene

**Unit – III**

**No. of Hours: 20**

**Speeches of Famous personalities**

Tryst with Destiny- Jawaharlal Nehru  
Yes, We Can-Barack Obama  
You've Got to Find What You Love-Steve Jobs

**Unit – IV****No. of Hours: 15****Language Competency**

Writing letters and emails

Writing and messaging in social media platforms

[blogs, twitter, instagram.facebook]

Learning netiquette, email etiquette

**Unit – V****No. of Hours: 15****English for Workplace**

Data Interpretation and Reporting

Data Presentation and analysis

Meeting Etiquettes - language, dress code, voice modulation.

Online Meetings - Terms and expressions used in

Conducting and participating in a meeting

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Broaden their outlook and sensibility and be acquainted with cultural diversity and divergence in perspectives.	PO1
CO2	Be updated with basic informatics skills and attitudes relevant to the emerging knowledge society	PO1, PO2
CO3	Produce grammatically and idiomatically correct language.	PO4, PO6
CO4	Gain knowledge in writing techniques to meet academic and professional needs.	PO4, PO5, PO6
CO5	Be equipped with sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English from the perspective of career oriented tests.	PO3, PO8
Text Books (Latest Editions)		
1.	Arden Shakespeare Complete works by Shakespeare (Author), William (Author), Bloomsbury, 2011)	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	The Shakespeare Book: Big Ideas Simply Explained, Stanley Wells et al. DK Publishing, 2015	
2.	Famous Speeches by Mahatma Gandhi, Createspace Independent Publishing Platform, 2016	
3.	How to Build a Professional Digital Profile Kindle Edition by Jeanne Kelly Bernish, Bernish Communications Associates, LLC; 1st edition (May 29, 2012)	
4.	Keys to Teaching Grammar to English Language Learners, Second Ed.: A Practical Handbook by Keith S Folse, Michigan Teacher Training, 2016.	
5.	Role Play-Theory and Practice.Krysia M Yardley-Matwiejczuk, SAGE publications ltd, 1997	

Web Resources	
1.	The Voice of the Mountains by Mamang Dai: <a href="https://www.scribd.com/document/558838656/The-Voice-of-the-Mountain-By-Mamang-Dai-Adivasi-Resurgence">https://www.scribd.com/document/558838656/The-Voice-of-the-Mountain-By-Mamang-Dai-Adivasi-Resurgence</a>
2.	A song of Hope by Kath Walker: <a href="http://www.wordslikethis.com.au/a-song-of-hope/">http://www.wordslikethis.com.au/a-song-of-hope/</a>
3.	In an artist's studio by Christina Rossetti: <a href="https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio">https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio</a>
4.	Sita by Toru Dutt: <a href="https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta">https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta</a>
5.	Tryst with Destiny: <a href="https://www.cam.ac.uk/files/a-tryst-withdestiny/index.html#:~:text=Jawaharlal%20Nehru%2C%20delivering%20his%20Tryst%20with%20Destiny%20speech.&amp;text=%22Long%20years%20ago%20we%20made,awake%20to%20life%20and%20freedom.">https://www.cam.ac.uk/files/a-tryst-withdestiny/index.html#:~:text=Jawaharlal%20Nehru%2C%20delivering%20his%20Tryst%20with%20Destiny%20speech.&amp;text=%22Long%20years%20ago%20we%20made,awake%20to%20life%20and%20freedom.</a>
6.	Yes, We Can: <a href="https://www.englishspeecheschannel.com/english-speeches/barack-obamaspeech/">https://www.englishspeecheschannel.com/english-speeches/barack-obamaspeech/</a>
7.	You've got to find what you love: <a href="https://www.businessbusinessbusiness.com.au/stevejobs-youve-got-to-find-what-youlove/#:~:text=Steve%20Jobs%2C%20in%20his%20commencement,emphasizes%20on%20believing%20in%20oneself.">https://www.businessbusinessbusiness.com.au/stevejobs-youve-got-to-find-what-youlove/#:~:text=Steve%20Jobs%2C%20in%20his%20commencement,emphasizes%20on%20believing%20in%20oneself.</a>

### Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

**Mapping with Programme Specific Outcomes:**

<b>CO /PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	2	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	14	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	2.8	3.0

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SECOND YEAR - SEMESTER III**  
**ENGLISH III (24ULEC3)**  
**(QUESTION PAPER PATTERN FOR THE STUDENTS**  
**ADMITTED FROM 2024-2025 ONWARDS)**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Total Marks : 70**

**PART - A**

**I. Answer ALL Questions**

**(20 x 1 = 20)**

20 Multiple Choice Questions

**PART - B**

**II. Answer ALL Questions**

**(5 x 4 = 20)**

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

**PART - C**

**III. Answer ANY THREE Questions****(3 x 10 = 30)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SECOND YEAR - SEMESTER IV**  
**ENGLISH IV (24ULEC4)**  
**(SYLLABUS FOR THE STUDENTS ADMITTED FROM 2024-2025 ONWARDS)**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Hours per Week: 6**

**Credits: 3**

**Total No. of Hours: 90**

**Learning Objectives**

- LO1 To help learners imbibe the rules of language unconsciously and tune to deduce language structure and usage.
- LO2 To enable them use receptive skills through reading and listening to acquire good exposure to language and literature.
- LO3 To help them develop style in speech and writing and manipulate the tools of language for effective communication.
- LO4 To provide exposure to plays, autobiographies and expose them to value based ideas.
- LO5 To enhance their language skills especially in the areas of grammar and pronunciation.

**Unit – I**

**No. of Hours: 20**

**Life Writing**

I am Malala-Malala Yousafzai - Chapter 1

My Inventions - Nikola Tesla - Chapter 2

**Unit – II**

**No. of Hours: 20**

**One Act Plays**

The Zoo Story- Edward Albee

The Proposal- Anton Chekhov

**Unit – III**

**No. of Hours: 20**

**Interviews**

Nelson Mandela's Interview with Larry King.

Rakesh Sharma's Interview with Indira Gandhi from Space

Lionel Messi with Sid Lowe (Print)

**Unit – IV****No. of Hours: 15****Language Competency**

Refuting, Arguing &amp; Debating

Making Suggestions &amp; Responding to Suggestions,

Asking for and Giving Advice or Help Interviews

(face to face, telephone and video conferencing)

**Unit – V****No. of Hours: 15****English for Workplace**

Job Applications: Covering letters, CV and Resume

Creating a digital profile – LinkedIn

Filling Forms (Online &amp; Manual): creation of account, railway reservation, ATM,

Credit/debit card

Body Language -Practical Skills for Interviews

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Learn to communicate effectively and appropriately in real life situation.	PO1
CO2	Use English effectively for study purpose across the curriculum	PO1, PO2
CO3	Develop interest in and appreciation of Literature	PO4, PO6
CO4	Develop and integrate the use of the four language skills	PO4, PO5, PO6
CO5	Enhance their language skills especially in the areas of grammar and pronunciation.	PO3, PO8
Text Books (Latest Editions)		
1.	I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban by Malala Yousafzai, Christina Lamb , Little Brown, 2013.	
2.	My Inventions by Nikola Tesla Ingram Short title, 2011 Edition	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Writing Your Life: A Guide to Writing Autobiographies, Mary Borg, Taylor & Francis, 2021	
2.	One-act Plays for Acting Students: An Anthology of Short Norman A. Bert · 1987 ·	
3.	The One-Act Play Companion: A Guide to plays, playwrights ... Colin Dolley, Rex Walford · 2015	
4.	How to Build a Professional Digital Profile Kindle Edition by Jeanne Kelly Bernish, Bernish Communications Associates, LLC; 1st edition (May 29, 2012)	
5.	Role Play-Theory and Practice.Krysia M Yardley-Matwiejczuk, SAGE publications ltd, 1997	

Web Resources	
1.	For Readers' Theatre: <a href="https://www.youtube.com/watch?v=JaLQJt8orSw&amp;t=469s">https://www.youtube.com/watch?v=JaLQJt8orSw&amp;t=469s</a> (the link to the performance; refer scripts by Aaron Sheperd)
2.	<a href="http://BBC.learn.English.com">http://BBC.learn.English.com</a>
3.	<a href="http://onestopenglish.com">http://onestopenglish.com</a>
4.	<a href="http://hearn-english-today.com">http://hearn-english-today.com</a>
5.	<a href="http://talkenglish.com">http://talkenglish.com</a>
6.	The Zoo Story: <a href="http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/zoostory.pdf">http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/zoostory.pdf</a>
7.	The Proposal: <a href="https://www.one-act-plays.com/comedies/proposal.html">https://www.one-act-plays.com/comedies/proposal.html</a>
8.	Nelson Mandela with Larry King Interviews: <a href="http://edition.cnn.com/TRANSCRIPTS/0005/16/lkl.00.html">http://edition.cnn.com/TRANSCRIPTS/0005/16/lkl.00.html</a>
9.	Rakesh Sharma with Indira Gandhi Interview : <a href="https://www.ndtv.com/offbeat/what-first-indian-astronaut-rakesh-sharma-told-indira-gandhi-about-india-from-space-2204839">https://www.ndtv.com/offbeat/what-first-indian-astronaut-rakesh-sharma-told-indira-gandhi-about-india-from-space-2204839</a>
10.	Lionel Messi with Sid Lowe Interview: <a href="https://www.worldsoccer.com/world-soccer-latest/lionel-messi-interview-part-one-338553">https://www.worldsoccer.com/world-soccer-latest/lionel-messi-interview-part-one-338553</a>

### Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

**Mapping with Programme Specific Outcomes:**

<b>CO /PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	3.0	3.0

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**PG AND RESEARCH DEPARTMENT OF ENGLISH**  
**SECOND YEAR - SEMESTER IV**  
**ENGLISH IV (24ULEC4)**  
**(QUESTION PAPER PATTERN FOR THE STUDENTS**  
**ADMITTED FROM 2024-2025 ONWARDS)**  
**UNDER CHOICE BASED CREDIT SYSTEM**

**Total Marks : 70**

**PART - A**

**I. Answer ALL Questions** **(20 x 1 = 20)**

20 Multiple Choice Questions

**PART - B**

**II. Answer ALL Questions** **(5 x 4 = 20)**

21. a. Unit I

(or)

b. Unit I

22. a. Unit II

(or)

b. Unit II

23. a. Unit III

(or)

b. Unit III

24. a. Unit IV

(or)

b. Unit IV

25. a. Unit V

(or)

b. Unit V

**PART - C**

**III. Answer ANY THREE Questions****(3 x 10 = 30)**

- 26. Unit I
- 27. Unit II
- 28. Unit III
- 29. Unit IV
- 30. Unit V