

**SRI SARADA COLLEGE FOR WOMEN  
(AUTONOMOUS)**

**Reaccredited with 'A' Grade by NAAC**

**Affiliated to Periyar University**

**SALEM – 16**



**PG AND RESEARCH DEPARTMENT OF  
ENGLISH  
POST GRADUATE SYLLABUS  
2020-2021**

**SRI SARADA COLLEGE FOR WOMEN(AUTONOMOUS), SALEM– 16**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**M.A.ENGLISH**  
**COURSE STRUCTURE UNDER CHOICE BASED CREDIT SYSTEM**

S.No	Paper	Code	Hours/ week	Credits
<b>SEMESTER-I</b>				
1.	Core-I The Age of Chaucer and Milton	20PENC1	6	5
2.	Core- II Shakespeare	20PENC2	6	5
3.	Core- III American Literature	20PENC3	6	4
4.	Core- IV Linguistics	20PENC4	6	4
5.	Core-V Comparative Literature	20PENC5	6	5
	<b>Extra Skill</b> <ul style="list-style-type: none"> <li>❖ Productive preparation for CBSE NET/SET/JRF-I( SELF-STUDY Credit Extra) 20PENSC1</li> <li>❖ Articulation and Idea Fixation skills- 6 hours per semester ( out of college hours- 1 Credit Extra)</li> <li>❖ Life skills promotion- 2 Hours Semester ( Out of college hours- 1 Credit Extra)</li> <li>❖ Physical fitness Practice- 20 hours per semester (out of college hours- 1 credit extra)</li> </ul>			
	<b>TOTAL LECTURE HOURS</b>		<b>30</b>	<b>23+4</b>

S. No.	Paper	Code	Hours / Week	Credits
<b>SEMESTER – II</b>				
6.	Core– VI- The Age of Dryden and Wordsworth	20PENC6	6	5
7.	Core–VI I – Subaltern Studies	20PENC7	6	5
8.	Core – VIII – Literary Theory	20PENC8	6	5
9.	Core –IX World Classics in Translation	20PENC9	6	5
10.	Elective – I Theatre Art/ Indian Writing in English	20PENEC1/ 20PENESC1	4	4
11.	Human Rights	20PHRSC	2	2
Productive preparation for CBSE NET/SET/JRF- II 20PENSC2				
<b>Extra Skills</b>				
* productive preparation for CBSE NET/SET/JRF –II (SELF-STUDY Credit extra)				
* Articulation and Idea Fixation skills – 6 hours per semester (out of college hours- 1 Credit extra)				
* Life Skills Promotion – 2 Hours per Semester (out of college hours- 1 Credit extra)				
* Physical fitness Practice – 20 hours per semester(out of college hours – 1 Credit extra)				
<b>TOTAL LECTURE HOURS</b>			<b>30</b>	<b>26+4*</b>

S. No.	Paper	Code	Hours / Week	Credits
<b>SEMESTER – III</b>				
12.	Core –X The Victorian Age	19PENC10	5	5
13.	Core – XI Gender Studies	19PENC11	5	5
14.	Core – XII Contemporary Literary Criticism	19PENC12	5	5
15.	Elective – II Approaches to English Language Teaching /Mass Media for Communication	19PENEC2/ 19PENESC2	5	4
16.	Elective – III A Glimpse of Nobel Laureates/Advanced skills for Spoken Communication	19PENEC3/ 19PENESC3	6	4
17.	Extra Disciplinary Course – Functional English	19PENEDC	4	4
Productive preparation for NET/SET/JRF- III 19PENSC3 Extra Skills *productive preparation for CBSE NET/SET/JRF – III (SELF-STUDY Credit extra) * Articulation and Idea Fixation skills – 6 hours per semester (out of college hours- 1 Credit extra) * Life Skills Promotion – 2 Hours per Semester (out of college hours- 1 Credit extra) * Physical fitness Practice – 20 hours per semester(out of college hours – 1 Credit extra)				
<b>TOTAL LECTURE HOURS</b>			<b>30</b>	<b>27+4*</b>

S.No.	Paper	Code	Hours/ Week	Credits
<b>SEMESTER IV</b>				
18	Core – XIII – Twentieth Century Literature	19PENC13	6	3
19	Core – XIV – Post Colonial Literature	19PENC14	6	3
20	Elective – IV – Essay/Literature and Culture	19PENE4 /19PENESC4	6	3
21	Elective – V – Research Methodology In English/Material Production towards Language Teaching	19PENE5 19PENESC5	6	3
22	Core – XV – Project	19PENPC	6	4
<p><b>Extra Skills</b>  *productive preparation for CBSE NET/SET/JRF –IV (SELF-STUDY Credit extra)  19PENSC4  * Articulation and Idea Fixation skills – 6 hours per semester (out of college hours- 1 Credit extra)  * Life Skills Promotion – 2 Hours per Semester (out of college hours- 1 Credit extra)  * Physical fitness Practice – 20 hours per Semester</p>				
<b>TOTAL LECTURE HOURS</b>			<b>30</b>	<b>16+4*</b>

## DEPARTMENT OF ENGLISH

### Programme Outcomes

PO1:	To help the students apply the knowledge to understand the problems and solve the social and economical problems in a systematic way.
PO2:	To enhance the ability of the students to present the literary concepts with deep understanding and insights.
PO3:	To enable the students to take up research by recognising need and impact of new developments on current practices.
PO4:	To inculcate life's philosophy through different types of literature.
PO5:	To equip the students with the ethics of teaching and strengthen their employability skills.
PO6:	To enhance the interpersonal skills of the students to assess and generate creativity.

### PROGRAMME SPECIFIC OUTCOMES

PSO1:	To enhance knowledge and insight into English language and Literature on an advanced level
PSO2:	To develop openness to new ideas, perspectives and ways of thinking.
PSO3:	To infuse aesthetic sensibility, critical and analytical skills along with creativity.
PSO4:	To enhance skill in research and research methodology.
PSO5:	To demonstrate skill in organising and expressing ideas and perspectives with clarity and coherence through writing.
PSO6:	To enhance the ability to attempt theory based evaluation and analysis of literary texts
PSO7:	To develop the ability to face the challenges of life and have enhanced career prospects and employability
PSO8:	To enhance the knowledge of world literatures and insight into different cultural traditions.

**Programme Title : M.A. ENGLISH**

**Course Title : CORE I - THE AGE OF CHAUCER AND MILTON Credits: 5**

**Course Code : 20PENC1**

**Hours/Week: 06**

**Semester : I**

**COURSE OBJECTIVE:**

**Total No. of Hours:66**

- To familiarise the students with the important works of the age of Chaucer and Milton

**SYLLABUS**

**UNIT –I & II**

**No. of Hours: 26**

**POETRY: DETAILED**

1. Prologue to the Canterbury Tales - Geoffrey Chaucer
2. Canonization - John Donne
3. A Valediction: Forbidding Mourning - John Donne

**NON-DETAILED**

1. Lycidas - John Milton
2. To His Coy Mistress - Andrew Marvell
3. The World - Henry Vaughan
4. Forget Not Yet - St. Thomas Wyatt
5. The Means to Attain Happy Life - Surrey

**UNIT - III & IV**

**No. of Hours: 26**

**DRAMA: DETAILED**

1. Edward II - Marlowe

**NON-DETAILED**

1. The Duchess of Malfi - John Webster

**UNIT – V**

**No. of Hours:14**

**PROSE: DETAILED**

1. Francis Bacon
  - Of Adversity
  - Of Revenge
  - Of Ambition
  - Of Friendship
  - Of Love

## **CRITICISM**

### **NON-DETAILED**

1. An Apology for Poetry - Philip Sidney

### **PRESCRIBED TEXT:**

1. Abrams, M H. and et al. *The Norton Anthology of English Literature: Major Authors*. 9th edition. W. W. Norton, 2013.
2. Sylvan Barnet and William Cain. *A Short Guide to Writing about Literature*. Pearson, 2012.
3. Spingarn, J. E. *Critical Essays of the Seventeenth Century*. 3 vols. Oxford, 1908.

### **REFERENCE**

Hinchman, Walter S., and Francis Barton Gummere. *Lives of Great English Writers from Chaucer to Browning*. Houghton Mifflin and Co., 1908.



**Course Outcomes (CO):** On completion of the course, the students should be able to

CO Number	CO Statement	Knowledge Level
CO1	read closely and understand the Middle and Early Modern English, from Chaucer's rhyming couplets to Milton's blank verse	K1
CO2	recognise and appreciate the nuances of language, such as allegory and metaphor and literary techniques like irony, rhyme and allusion	K2
CO3	demonstrate the knowledge of style, structure and content of the assigned literary texts, from Chaucer to Milton	K3
CO4	identify the unique qualities of the authors studied and compare and contrast them	K4

### Mapping of COs with POs

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	M	L	S	M	S	S	S	L	M	L	S	S
CO2	M	M	S	S	M	S	L	S	S	M	S	S	M	M
CO3	S	S	M	M	S	L	S	S	S	M	M	L	S	S
CO4	M	S	S	S	S	M	S	S	S	L	S	S	S	S

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**Department of English**

**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2020**

**BRANCH VII - I MA ENGLISH - SEMESTER - I**

**CORE I - THE AGE OF CHAUCER AND MILTON (20PENC1)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

1. a or b            Unit - I
2. a or b            Unit - II
3. a or b            Unit - III
4. a or b            Unit - IV
5. a or b            Unit - V

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V

**Programme Title : M.A. ENGLISH**  
**Course Title : CORE - II - SHAKESPEARE** **Hours per week: 6**  
**Course Code : 20PENC2** **Credits: 5**  
**Semester : I** **Total No. of Hours:66**

### **COURSE OBJECTIVES**

- To foster the students to have a better understanding of Shakespeare and his celebrated dramatic pieces
- Instil an enthusiasm and interest in the language and writing of Shakespeare and also Elizabethan theatre

### **SYLLABUS**

**UNIT – I** **No. of Hours: 13**

#### **DETAILED**

1. Julius Caesar

**UNIT – II** **No. of Hours:13**

#### **DETAILED**

1. Twelfth Night

**UNIT – III** **No. of Hours:13**

#### **DETAILED**

1. Othello

**UNIT – IV** **No. of Hours: 13**

#### **NON – DETAILED**

1. As You Like It

2. The Tempest

3. King Lear

**UNIT – V- GENERAL STUDY**

**No. of Hours:14**

1. The Supernatural Elements in Shakespeare
2. Shakespearean Criticism
3. Songs in Shakespeare
4. Shakespearean Fools
5. Villains in Shakespeare

**PRESCRIBED TEXT:**

1. Tillyard, E. M. W. ed. *The Complete Works of William Shakespeare*. OUP, 1955.

**REFERENCES:**

1. Adams, Joseph Quincy. *Life of William Shakespeare*. Constable Collins, 1975.
2. Ford, Boris. ed. *The Age of Shakespeare Vol-2*. Penguin, 1956.
3. Iyengar, K. R., Srinivasa. *Shakespeare- His World and His Art*. Sterling, 1986.

**Course Outcomes (CO):** On completion of the course, students should be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	recollect characters, social background, lifestyle and age.	K4
CO2	comprehend different kinds of plays by Shakespeare and their relevance to the period	K4
CO3	apply critical approaches to Shakespeare's plays	K5
CO4	analyse and compare Shakespeare's plays with the plays of other playwrights	K4&K5

**Mapping of COs with Pos**

<b>CO \ PO</b>	<b>PO</b>						<b>PSO</b>							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	L	M	M	M	S	M	S	S	S	L	M	M	S	S
CO2	M	M	S	S	M	S	M	S	M	M	S	S	M	M
CO3	S	S	M	S	S	S	S	M	S	L	M	M	M	S
CO4	M	S	S	M	S	M	S	S	S	L	S	S	S	M

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**Department of English**

**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2020**

**BRANCH VII - I MA ENGLISH - SEMESTER - I**

**CORE - II - SHAKESPEARE (20PENC2)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

1. a or b            Unit - I
2. a or b            Unit - II
3. a or b            Unit - III
4. a or b            Unit - IV
5. a or b            Unit - V

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V

**Programme Title: M.A. ENGLISH**

**Course Title : CORE - III - AMERICAN LITERATURE Hours per week: 6**

**Course Code : 20PENC3 Credits: 4**

**Semester : I Total No. of Hours:66**

**COURSE OBJECTIVES:**

- To understand the literature of the USA an outcome of its tradition, culture and politics
- To enable the students to know the thoughts, attitudes and visions of the American writers

**SYLLABUS**

**UNIT-I**

**No. of Hours:13**

**POETRY-DETAILED**

1. What is the Grass? : Whitman  
(from song of myself)
2. A Bird Came Down the Walk : Emily Dickinson
3. The Soul Selects Her Own Company : Emily Dickinson
4. The Death of The Hired Man : Robert Frost
5. Home Burial : Robert Frost

**UNIT-II**

**No. of Hours:13**

**POETRY- NON DETAILED**

1. Sympathy : Paul Laurence Dunbar
2. On Thought in Harness : Edna St. Vincent Millay
3. If We Must Die : Claude Mckay
4. The Garden : Ezra Pound

**UNIT-III**

**No. of Hours:13**

**PROSE- DETAILED**

1. Lincoln Preface : Carl Sandburg

**NON-DETAILED**

1. The Dog that bit people : James Thurber

**UNIT-IV**

**No. of Hours:13**

**DRAMA- DETAILED**

1. A Street Car Named Desire : Tennessee Williams

**NON DETAILED**

1. The Miracle Worker : William Gibson

**UNIT-V**

**No. of Hours:14**

**FICTION**

1. Flight : Steinbeck  
2. He : Katherine Anne Porter

**PRESCRIBED TEXT:**

Department Compilation

**REFERENCE:**

1. America Reads –Patterns In Literature By Edmund J. Farrell, Ovida H. Clapp and Karen J. Kuchner.  
2. Purves, Alan C. *Scott Foresman Literature and Integrated Studies: Annotated Teachers Edition Volume Two*. Scott Foresman, 1997.



**Course Outcome (CO): On completion of the course, students should be able to**

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	acquire knowledge about the major periods and trends in American literature	K4
CO2	evaluate the contributions of different authors to American literary tradition.	K4
CO3	identify and interpret the different themes and issues in American literature	K4 & K5
CO4	analyse and compare the world of American literature with world literature	K5

**Mapping of COs with Pos**

<b>CO \ PO</b>	<b>PO</b>						<b>PSO</b>							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	M	S	S	S	M	S	S	L	M	L	S	S
CO2	S	S	S	S	M	S	M	M	S	M	S	S	M	L
CO3	M	S	M	L	S	L	S	S	S	S	M	M	S	M
CO4	S	S	M	S	M	S	S	M	S	S	S	S	L	S

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**DEPARTMENT OF ENGLISH**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2020**  
**BRANCH VII - M.A. ENGLISH SEMESTER-I**  
**CORE - III - AMERICAN LITERATURE (20PENC3)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

- |           |            |
|-----------|------------|
| 1. a or b | Unit - I   |
| 2. a or b | Unit - II  |
| 3. a or b | Unit - III |
| 4. a or b | Unit - IV  |
| 5. a or b | Unit - V   |

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V

**Programme Title : M. A . ENGLISH**

**Course Title : CORE - IV - LINGUISTICS**

**Course Code : 20PENC4**

**Semester : I**

**Hours/ Week : 6**

**Credits :4**

**Total No. of Hours:66**

### **COURSE OBJECTIVE**

- To enable the students to get an insight into the study of language and its socio-cultural variables

### **SYLLABUS**

#### **UNIT-1**

**No. of Hours:13**

1. Definitions and characteristics of Language
2. Fundamental concepts and distinctions in Linguistics
3. Study of Language variation

#### **UNIT-II**

**No. of Hours:13**

1. Phonological organization – Phonetics and Phonology, Phoneme, Allophone
2. Classifications of sounds – consonants, vowels cardinal vowels, English vowels and Diphthongs.
3. Stress and Intonation
4. Phonemic and phonetic transcription
5. Transcription of sentences

#### **UNIT-III**

**No. of Hours:13**

1. Supra –sentential Grammar
2. Semantics- Definition, terms and Distinctions in semantics
3. Discourse Analysis

#### **UNIT-IV**

**No. of Hours:13**

1. What is grammar?
2. Morphology and Word formation
3. Basic sentence patterns

#### **UNIT-V**

**No. of Hours:14**

1. Structuralist view of grammar and IC Analysis
2. Transformational Generative grammar

### **PRESCRIBED TEXT**

1. Syal, Pushpinder and J.V. Jindal. *An Introduction to Linguistics: Language, Grammar, and Semantics*. Prentice-Hall of India, 2007. (Pages 21-26)
2. Balasubramanian.T. *A Text Book of English Phonetics for Indian Students*. Laxmi Publications, 2013.

### **REFERENCE**

1. Nilsen, Don Lee Fred., and Alleen Pace Nilsen. *Language Play: an Introduction to Linguistics*. Newbury House Publishers, 1978.

**Course Outcomes(CO): On completion of the course, the students should be able to**

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	grasp the complexity of language	K1
CO2	demonstrate the understanding of the concepts, theories and methodologies used in linguistics	K2
CO3	demonstrate the understanding of language variation and the distinctive properties of human language	K3
CO4	apply their knowledge of technical vocabulary	K4

**Mapping of COs with Pos**

<b>CO \ PO</b>	<b>PO</b>						<b>PSO</b>							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	M	M	S	M	S	S	M	S	M	M	S	S
CO2	S	M	S	S	S	S	L	M	S	M	S	S	M	L
CO3	M	M	M	L	S	L	M	S	S	L	S	L	S	M
CO4	S	S	S	S	S	S	S	S	S	L	S	S	S	S

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**DEPARTMENT OF ENGLISH**  
**BRANCH VII - M.A. ENGLISH (UNDER CBCS)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2020**  
**CORE – IV - LINGUISTICS (20PENC4)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

- |           |            |
|-----------|------------|
| 1. a or b | Unit - I   |
| 2. a or b | Unit - II  |
| 3. a or b | Unit - III |
| 4. a or b | Unit - IV  |
| 5. a or b | Unit - V   |

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V

**Programme Title : M.A. ENGLISH**

**Course Title : CORE - V -COMPARATIVE LITERATURE Hours / Week: 6**

**Course Code : 20PENC5 Credits: 5**

**Semester : I Total No. of Hours:66**

**COURSE OBJECTIVES:**

- To introduce the students to the discipline of the comparative study of more than one literature
- To familiarise them with the concepts, approaches, problems and techniques of the study of comparative literature and translation
- To introduce them to the basic elements of comparative aesthetics, especially Indian and Western.

**SYLLABUS**

**UNIT – I**

**No. of Hours: 13**

- Defining Comparative literature
- The Case for Comparative literature
- Comparative literature and Aesthetics: The Search for a Significant Order
- The Comparative Study of Literature in India

**UNIT – II**

**No. of Hours:13**

The methodology of the study of comparative literature – the study of genres – a theory of genres – major genres in world literature identified and compared – how genres originate and spread.

**UNIT – III**

**No. of Hours:13**

The study of influence – a theory of influence – analogy – parallelism, conditions facilitating influences across languages.

**UNIT – IV**

**No. of Hours:14**

Study of Translation; a theory of literary translation; adaptation; abridgement; literal vs literary rendering – Literature and other arts—music, architecture, theatre; dance; other disciplines like psychology, biography, history, philosophy and sociology.

## UNIT – V

No. of Hours:13

Translation in practice (English to Tamil or Vice Versa)

### I. From Tamil to English

a. திருக்குறள்: அறத்துப்பால்—பாயிரவியல்

1. கடவுள்வாழ்த்து

2. வான்சிறப்பு

b. அப்துல் ரகுமான்—கதவு

c. பாரதிதாசன்—அழகு

d. பாரதியார் கவிதைகள்: கண்ணன்பாட்டு

1. கண்ணம்மா என் குழந்தை

2. கண்ணம்மா என் காதலி

### II. From English to Tamil

1. Selections from Tagore's *Gitanjali*

2. Robert Frost - Stopping by woods on a Snowy Evening

3. Emily Dickinson - Because I could not stop for Death

4. William Wordsworth - Solitary Reaper

5. Jawaharlal Nehru - A Birthday Letter

### PRESCRIBED TEXT:

A compilation by the Department of English

### REFERENCES

1. Subramanian N., Srinivasan, Padma and Balakrishnan G.R. *Introduction to the study of Comparative Literature: Theory & Practice*. Teesi, 1997.
2. Weisstein, Ulrich, and William Riggan. *Comparative Literature and Literary Theory: Survey and Introduction*. Bookman Books, 1988.
3. Dhawan, R. K. *Comparative Literature*. Bahri Publications, 1991.



**Course Outcomes (CO):** On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO 1	identify the social, cultural, historical and political similarities and differences in literature across the world	K 3
CO 2	explore and compare various elements and nuances of different literatures	K 4
CO 3	analyse different kinds of translation	K 5
CO 4	apply the nuances of language and translate different works	K 5

**Mapping of COs with POs**

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	M	M	S	S	M	S	S	S	L	M	S	S	S
CO2	S	M	S	S	M	M	L	S	S	M	S	S	M	L
CO3	M	S	M	S	S	S	S	S	S	S	M	S	S	S
CO4	S	S	S	S	S	S	S	S	S	M	S	S	S	S

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**DEPARTMENT OF ENGLISH**  
**BRANCH VII - M.A. ENGLISH (UNDER CBCS)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2020**  
**CORE – V- COMPARATIVE LITERATURE (20PENC5)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

- |           |            |
|-----------|------------|
| 1. a or b | Unit - I   |
| 2. a or b | Unit - II  |
| 3. a or b | Unit - III |
| 4. a or b | Unit - IV  |
| 5. a or b | Unit - V   |

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V

**Programme Title : M.A. ENGLISH**

**Course Title: CORE - VI - THE AGE OF DRYDEN AND WORDSWORTH**

**Course Code : 20PENC6**

**Hours/Week: 06**

**Semester : II**

**Credits: 5**

**Total No. of Hours:90**

**COURSE OBJECTIVE:**

- To familiarise the students with the important works of the age of Dryden and Wordsworth

**SYLLABUS**

**UNITS –I & II**

**No. of Hours:36**

**POETRY: DETAILED**

1. An Epistle to Dr. Arbuthnot - Alexander Pope
2. Tintern Abbey - William Wordsworth
3. Kubla Khan - Samuel Taylor Coleridge
4. Ode to the Westwind - Persy Bysshe Shelley
5. Ode on a Grecian Urn - John Keats

**UNIT – III**

**No. of Hours: 18**

**POETRY: NON-DETAILED**

1. MacFlecknoe - John Dryden
2. The Prisoner of Chillon - Lord Byron
3. Elegy Written in a Country Churchyard - Thomas Gray
4. From the Songs of Innocence: A Cradle Song - William Blake
5. From the Songs of Experience: London - William Blake

**UNIT – IV**

**No. of Hours: 18**

**DRAMA: DETAILED**

1. She Stoops to Conquer - Goldsmith

**NON-DETAILED**

1. Prometheus Unbound - P.B. Shelley

## **FICTION**

Pride and Prejudice - Jane Austen

## **UNIT – V**

**No. of Hours: 18**

### **PROSE: DETAILED**

1. Sir Roger at Home - Addison and Steele
2. Sir Roger at Church - Addison and Steele
3. All Fools Day - Charles Lamb
4. The Superannuated Man - Charles Lamb

### **PROSE: NON-DETAILED**

The Battle of the Books - Jonathan Swift

### **CRITICISM:**

- Essay on Criticism - Pope
- Preface to the Second Edition of Lyrical Ballads - Wordsworth

### **REFERENCES:**

1. Abrams, M H. and et al. *The Norton Anthology of English Literature: Major Authors*. 9th edition. W. W. Norton, 2013.
2. Sylvan Barnet and William Cain. *A Short Guide to Writing about Literature*. Pearson, 2012.
3. Spingarn, J. E. *Critical Essays of the Seventeenth Century*. 3 vols. Oxford, 1908.

**Course Outcomes (CO):** On Completion of the course, the students should be able to

CO Number	CO Statement	Knowledge Level
CO1	read closely and understand the literary significance of Augustan and Romantic Periods	K1
CO2	recognise and appreciate figurative language, such as allegory and metaphor and literary techniques, like irony, rhyme and allusion	K2
CO3	demonstrate the knowledge of style, structure and content of the assigned literary texts, from Dryden to Wordsworth	K3
CO4	analyse the unique qualities of the authors studied and to compare and contrast them	K4

### Mapping of COs with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	M	L	S	L	S	S	S	L	M	S	S	S
CO2	S	S	S	S	M	S	L	S	S	M	S	M	M	M
CO3	S	M	M	L	S	L	M	S	S	L	M	S	S	S
CO4	S	S	S	S	S	S	S	S	S	L	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM - 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**DEPARTMENT OF ENGLISH**  
**BRANCH VII- M.A. ENGLISH (UNDER CBCS)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED FROM 2020**  
**CORE – VI - THE AGE OF DRYDEN AND WORDSWORTH (20PENC6)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

- |           |            |
|-----------|------------|
| 1. a or b | Unit - I   |
| 2. a or b | Unit - II  |
| 3. a or b | Unit - III |
| 4. a or b | Unit - IV  |
| 5. a or b | Unit - V   |

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V

**Programme title : M.A. ENGLISH**  
**Course title : CORE - VII- SUBALTERN STUDIES Credits: 5**  
**Course code : 20PENC7 Hours per week: 6**  
**Semester : II Total No. of Hours:90**

**COURSE OBJECTIVE:**

- To train and prepare students for enhancing their skills to understand the issues related to socially excluded and marginalised groups and develop strategies to deal with these issues successfully.

**UNIT – I**

**No. of Hours: 18**

**POETRY – DETAILED**

Imayam - You and I

The Rattle and the Cow that Changed Heads

(From Indian **Literature – Facets of Dalit Life**, Sahitya Akademi)

Rokade, L.S. – To Be or Not to Be Born

Jagtap, Bapurao – This country is Broken

(From **No Entry for the New Son** Translations from Modern Marathi Dalit Poetry, (ed) Arjun Dangle)

Sirumalesh, K.V. The Untouchables

(From **Indian Poetry Today** Volume II published by Indian Council for Cultural Relations)

Claude McKay - If we Must Die

Langston Hughes - Dinner Guest : Me

(From **commentaries on Commonwealth Poetry and Drama**

Published by Prestige Books, Delhi)

**UNIT - II**

**No. of Hours: 18**

**PROSE – DETAILED**

Martin Luther King (Jr) – I Have a Dream

**NON-DETAILED**

Gayatri C. Spivak - Can the Subaltern Speak ?

**UNIT – III**

**No.of Hours: 18**

**DRAMA – DETAILED**

C.T. Indra (Translation) - Nandan

**DRAMA – NON - DETAILED**

Vijay Tendulkar - Kanyadan

**UNIT – IV & V**

**No. of Hours:36**

**FICTION**

Malala Yousafzai with Christina Lamb	-	I am Malala
Bama	-	Karukku
Chinua Achebe	-	Things Fall Apart
Arundati Roy	-	God of Small Things

**PRESCRIBED TEXT:**

Department Compilation

**REFERENCE**

1. Ludden, David, *Reading Subaltern Studies: Critical History*. Orient Blackswan Pvt Ltd, 2003.



**Course Outcomes (CO):** On Completion of the course, the students should be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the diverse theories and concepts that address issues of subalterns.	K 4
CO2	comprehend the meaning and nature of the Subaltern History.	K4
CO3	apply criticism and response of the subaltern studies.	K4& K5
CO4	emphasise the sources and structures of these inequalities and find possible alternatives to them.	K4

### Mapping of COs with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	M	M	S	M	S	S	S	L	M	M	S	M
CO2	S	M	S	M	M	M	L	S	S	M	S	M	M	L
CO3	L	S	M	S	S	S	S	S	S	S	M	S	S	S
CO4	M	S	S	S	S	S	S	S	S	L	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM - 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**DEPARTMENT OF ENGLISH**  
**BRANCH VII- M.A. ENGLISH (UNDER CBCS)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED FROM 2020**  
**ONWARDS**  
**CORE - VII- SUBALTERN STUDIES (20PENC7)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

- |           |            |
|-----------|------------|
| 1. a or b | Unit - I   |
| 2. a or b | Unit - II  |
| 3. a or b | Unit - III |
| 4. a or b | Unit - IV  |
| 5. a or b | Unit - V   |

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V

**Programme title : M.A. ENGLISH**  
**Course title : CORE - VIII- Literary Theory Credits:5**  
**Course code : 20PENC8 Hours Per Week: 6**  
**Semester : II Total No. of Hours:90**

**COURSE OBJECTIVES:**

- To study, evaluate and interpret literature.
- To learn various literary theories from the classical age to the postmodern era

**UNIT- I No. of Hours: 18**

Introduction to Literary Theory  
Classical Literary Theory  
Literary Theory from the Renaissance to the Victorian Era  
Russian Formalism and New Criticism

**UNIT-II No. of Hours: 18**

Structuralism  
Post structuralism  
New Historicism

**UNIT-III No. of Hours: 18**

Cultural Materialism  
Hermeneutics and Literary Hermeneutics  
Reader-response Criticism

**UNIT-IV No. of Hours: 18**

Archetypal Approach  
Psychoanalytic Literary Criticism  
Feminist Literary Criticism

**UNIT-V No. of Hours: 18**

Marxist Literary Criticism  
Postcolonial Literary Criticism  
Eco-criticism

**REFERENCE:**

Classical to Contemporary Literary Theory: Joseph Chandra and K.S. Antony Samy  
Atlantic Publishers.

**Course Outcomes (CO):** On completion of the course, students should be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO 1	approach a literary text in an objective way.	K 4
CO 2	interpret the physical elements of a literary text.	K 4
CO 3	bring out the critical appreciation of a literary text.	K4&K 5
CO 4	apply the relevant literary theories on a literary text.	K 5

### Mapping of COs with Pos

<b>CO \ PO</b>	<b>PO</b>						<b>PSO</b>							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	S	M	L	S	M	M	S	S	L	M	S	S	S
CO2	S	S	S	S	M	S	S	M	S	M	S	S	L	M
CO3	M	S	M	M	S	M	M	S	M	L	M	M	M	S
CO4	S	S	S	S	S	S	S	S	S	L	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM - 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**DEPARTMENT OF ENGLISH**  
**BRANCH VII- M.A. ENGLISH (UNDER CBCS)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED FROM 2020**  
**ONWARDS**  
**CORE – VIII- LITERARY THEORY (20PENC8)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

- |           |            |
|-----------|------------|
| 1. a or b | Unit - I   |
| 2. a or b | Unit - II  |
| 3. a or b | Unit - III |
| 4. a or b | Unit - IV  |
| 5. a or b | Unit - V   |

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V

**Programme title : M.A. ENGLISH**

**Course title : CORE - IX - WORLD CLASSICS IN TRANSLATION**

**Course code : 20PENC9**

**Credits: 5**

**Semester : II**

**Hours per week: 6**

**Total No. of Hours:90**

### **COURSE OBJECTIVE**

- To familiarise the students with classics in translation drawn from world literature and to enable them to appreciate the universal dimensions and contemporary relevance of the texts.

### **UNIT – I**

**No. of Hours: 18**

#### **POETRY ( DETAILED )**

The Aeneid IV – Virgil (Transl- Dryden) - Dell edition

#### **NON-DETAILED**

1. The Rubaiyat of Omar khayyam- Edward Fitzgerald
2. The Odyssey (Book one to three) - Homer

### **UNIT – II**

**No. of Hours: 18**

#### **PROSE DETAILED**

##### **Essays – Montaigne (5 Essays)**

1. That our actions should be judged by our intentions.
2. On Idleness.
3. On Liars.
4. That one man's profit is another's loss.
5. On the custom of wearing clothes.

#### **NON – DETAILED**

The Prince – Machiavelli.

### **UNIT – III**

**No. of Hours:21**

#### **DRAMA – DETAILED**

The Cherry Orchard – Chekhov.

#### **NON – DETAILED**

Mother courage and her children – Brecht

**UNIT - IV****No. of Hours: 18****FICTION**

Chemmeen – Thakazhi Sivasankara Pillai.

**UNIT-V****No. of Hours:15****SHORT STORIES**

Selections from “Great short stories of the World” – edited by  
Gerda Charles.

1. The Necklace – Maupassant.
2. Love and Bread – Strindberg.
3. The Bet – Anton Chekhov.

**REFERENCE**

Frank Kermode, The Classic, Faber and Faber, London, 1975.

**Course Outcomes (CO):** On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO 1	demonstrate knowledge of world literary traditions and the continuing influence of those traditions on world cultures.	K 1
CO 2	develop skills in literary analysis and critical writing comparative methodologies.	K 2
CO 3	gain an understanding of literary texts within social, cultural and historical contexts.	K 3
CO 4	appreciate literature and other cultural production and analyse other literary texts.	K 4

### Mapping of COs with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	M	M	M	S	M	S	S	S	L	M	L	S	S
CO2	M	M	S	S	M	S	M	S	S	M	S	S	M	L
CO3	S	S	M	L	S	L	S	S	S	M	M	S	M	M
CO4	S	S	S	S	S	S	S	S	S	L	S	S	S	S



**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM - 16**  
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**BRANCH VII- M.A. ENGLISH (UNDER CBCS)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED FROM 2020**  
**ONWARDS**  
**CORE - IX - WORLD CLASSICS IN TRANSLATION (20PENC9)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

- |           |            |
|-----------|------------|
| 1. a or b | Unit - I   |
| 2. a or b | Unit - II  |
| 3. a or b | Unit - III |
| 4. a or b | Unit - IV  |
| 5. a or b | Unit - V   |

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V

**Programme title : M.A. ENGLISH**

**Course title : ELECTIVE - I-THEATRE ART**

**Course code : 20PENEC1**

**Hours per week: 4**

**SEMESTER : II**

**Credits: 4**

**Total No. of Hours:60**

**COURSE OBJECTIVES:**

- To introduce the learners to the literary aspect of drama
- To familiarise Theatre as an art form.
- To introduce the concepts of directing and stage management.

**UNIT – I**

**No. of Hours:12**

- 1) Drama as a performing art
- 2) Relation between drama and theatre
- 3) The role of theatre
- 4) The need for permanent theatres

**UNIT-II**

**No. of Hours:12**

- 1) Greek theatre
- 2) Shakespearean theatre
- 3) The Absurd theatre
- 4) The Epic theatre
- 5) The Multipurpose theatre
- 6) Designing for a particular theatre
- 7) The Eastern theatre - conventional and the non-conventional theatre
- 8) Folk theatre, urban theatre, third theatre, other theatres in vogue

**UNIT - III**

**No. of Hours:12**

**Fundamentals of Play directing**

1. Concept, technique, physical balance, demonstration
2. The director and the stage
3. The proscenium stage
4. The Thrust stage
5. Theatre in the Round
6. The Choreographer in a Musical Theatre
7. Performance as team work
8. Lighting and directing or choosing appropriate visual style
9. Special effects - audition / lighting
10. Props and technicals

## **UNIT -IV**

**No. of Hours:12**

### **Components of acting**

Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.

## **UNIT - V**

**No. of Hours:12**

- 1) Reactions against the theatre of illusion
- 2) Expressionism and dramatic symbolism
- 3) Stage design in the modern world
- 4) Lighting in the modern world
- 5) Word versus spectacles

### **TERMS RELATED TO THEATRE FOR SHORT NOTES**

- i. Action
- ii. Artistic truth – Natural Beauty
- iii. Audience
- iv. Collective creativeness
- v. Communication
- vi. Sense of truth of the stage
- vii. Sensory Attention
- viii Sincerity of emotions
- ix. Soliloquy
- x. Speech
- xi. Speech and Tempo – rhythm
- xii. Stage fright
- xiii. Stage settings
- xiv. Stimuli to emotion memory
- xv. Subconscious
- xvi. Subtext
- xvii. Symbolism
- xviii. Talent
- xix Technique
- xx. Text
- xxi. Theatre
- xxii. Theatre studio

## REFERENCE

1. Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd., 2015.

**Course Outcomes (CO):** On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO 1	obtain knowledge of a broad range of theatrical disciplines and experiences	K 3
CO 2	function as mindful, creative and responsible individuals who appreciate the diversity of theatrical experiences and the role of theatre in society	K 4
CO 3	articulate the relationships among the various facets of theatre and collaborate with the theatre production process	K 5
CO 4	achieve adequate preparation to enter positions in theatre and to adapt theatre knowledge and skills to other careers	K 5

## Mapping of COs with POs

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	S	L	S	M	S	S	S	L	M	S	S	M
CO2	S	M	L	S	M	M	L	M	S	M	S	S	L	M
CO3	S	S	S	S	M	S	S	M	S	L	M	L	S	S
CO4	S	S	S	S	S	S	S	S	S	L	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM - 16**  
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**DEPARTMENT OF ENGLISH**  
**BRANCH VII- M.A. ENGLISH (UNDER CBCS)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED FROM 2020**  
**ELECTIVE I-THEATRE ART(20PENEC1)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

- |           |            |
|-----------|------------|
| 1. a or b | Unit - I   |
| 2. a or b | Unit - II  |
| 3. a or b | Unit - III |
| 4. a or b | Unit - IV  |
| 5. a or b | Unit - V   |

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V

**Programme Title: M.A. English**

**Course Title: ELECTIVE - I -INDIAN WRITING IN ENGLISH**

**Course code: 20PENESC1**

**Hours per week:4**

**Semester: II**

**Credits: 4**

**Total No. of Hours: 60**

**COURSE OBJECTIVE:**

- To enable the learners to get exposed to the historical movements of Indian subcontinent.
- To inculcate in the students the cultural significance of Indian English literature.

**UNIT – I**

**No. of Hours:12**

1. Aurobindo: Tiger and the Deer, Rose of God
2. Toru Dutt: The Lotus, The Casuarina Tree
3. Sarojini Naidu: Palanquin Bearers, Coromandal Fishers

**UNIT- II**

**No. of Hours:12**

1. Kamala Das: Looking Glass, An Introduction
2. R.Parthasarthy: A River Once, Under the Sky
3. Nissim Ezekiel: Morning Prayer, Enterprise

**UNIT- III**

**No. of Hours:12**

1. Girish Karnad: Nagamandala
2. Asif Currimbhoy: Inquilab

**UNIT-IV**

**No. of Hours:12**

1. Sri Aurobindo: The Essence of poetry, Style and Substance (from ‘The Future Poetry’)
2. Dr. S. Radhakrishnan : Emerging World Society
3. Dr. A. P. J. Abdul Kalam : Orientation (Wings of Fire)

**UNIT- V**

**No. of Hours:12**

1. Anita Desai : Where Shall we go this Summer?
2. Shashi Deshpande : Roots and Shadows

**REFERENCE**

1. Ramamurti, K.S. (ed.). *Twenty five Indian Poets* in English Macmillan. 1995.

**Course Outcomes (CO):** On completion of the course, students should be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO 1	know the major traditions of literature in English	K 1
CO 2	appreciate the diversity of literary and social voices within and sometimes marginalised by those traditions.	K 2
CO 3	develop an ability to read texts in relation to their historical and cultural contexts.	K 3
CO 4	gain the ability to read literary and critical works and use them in their own reading and writing	K 4

#### Mapping of COs with Pos

<b>CO \ PO</b>	<b>PO</b>						<b>PSO</b>							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	M	M	M	S	M	S	M	S	L	M	L	S	S
CO2	S	S	S	S	M	S	L	M	S	M	S	S	M	L
CO3	M	S	L	M	L	S	M	S	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	S	S	S	S	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM - 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**DEPARTMENT OF ENGLISH**  
**BRANCH VII- M.A. ENGLISH (UNDER CBCS)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED FROM 2020**  
**ELECTIVE- I- INDIAN WRITING IN ENGLISH (20PENESC1)**

**Time : 3 hrs**

**Maximum Marks : 70**

**PART- A**

**5 x 5 = 25 Marks**

**I. Answer the following:-**

- |           |            |
|-----------|------------|
| 1. a or b | Unit - I   |
| 2. a or b | Unit - II  |
| 3. a or b | Unit - III |
| 4. a or b | Unit - IV  |
| 5. a or b | Unit - V   |

**PART- B**

**3 x 15 =45 Marks**

**II. Answer any THREE of the following (one question from each unit)**

6. Unit - I
7. Unit - II
8. Unit - III
9. Unit - IV
10. Unit - V



<b>Programme title</b>	<b>: M.A. ENGLISH</b>	
<b>Course title</b>	<b>: HUMAN RIGHTS</b>	<b>Hours per week: 2</b>
<b>Course code</b>	<b>: 20PHRSC</b>	<b>Credits: 2</b>
<b>SEMESTER</b>	<b>: II</b>	<b>Total No. of Hours:30</b>

**UNIT – I** **No. of Hours:6**

Human rights – definition – characteristics of human rights – classification of rights – the universal declaration of human rights – International covenants on economic, social and cultural rights.

**UNIT – II** **No. of Hours:6**

Constitutional guarantee on human rights – Fundamental Rights part III of the Constitution – Directive Principles part IV of the constitution.

**UNIT – III** **No. of Hours:6**

Civil and political rights – Right to work, right to personal freedom, right to freedom of expression, right to property, right to education, right to equality, right to religion, right to form association and union right to family, right to contract, right to constitutional remedies, right to contest in election, right to hold public Office, right to petition, right to criticize government.

**UNIT – IV** **No. of Hours:6**

Economic Rights: Right to work, Right to adequate wages, right to reasonable hours of work, right to self-government in industry

**UNIT – V** **No. of Hours:6**

Women’s Rights : Right to inheritance, Right to divorce, Right to remarry, Right to employment and career advancement.

**REFERENCE**

- Human Rights :UNESCO, 1982  
Desai A.R. :Violation of Democratic Rights in India, 1986  
Panday :Constitutional Law  
Human Rights :A Selected Bibliography, US / S.  
Singh KS :Indian Social Institution, 1983

**Programme title : M.A. ENGLISH**  
**Course title : CORE – X - THE VICTORIAN AGE**  
**Course code : 19PENC10**  
**Semester : III**

**Hours per week: 5**  
**Credits: 5**  
**Total No. of Hours:75**

**COURSE OBJECTIVES:**

1. To reflect the aspects of instruction, entertainment, society, class and gender as perceived in the Victorian age.

**UNIT - I & II**

**POETRY (DETAILED)**

**No of Hours: 20**

1. Alfred Lord Tennyson - Ulysses  
Lady of Shalott
2. Robert Browning - Rabbi Ben Ezra
3. Matthew Arnold - The Forsaken Merman  
Scholar Gypsy
4. G.M. Hopkins - The Windhover

**UNIT – III**

**No. of Hours: 20**

**POETRY (NON-DETAILED)**

1. Thompson - The Hound of Heaven
2. D.G. Rosetti - The Blessed Damozel
3. Swinburne - Chorus from Atlanta

**PROSE (DETAILED)**

1. John Ruskin - Sesame and Lillies – Lecture – I of Kings’ Treasuries
2. Thomas Carlyle - Hero as a Man of Letters

**NON - DETAILED**

1. Matthew Arnold - Wordsworth from Essays in Criticism

**UNIT – IV**

**No. of Hours:15**

**DRAMA ( DETAILED )**

1. J.M. Barrie - The Admirable Crichton
2. Oscar Wilde - The Importance of Being Ernest

**UNIT – V FICTION**

**No. of Hours:20**

1. Hardy - Tess of the D’urbervilles
2. George Eliot - Mill on the Floss
3. Emily Bronte - Wuthering Heights

**PRESCRIBED TEXT**

Department Compilation

**REFERENCE**

1. Chesterton, Gilbert Keith. *The Victorian Age in Literature*, by G.K. Chesterton. Williams and Norgate, 1920

**Course Outcomes (CO):** On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO1	identify personal experiences in traditional forms of poetry	K4
CO2	understand the common techniques underlying free verse	K4
CO3	understand the basic terminology and practical elements of poetry and prose	K4
CO4	comprehend the social hierarchy, difficulties of human behaviour and the ordering of human society and to analyse themes such as marriage, class, social expectations, and the lifestyles of the English upper class	K5
CO5	identify and analyze literary elements like plot, character, setting, tone, point of view, theme, style, symbol, metaphor, and image.	K5

#### Mapping of COs with POs

CO \ PO	PO						PSO								
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	
CO1	M	L	S	L	S	S	S	S	S	S	S	M	L	S	S
CO2	M	S	M	S	M	M	M	L	S	M	S	S	M	M	
CO3	S	M	S	L	S	S	S	S	M	S	M	M	S	S	
CO4	S	S	S	S	S	S	S	S	S	S	S	S	S	L	
CO5	L	M	L	M	S	L	M	L	M	M	M	M	S	S	

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**  
Affiliated to Periyar University  
Department of English  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED FROM 2019**  
**BRANCH VII - II M.A. ENGLISH - SEMESTER- III**  
**CORE – X - THE VICTORIAN AGE (19PENC10)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:-(one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

<b>Programme Title</b>	<b>: M.A. ENGLISH</b>	
<b>Course Title</b>	<b>: CORE – XI - Gender Studies</b>	<b>Hours / Week: 5</b>
<b>Course Code</b>	<b>: 19PENC11</b>	<b>Credits: 5</b>
<b>Semester</b>	<b>: III</b>	<b>Total No. of Hours:75</b>

### **COURSE OBJECTIVES (CO)**

To familiarize students about the basic concepts and theories related to social exclusion from social science perspective

Focus on western as well as the Indian school of thoughts

### **SYLLABUS**

#### **UNIT I No. of Hours: 20**

##### **POETRY DETAILED**

- |                           |   |                |
|---------------------------|---|----------------|
| 1. Phenomenal Woman       | - | Maya Angelou   |
| 2. Consorting with Angels | - | Anne Sexton    |
| 3. The Relationship       | - | Kamala Das     |
| 4. I am not that Woman    | - | Kiswar Nasheed |

##### **NON- DETAILED**

- |                                   |   |                |
|-----------------------------------|---|----------------|
| 1. Snapshots of a Daughter-in-law | - | Adrienne Rich  |
| 2. Game After Supper              | - | Adrienne Rich  |
| 3. Siren Song                     | - | Margret Atwood |
| 4. Woman to Man                   | - | Judith Wright  |

#### **UNIT II No. of Hours: 20**

##### **PROSE DETAILED**

- |                        |   |                |
|------------------------|---|----------------|
| 1. A Room of One's Own | - | Virginia Woolf |
|------------------------|---|----------------|

##### **NON- DETAILED**

- |                                     |   |                    |
|-------------------------------------|---|--------------------|
| 1. Introduction from the Second Sex | - | Simone de Beauvoir |
|-------------------------------------|---|--------------------|

#### **UNIT III No. of Hours: 20**

##### **DRAMA DETAILED**

- |                   |   |       |
|-------------------|---|-------|
| 1. A Doll's House | - | Ibsen |
|-------------------|---|-------|

##### **DRAMA NON- DETAILED**

- |                                     |   |                 |
|-------------------------------------|---|-----------------|
| 1. Silence! The Court is in Session | - | Vijay Tendulkar |
|-------------------------------------|---|-----------------|

#### **UNIT IV No. of Hours: 06**

## **SHORT STORY**

- |                         |   |                     |
|-------------------------|---|---------------------|
| 1. The Stranger         | - | Katherine Mansfield |
| 2. The Little Governess | - | Katherine Mansfield |
| 3. Draupadi             | - | Mahasweta Devi      |

## **UNIT V**

**No. of Hours: 09**

### **FICTION**

- |                                |   |                  |
|--------------------------------|---|------------------|
| 1. The Day in Shadow           | - | Nayantara Sahgal |
| 2. The Women of Brewster Place | - | Gloria Naylor    |
| 3. The Untamed State           | - | Roxane Gay       |

### **PRESCRIBED TEXT**

Department Compilation

### **REFERENCE**

Goodman, Lizbeth, et al. *Literature and Gender*. Taylor and Francis, 2002.

**COURSE OUTCOMES (CO):** On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO1	recognize from a variety of cultures, languages and historic periods, the diverse theories and concepts that address gender issues	K4
CO2	comprehend the meaning and nature of gender inequalities from women perspectives	K4
CO3	apply the acquired social awareness to Gender based issues prevalent in Indian contexts	K4&K5
CO4	analyse the causes of these in equalities and find possible antidotes to them	K5

#### Mapping of COs with POs

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	M	L	S	M	M	S	M	L	M	L	S	M
CO2	M	M	S	S	M	M	S	S	S	M	S	S	M	S
CO3	S	S	M	L	S	S	M	S	M	L	M	L	S	M
CO4	S	S	S	S	S	S	S	S	S	L	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

Affiliated to Periyar University

**Department of English**

**Question paper pattern for the students admitted in 2019**

**BRANCH – VII – II M.A. ENGLISH – SEMESTER III**

**CORE – XI – Gender Studies (19PENC11)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:- (one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.



**Program Title : M.A. ENGLISH**  
**Course Title : CORE XII - Contemporary Literary Criticism**  
**Course Code : 19PENC12** **Hours per week: 5**  
**Semester : III** **Credits: 5**

**COURSE OBJECTIVES:** **Total No. of Hours: 75**

- To enable the students to comprehend that criticism is not merely an understanding of literary text but also a rapidly increasing body of knowledge
- To provide knowledge about the different schools in contemporary literary criticism

**UNIT-I & II** **No. of Hours: 30**

1. Structure, Sign and Play in the Discourse of Human Sciences : Derrida
2. The Deconstructive Angel : M.H. Abrams

**UNIT-III** **No. of Hours: 15**

1. Against Interpretation : Susan Sontag
2. Crisis (In Orientalism) : Edward Said

**UNIT-IV** **No. of Hours: 15**

1. Post Modernism : R.B. Ray
2. From Feminist Criticism in the Wilderness: Women's Writing and the Women's Language : Elaine Showalter

**UNIT-V** **No. of Hours: 15**

1. Feminity, Narrative & Psychoanalysis : Juliet Mitchell
2. The Reading Process: A Phenomenological Approach : Wolfgang Iser

**PRESCRIBED TEXT:**

Department Compilation

**REFERENCE:**

1. Lodge, David. *Twentieth Century Literary Criticism: A Reader*. Routledge, 2016.
2. Wood, Nigel, and David Lodge. *Modern Criticism and Theory*. Taylor and Francis, 2014.

**COURSE OUTCOME (CO):** On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO1	understand a text on emotional, intellectual and aesthetic level	K4
CO2	interpret a literary text with reference to socio-political issues	K4
CO3	present the objective analysis of the subject matter	K4 & K5
CO4	evaluate a literary text by applying various critical theories	K5

### Mapping of COs with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	M	L	S	L	M	S	M	L	M	L	S	M
CO2	M	M	S	S	M	S	S	S	S	M	S	S	M	S
CO3	S	S	M	L	S	L	M	S	M	L	M	L	S	M
CO4	S	S	S	S	S	S	S	S	S	L	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

Affiliated to Periyar University

Department of English

**Question Paper Pattern for the Candidates Admitted in 2019**

Under Choice Based Credit System

**BRANCH VII- II M.A. ENGLISH - SEMESTER III**

**CORE XII - CONTEMPORARY LITERARY CRITICISM (19PENC12)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:- (one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**Programme Title : M.A. ENGLISH**  
**Course Title : Elective II –Approaches to English Language Teaching**  
**Course Code : 19PENEC2 Credits: 4**  
**Semester : III Hours /Week: 5**

**COURSE OBJECTIVES: Total No. of Hours: 75**

- To enhance the learning and teaching skills of English

## **SYLLABUS**

**UNIT –I No. of Hours: 18**

### **A Brief history of Language Teaching**

1. The Grammar – Translation method
2. The Direct method
3. The Audio lingual method
4. Language teaching innovations in the nineteenth century

**UNIT –II & III No. of Hours: 21**

### **Nature of approaches and methods in Language Teaching**

1. Definition of Approach and method
2. Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches:  
Oral approach and situational language teaching  
The Silent Way  
Community Language Learning.  
Suggestopedia.  
Competency based Language teaching.

**UNIT –IV No. of Hours: 20**

### **Current Communicative Approaches**

1. Distinctive features of Audio-lingual and Communicative approach
2. Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches:  
The Natural Approach  
Cooperative language learning  
Content based instruction  
Task-based language teaching

**UNIT –V****No. of Hours: 16****The Post- Methods Era**

1. Effects of Modern Science and Technology on English Language and literature.
2. Making Core Subjects more Communicative
3. Role of English in Technical Education
4. Administrative Communication
5. Role of Discourse Analysis in Second Language Teaching and Learning

**PRESCRIBED TEXT**

1. Richards, Jack C., and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2015.

**REFERENCE**

1. Sahu, Nandini. *Post-Modernist Delegation to English Language Teaching: the Quixotic Deluge*. Authors Press, 2005.

**Course Outcome (CO) : On completion of the course, students should be able to**

CO Number	CO Statement	Knowledge Level
CO1.	know a brief history of language teaching method.	K1
CO2. & CO3.	understand the difference between the terms, methods, approaches and technique. learn the objectives, active role of learners, teachers and materials of different approaches.	K2 & K3
CO4.	analyze the distinctive features of communicative approaches.	K4
CO5.	learn the effects of technology on English language and literature and the role of English in technical education and gain ability in the role of discourse analysis especially in second language learning and teaching.	K5

### Mapping of COs with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	M	M	S	M	S	S	S	L	M	S	S	S
CO2	M	L	S	S	M	L	S	M	S	M	S	S	M	L
CO3	S	S	M	S	S	S	S	S	S	M	M	M	S	S
CO4	S	S	S	S	S	S	S	S	S	L	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

Affiliated to Periyar University

**Department of English**

**Question Paper Pattern for the Candidates Admitted in 2019**

**Under Choice Based Credit System**

**BRANCH VII- II M.A. ENGLISH - SEMESTER III**

**ELECTIVE - II - APPROACHES TO ENGLISH LANGUAGE TEACHING**

**(19PENEC2)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:- (one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**Programme Title** : M.A. ENGLISH  
**Course Title** : Elective – II -MASS MEDIA FOR COMMUNICATION  
**Hours /Week** : 5  
**Course Code** : 19PENESC2 **Credits: 4**  
**Semester** : III **Total No. of Hours: 75**

**COURSE OBJECTIVE:**

1. To enable the learners to be aware of job opportunities available in the field of media.
2. To familiarize learners with the role of mass media.

**UNIT-I**

**No. of Hours: 15**

Introduction to Media Studies – Communication – Language Information, Different Kinds of Communication, Barriers – Demographics.

**UNIT-II**

**No. of hours:15**

Print Media: Introduction, Different Types – Making of a Newspaper – Analysis, Editorial, Column, Article, Middle Reviews, Feature, Editing. Advertising in Print Media.

**UNIT-III**

**No. of hours:15**

Radio: An Introduction. Ethics of Broadcasting. News in Radio – Sources, Agencies, Reporting and Interviewing, Editing, Reading, Usage of Language. Advertisements on Radio.

**UNIT-IV**

**No. of hours:15**

Television: An Introduction, Ethics, T.V. Program Genres. Social Impact of T.V. Advertisements on Television.

**UNIT-V**

**No. of hours:15**

Films and Information Technology: Introduction. Different Types of Films – Commercial Parallel, Documentary, News Reel and Short Films. Ethics of Cinema and Censorship. Introduction to Information Superhighway.

**REFERENCES**

1. Baran, Stanley J. *Introduction to Mass Communication: Media Literacy and Culture*. Boston: McGraw Hill. 2002. Print.
2. Lowery, Shearon, and Melvin L.DeFleur. *Milestones in Mass Communication Research Media Effects*. 3<sup>rd</sup> ed. White Plains, N.Y.: Longman USA, 1995. Print.



**Course Outcome (CO) : On completion of the course, students should be able to**

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	provide knowledge regarding media studies.	K1
CO2	train the students as video jockeys', news reporters and interviewers.	K2
CO3	gain knowledge about TV and Radio	K3
CO4	equip the students with the knowledge on newspaper editing.	K4
CO5	study details about information technology and films.	K5

**Mapping of COs with Pos**

<b>CO \ PO</b>	<b>PO</b>						<b>PSO</b>							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	M	M	M	S	M	S	S	S	S	M	S	S	S
CO2	S	M	S	S	M	S	L	S	S	M	S	S	M	L
CO3	L	M	M	L	S	M	S	S	S	S	M	L	S	S
CO4	M	S	S	S	S	L	S	S	S	L	S	S	S	S
CO5	S	M	S	S	M	M	S	S	S	M	S	S	M	S

**FOR WOMEN (AUTONOMOUS), SALEM – 16**

**Affiliated to Periyar University**

**Department of English**

**Question Paper Pattern for the Candidates Admitted in 2019**

**Under Choice Based Credit System**

**BRANCH VII- I M.A. ENGLISH - SEMESTER III**

**ELECTIVE - MASS MEDIA FOR COMMUNICATION (19PENESC2)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:- (one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**Programme Title : M.A. English**  
**Course Title : Elective -III - A Glimpse of Nobel Laureates**  
**Course Code : 19PENEC3**  
**Semester : III**

**Credit: 4**  
**Hours / Week: 6**  
**Total No. of Hours: 90**

**COURSE OBJECTIVES :**

- Identify essential political, social, legal and cultural developments impacting the creation, suspension and continuation of the Nobel Prize in Literature
- Distinguish genres and tropes, and review and evaluate critical reception of authors and their respective texts.

**SYLLABUS**

**UNIT- I**

**No. of Hours: 19**

**DETAILED POETRY**

**Pablo Neruda**

1. If you Forget
2. A song of Despair
3. Ode to the Onion
4. Your Laughter

**NON-DETAILED POETRY**

- |                               |   |                 |
|-------------------------------|---|-----------------|
| 1. As One Listens to the Rain | - | Octavio Paz     |
| 2. The Street                 | - | Octavio Paz     |
| 3. The Power of the Dog       | - | Rudyard Kipling |
| 4. Oracle                     | - | Seamus Heaney   |

**UNIT– II**

**DETAILED PROSE**

**No. of Hours: 18**

- |                              |   |                 |
|------------------------------|---|-----------------|
| 1. Loot                      | - | Nadine Gordimer |
| 2. Disorder and Early Sorrow | - | Thomas Mann     |
| *He Comes Round The Corner*  |   |                 |

**NON – DETAILED PROSE**

- |                                  |   |               |
|----------------------------------|---|---------------|
| 1. Excerpts from <i>Disgrace</i> | - | J.M.Coetzee   |
| 2. Excerpt from <i>Sula</i>      | - | Toni Morrison |

**UNIT- III****No. of Hours: 22****DETAILED DRAMA**

1. *The Caretaker* - Harold Pinter

**NON – DETAILED DRAMA**

1. *Man and Superman* - George Bernard Shaw

**UNIT- IV****No. of Hours: 14****SHORT STORIES****Ernest Hemingway**

1. The Snows of Kilimanjaro
2. The Undefeated
3. The Doctor and the Doctor's Wife
4. Cat in the Rain
5. Soldier's Home

**UNIT-V****No. of Hours: 17****NOVELS**

1. *The Grass is Singing* - Doris Lessing
2. *Of Mice and Men* - John Steinbeck

**PRESCRIBED TEXT:**

Department Compilation

**REFERENCE:**

1. Nine Nobel Laureates in English Literature. Omega Publications, 2012.

**Course Outcomes (CO):** On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO 1	recognize and articulate historical realities, periods and movements, master narratives and counter-narratives, and critical debates about the development of world literature	K 1
CO 2	appreciate and Clarify the relationship, inter-textuality and difference among literatures and artists from diverse backgrounds, literary methods and life experiences	K 2
CO 3	respond to interpretations of authors and texts with original, learned and thoughtful oral and written work that surpasses mere summarization and repetition of received ideas	K 3
CO 4	detect the difference and relationship between primary, secondary and tertiary materials in the articulation of ideas about literature	K4
CO 5	recognize and explain the ways in which Nobel Prize literature is in interplay with world literature and national literatures	K 5

### Mapping of COs with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	M	M	S	M	S	S	S	S	M	M	S	S
CO2	S	M	S	S	M	S	M	S	S	M	S	S	M	L
CO3	M	S	M	S	S	M	S	S	S	M	M	M	S	S
CO4	M	M	S	S	S	M	M	S	S	S	S	S	S	S
	M	S	M	L	S	M	S	S	S	S	M	M	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS) SALEM -16**

Affiliated to Periyar University

**Post Graduate and Research Department of English**

**Question Paper Pattern for the Candidates Admitted in 2019**

**BRANCH VII – II – M.A. ENGLISH – SEMESTER – III**

**Elective – III – A Glimpse of Nobel Laureates (19PENEC3)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:- (one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**Programme Title : M.A. English**  
**Course Title : Elective–III Advanced Skills for Spoken Communication**  
**Course Code : 19PENESC3** **Hours / Week: 5**  
**Semester : III** **Credit: 6**  
**Total No. of Hours: 90**

### **COURSE OBJECTIVES**

- To hone the student’s communicative competence by rendering adequate introduction to listening, speaking, reading and writing skills (LSRW) with special emphasis to spoken Communication
- To improve the students’ recognition and operation in various styles and registers in English
- To aid the students rectify their mistakes in pronunciation and grammar
- To help the students build their vocabulary skills

### **UNIT-I**

**No. of Hours: 18**

Grammar: Tenses- Voices- Concord- Infinitives- Gerunds- And Participles -Word Building Verbs- Idioms and Phrases -Clauses- Transformation of Sentences - Direct and Indirect Speech.

### **UNIT-II**

**No. of Hours: 18**

Conversation in Particular Contexts – Greetings, Introductions, Asking Questions and Answering, Short Responses, Information, Invitation, Permission, Request, Offer, Compliments, Sympathy, Apology, Complaint, Gratitude, Persuasion, Suggestion, Warning, Opinion, Telephonic Conversation-Passing on Message.

### **UNIT-III**

**No. of Hours: 18**

Public speaking: welcome speech-introducing the chief guest-proposal of vote of thanks, speech on current and relevant topics like pollution, beauty contests, brain drain, conservation of forest etc. (Avoid unpleasant /very controversial topics)

### **UNIT-IV**

**No. of Hours: 18**

Personality Development: Soft Skills-Body Language-Confidence Building-Leadership Qualities -Emotional Quotient -Problem Solving-Time Management.

**UNIT-V****No. of Hours: 18**

Communication for career-group discussion interviews- standard, pane, walk-in, group, stress mock interviews (practice oriented)

**BOOKS RECOMMENDED**

1. Nicky Stanton. Mastering Communication
2. John Laver & Sandy Hutcheson, Communication in Face to Face Interaction.
3. Managerial Communication
4. A.J. Thomson & Martinet. A Practical English Grammar



## Course Outcomes (CO)

On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO 1	exhibit effective communication skills in speaking English as a global language	K 1
CO 2	achieve fluency and grammatical accuracy	K 2
CO 3	achieve adequate vocabulary skills	K 3
CO 4	master the Mechanics of speaking	K4

## Mapping of COs with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	M	M	L	S	M	S	S	M	S	S	S	S	S
CO2	S	M	S	S	M	M	L	S	S	M	S	M	M	L
CO3	S	S	M	S	S	S	M	S	S	S	M	L	M	M
CO4	L	S	S	L	S	L	S	S	S	L	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS) SALEM -16**

Affiliated to Periyar University

**Post Graduate and Research Department of English**

**Question Paper Pattern for the Candidates Admitted in 2019**

**BRANCH VII – II – M.A. ENGLISH – SEMESTER – III**

**Elective –ADVANCED SKILLS FOR SPOKEN ENGLISH (19PENESC3)**

**Time: 3 hrs.**

**Maximum Marks : 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:- (one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**Program Title: Extra Disciplinary Course**  
**Course Title : Functional English**  
**Course Code : 19PENEDC**  
**Semester : III**

**Hours per week: 4**  
**Credits: 4**  
**Total No. of Hours: 60**

**COURSE OBJECTIVES:**

- To enable the learners to gain knowledge in organizing and delivering speech.
- To train the learners in English language.

**SYLLABUS**

**UNIT – I**

**No. of Hours: 12**

**PUBLIC SPEAKING**

1. Characteristics of a good speaker
2. Methods of speaking
3. Preparation and delivery of speech

**UNIT- II**

**No. of Hours: 12**

**SPEECH FOR SITUATIONS**

1. Speech to inform
2. Speech to persuade
3. Speeches to special occasions

**UNIT-III**

**No. of Hours: 12**

**OCCUPATIONAL SKILLS-I**

1. Email
2. Resume
3. Official memo

**UNIT-1V**

**No. of Hours: 12**

**OCCUPATIONAL SKILLS-II**

**Meeting**

1. Agenda
2. Minutes
3. Interview Skill

**UNIT-V**

**No. of Hours:12**

**TRANSLATION (TAMIL TO ENGLISH)**

1. Letter of complaint
2. Job application letter
3. Translation of words

## **PRESCRIBED TEXT**

Department Compilation

## **REFERENCE:**

1. Mohan, Krishna, et al. *Developing Communication Skills*. Macmillan Publishers India Ltd., 2009.
2. Mitra, Barun K. *Effective Technical Communication: a Guide for Scientists and Engineers*. Oxford University Press, 2006.

**COURSE OUTCOME (CO): On completion of the course, students should be able to**

CO Number	CO Statement	Knowledge Level
CO1	understand the nuances and applications of English language	K4
CO2	acquire communicative skills	K4
CO3	apply language skills in day to day life	K4 & K5
CO4	master the mechanics of business communication	K5

**Mapping of COs with Pos**

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	S	M	L	S	M	S	S	S	L	M	S	S	S
CO2	M	L	S	S	M	S	L	S	S	M	S	L	M	L
CO3	S	S	M	M	S	M	S	S	S	L	M	S	S	S
CO4	S	S	S	M	S	S	S	S	S	L	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS) SALEM-16**

Affiliated to Periyar University

**Post Graduate & Research Department of English**

Under Choice Based Credit System

**Question Paper Pattern for the Candidates admitted in 2019**

**Extra Disciplinary Course - Functional English - 19PENEDC**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:-(one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**Programme Title : M.A.ENGLISH**  
**Course Title : CORE - XIII Twentieth Century Literature**  
**Course Code : 19PENC13** **Hours/Week: 6**  
**Semester : IV** **Credits: 3**  
**Total No. of Hours: 90**

**COURSE OBJECTIVES:**

- To show critical understanding of some real twentieth-century writers in the fields of fiction, poetry, drama and prose

**SYLLABUS**

**UNIT – I** **No. of Hours: 18**

**POETRY (DETAILED)**

- |                        |   |             |
|------------------------|---|-------------|
| 1.Sailing to Byzantium | : | W. B. Yeats |
| 2. Byzantium           | : | W. B. Yeats |

**UNIT – II** **No. of Hours: 18**

**POETRY (NON-DETAILED)**

- |                         |   |               |
|-------------------------|---|---------------|
| 1. The Wasteland        | : | T.S. Eliot    |
| 2. Strange Meeting      | : | Wilfred Owen  |
| 3. Snake                | : | D.H. Lawrence |
| 4. Church going         | : | Philip Larkin |
| 5. Thought Fox          | : | Ted Hughes    |
| 6. Still falls the Rain | : | Edith Sitwell |

**UNIT – III** **No. of Hours: 18**

**PROSE (DETAILED)**

- |                             |   |           |
|-----------------------------|---|-----------|
| 1. Psychology of Literature | : | C.G. Jung |
|-----------------------------|---|-----------|

**NON-DETAILED**

- |  |   |                 |
|--|---|-----------------|
| 1. Eminent Victorians (Nightingale, Dr. Arnold)        | : | Lytton Strachey |
| 2. Selections from "A Toynbee Reader" by S.P. Appasamy |   |                 |
| a. Animal Rights                                       |   |                 |
| b. Affluence and Leisure                               |   |                 |
| 3. E.M. Forster  |   |                 |
| a. What I Believe                                      |   |                 |
| b. Does Culture Matter?                                |   |                 |

**UNIT – IV**

**No. of Hours: 18**

**DRAMA (DETAILED)**

1. Murder in the Cathedral : T.S. Eliot

**NON – DETAILED**

1. Pygmalion : G.B. Shaw  
2. Justice : John Galsworthy

**UNIT – V:**

**No. of Hours: 18**

**FICTION**

1. Animal Farm : George Orwell  
2. The Power and the Glory : Graham Greene

**CRITICISM**

1. Tradition and Individual Talent : T.S. Eliot

**PRESCRIBED TEXT:**

Department Compilation

**REFERENCE**

1. Stringer, Jenny, and John Sutherland. *The Oxford Companion to Twentieth-Century Literature in English*. Oxford University Press, 2004.



**Course Outcomes (CO) :**On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO1	analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism and theme	K4
CO2	build up a more profound valuation for cultural aspects by acquainting them with poetry	K4
CO3	perceive the basic terminology and practical elements of prose	K4
CO4	comprehend different kinds of plays and their relevance to the period	K5
CO5	examine novels analytically and interpretively	K5

#### Mapping of COs with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	S	L	S	M	S	S	S	L	M	L	S	S
CO2	L	M	S	S	M	M	L	S	S	M	S	S	M	M
CO3	S	S	S	S	S	S	S	S	S	L	M	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S	L	S	S	S
CO5	M	M	L	S	S	M	M	M	M	S	M	M	S	M

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

Affiliated to Periyar University

**Department of English**

**Question paper pattern for the students admitted in 2019**

**BRANCH – VII – II M.A. ENGLISH – SEMESTER IV**

**CORE - XIII - TWENTIETH CENTURY LITERATURE (19PENC13)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:-(one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**Programme Title** : **M.A. ENGLISH**  
**Course Title** : **CORE – XIV Post-Colonial Literature**  
**Course Code** : **19PENC14** **Hours/Week: 6**  
**Semester** : **IV** **Credits: 3**  
**Total No. of Hours: 90**

**COURSE OBJECTIVE (CO)**

- To familiarize students about the basic concepts and theories related to social exclusion from social science perspective
- To focus on western as well as the Indian school of thoughts

**SYLLABUS**

**UNIT I**

**No. of Hours: 18**

**POETRY DETAILED**

- |   |   |                           |
|---|---|---------------------------|
| 1. Small Scale Reflections of a Great House | - | A.K. Ramanujan (India)    |
| 2. Like an Old Proud King In A Parable      | - | A.J. M. Smith (Canada)    |
| 3. Journey to the Interior                  | - | Margaret Atwood (Canada)  |
| 4. Words                                    | - | Edwin Thumboo (Singapore) |
| 5. Telephone Conversation                   | - | Wole Soyinka (Africa)     |
| 6. The Harp and the King                    | - | Judith Wright(Australia)  |

**NON- DETAILED**

- |                          |   |                           |
|--------------------------|---|---------------------------|
| 1. Life Signs            | - | Jayanta Mahapatra (India) |
| 2. First Neighbours      | - | P.K.Page (Canada)         |
| 3. A far cry from Africa | - | Derek Walcott (Africa)    |
| 4. Australia             | - | A.D.Hope (Australia)      |
| 5. Standardization       | - | A.D.Hope (Australia)      |

**UNIT II**

**No. of Hours:18**

**PROSE DETAILED**

- |                       |   |                     |
|-----------------------|---|---------------------|
| 1. The Dance of Shiva | - | Ananda Coomaraswamy |
|-----------------------|---|---------------------|

**PROSE NON-DETAILED**

- |                              |   |                  |
|------------------------------|---|------------------|
| 1. The Novelist as a Teacher | - | Chinua Achebe    |
| 2. Soyinka as a Poet         | - | Adrian A. Roscoe |

**UNIT III**

**No. of Hours:18**

**DRAMA DETAILED**

- |                           |   |              |
|---------------------------|---|--------------|
| 1. The Lion and the Jewel | - | Wole Soyinka |
|---------------------------|---|--------------|

## **DRAMA NON- DETAILED**

1. Summer of the Seventeenth Doll - Ray Lawler

## **UNIT IV**

**No. of Hours:18**

### **FICTION**

1. Wild Cat Falling - NaroginMudrooro
2. Midnight's Children - Salmon Rushdie
3. A Fringe of leaves - Patrick White

## **UNIT V**

**No. of Hours: 18**

### **SHORT STORY**

1. Marriage is a Private Affair - Chinua Achebe
2. Five –Twenty - Patrick White
3. Mr.Kanjoo and the Great Miracle - Khushwant Singh

## **PRESCRIBED TEXT:**

Department compilation

## **REFERENCE**

1. Spector, Judith. *Gender Studies: New direction in feminist criticism*. Popular press, 1986.
2. Beasley, Chris. *Gender and Sexuality: Critical Theories, Critical Thinkers*. SAGDE.2005.

**COURSE OUTCOME (CO):** On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO1	understand post-colonial theories and concepts that exist in different literary genres	K4
CO2	recognize and articulate historical realities, social impacts and cultural debates about the development of post-colonial literature	K4
CO3	appreciate and clarify the ethnocentric perspective of different colonial cultures	K4&K5
CO4	detect the impact and influence of western culture in the articulation of ideas and aspirations of post-colonial writers	K5

#### Mapping of COs with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	M	M	M	S	M	S	S	S	L	M	M	S	S
CO2	M	M	S	S	M	S	L	S	S	M	S	S	M	M
CO3	S	S	M	L	S	L	S	S	S	M	M	L	S	L
CO4	S	S	S	S	S	S	S	S	S	S	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

Affiliated to Periyar University

Department of English

**Question Paper Pattern for the Students Admitted in 2019**

Under Choice Based Credit System

**BRANCH VII - II M.A. SEMESTER- IV**

**CORE - XIV - POST COLONIAL LITERATURE (19PENC14)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:-(one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**Program Title : M.A. English**  
**Course Title : Elective IV - Essay**  
**Course Code : 19PENEC4**  
**Semester : IV**

**Hours per week: 6**  
**Credits: 3**

**COURSE OBJECTIVES:**

**Total No. of Hours:90**

- To enable the students to obtain a holistic view of various literary movements and writers in different literatures
- To obtain knowledge about the perspectives and attitudes of the writers of various nations.

**SYLLABUS**

**UNIT-I**

**No. of Hours: 18**

**BRITISH LITERATURE**

1. 16<sup>th</sup> Century Poetry
2. Augustan Age Poetry
3. Romantic Age Poetry
4. Victorian Age Poetry
5. 20<sup>th</sup> Century Poetry

**LITERARY CRITICISM**

6. From Sidney To Dryden And Dr. Johnson
7. Romantic Criticism
8. Victorian Critics
9. 20<sup>th</sup> Century Critics
10. American Critics

**UNIT-II**

**No. of Hours:18**

**BRITISH FICTION**

1. 18<sup>th</sup> Century Novel
2. 19<sup>th</sup> Century Novel
3. 20<sup>th</sup> Century Novel

**BRITISH DRAMA**

4. Elizabethan Age
5. Augustan Age
6. Victorian Age
7. 20<sup>th</sup> Century

### **UNIT-III**

**No. of Hours:18**

#### **AMERICAN LITERATURE**

1. 19<sup>th</sup> Century Poetry
2. 20<sup>th</sup> Century Poetry
3. 19<sup>th</sup> Century Fiction
4. 20<sup>th</sup> Century Fiction
5. 20<sup>th</sup> Century Drama

#### **COMMONWEALTH LITERATURE**

6. Fiction
7. Poetry
8. Drama

### **UNIT-IV**

**No. of Hours: 18**

#### **SHAKESPEARE**

1. Dramatic conventions in Shakespeare's period
2. Shakespearean Theatre
3. Shakespearean Tragedy
4. Shakespearean Comedy
5. Problem plays of Shakespeare

#### **ABSURD LITERATURE**

6. Absurd drama
7. Absurd fiction

### **UNIT-V**

**No. of Hours: 18**

#### **NEW TRENDS IN FICTION**

1. Science fiction
2. Black fiction
3. Feminist fiction
4. 20<sup>th</sup> century Essayists

#### **REFERENCE:**

1. Albert, Edward. *A Short History of English Literature*. Mark Publishers, 2009.
2. D. Trivedi R. *Compendious History of English Literature*. Pub By Vi, 1986.



**COURSE OUTCOME (CO):** On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO1	possess knowledge about various literary movements	K4
CO2	evaluate different literary genres and to interpret various concepts	K4
CO3	understand the different trends in different literatures	K4 & K5
CO4	differentiate the thoughts and attitudes of the writers belonging to different nations	K5

#### Mapping of COs with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	M	M	M	S	M	S	S	S	S	M	S	S	S
CO2	M	M	S	M	M	M	L	S	S	M	S	M	M	M
CO3	S	S	M	L	S	L	S	S	S	S	M	L	S	M
CO4	S	S	S	S	S	S	S	S	S	S	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM - 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**DEPARTMENT OF ENGLISH**  
**BRANCH VII - M.A. ENGLISH (UNDER CBCS)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2019**  
**ELECTIVE IV – ESSAY (19PENEC4)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:- (one from each unit)

(3 x 15 =45)

- 1.
- 6.
- 7.
- 8.
- 9.

**Program Title : M.A. English**

**Course Title : Elective IV LITERATURE AND CULTURE**

**Course Code : 19PENESC4**

**Semester : IV**

**Hours per week: 6**

**Credits: 3**

**Total No. of Hours:90**

**COURSE OBJECTIVES:**

- To facilitate students to get in depth knowledge of all religious, tradition and values.
- To familiarize the students with critical reading and interpretations of religious texts and representations.

**UNIT-I**

**No. of Hours:18**

Bhagavad Gita Ch 9, Verses 13-14

- Mirabai
1. Oh Lord, Keep me as your Servant
  2. Gopala the Cowherd, the Holder of the Mountain is mine
- Suridas
1. My Eyes are thirsty to have a look at Hari
- Andal
1. Singing the praises of the Lord
  2. The Lamps Burns all round

**UNIT-II**

**No. of Hours: 18**

- The Bible
1. Psalms 8 & 42
- George Herbert
1. The Collar
  2. The Temper
- Gerald Manley Hopkins
1. Spelt from Sibyl's Leaves
  2. No Worst, There is none

**UNIT-III**

**No. of Hours: 18**

- Jalal-ud-din Rumi
1. This we have now
  2. A Thirsty Fish
  3. A Secret Turning in us

**UNIT-IV**

**No. of Hours:18**

- Baba Muhaiyadeen
1. Is something missing?
- Yunus Emre
1. I have found the soul of Souls
  2. We entered the House of Realization

**UNIT-V****No. of Hours:18**

Omar Khayyam

The Rubaiyat of Omar Khayyam translated by  
Edward Fitzgerald Quatrain LXV- LXXV

Kabir

Where are you searching for me friend?

**REFERENCES**

1. James William (1902), The Varieties of Religious Experience, Modern library, New York.
2. Nandakumar, Prema (1989), Goda's Garland of Devotion, Samta Books, Madras.
3. Siva Ramakrishna, M and Sumita Roy, (1996), Poet Saints of India, Sterling Publishers, New Delhi
4. Vender, Helen, (1975).The Poetry of George Herbert, Havard University Press.
5. Bhagavat Gita; Pengium Classics, translated by Juan Mascaro
6. Subramanian 'Sacred songs of India' Vol.I-III, Abhinav Publications,1999.
7. Coleman Barks with John Monyne 'The Essential Rumi'
8. James Fadiman & Robert Frager, Harper Collins 'Essential Sufism'
9. Kabir Helminski & Refique Hegar, from 'The Drop that become Sea, Lyric poem of Yunus Emre'

**Course Outcome (CO) :** On completion of the course, students should be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO 1	know the major traditions of literature in English	K 1
CO 2	appreciate the diversity of literary and social voices within and sometimes marginalized by those traditions.	K 2
CO 3	develop an ability to read texts in relation to their historical and cultural contexts.	K 3
CO 4	gain the ability to read literary and critical works and use them in their own reading and writing	K 4

### Mapping of Cos with Pos

<b>PO</b> <b>CO</b>	<b>PO</b>						<b>PSO</b>							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	S	M	M	S	M	S	S	S	M	M	M	S	S
CO2	S	M	S	S	M	S	L	S	M	M	S	S	M	M
CO3	M	S	M	M	S	M	S	M	S	S	M	L	S	S
CO4	S	S	S	S	S	S	S	S	S	L	S	S	S	M

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM - 16**  
**AFFILIATED TO PERIYAR UNIVERSITY**  
**DEPARTMENT OF ENGLISH**  
**BRANCH VII - M.A. ENGLISH (UNDER CBCS)**  
**QUESTION PAPER PATTERN FOR THE STUDENTS ADMITTED IN 2019**  
**Elective IV LITERATURE AND CULTURE- (19PENESC4)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:-(one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**Programme Title : M.A. ENGLISH**  
**Course Title : Elective – V - Research Methodology in English Hours/week: 6**  
**Course Code : 19PENEC5 Credits: 3**  
**Semester : IV Total No. of Hours:90**

### **COURSE OBJECTIVES**

- To rehearse the history of documentation practices and in particular the development of MLA style.

### **SYLLABUS**

#### **UNIT –I**

**No. of Hours:18**

##### **Principles of MLA Style**

1. Introduction
2. Why document sources?
3. Plagiarism and academic dishonesty
4. Think: Evaluating your sources
5. Select: Gathering information about your sources

#### **UNIT –II**

**No. of Hours: 18**

##### **Principles of MLA Style**

1. Organise: Creating your documentation
2. The list of works cited
3. The core elements
4. The In-Text citations

#### **UNIT –III**

**No. of Hours: 18**

##### **Details of MLA Style**

1. The Mechanics of Scholarly Prose
  - Names of persons
  - Titles of sources
  - Quotations
  - Numbers
  - Dates and Times
  - Abbreviations

## **UNIT –IV**

**No. of Hours: 18**

### **Details of MLA Style**

1. Works Cites
  - Names of Authors
  - Titles
  - Versions
  - Publisher
  - Locational elements
  - Punctuation in the works cited
  - Formatting and ordering the works cited

## **UNIT –V**

**No. of Hours:18**

### **Details of MLA Style**

1. In-Text Citation
  - Author
  - Titles
  - Numbers in in-text citations
  - Indirect sources
  - Repeated use of sources
  - Punctuation in the in-text citations
2. Citations in forms other than Print.

### **PRESCRIBED TEXT**

MLA Handbook for Writers of Research Paper: Eighth Edition.

### **REFERENCE**

MLA Handbook for Writers of Research Paper: Seventh Edition



**Course Outcome (CO) :** On completion of the course, students should be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1.	understand the need for documentation and to be away from being dishonest in their ways of writing a research paper	K2
CO2.	identify the sources the researcher has borrowed and to be aware of the core elements to be provided in each entry in the list of works cited	K4
CO3.	learn the mechanics of writing a research paper / article / dissertation	K3
CO4.	document various sources in the style advanced in the 8 <sup>th</sup> edition	K4
CO5.	learn more about the in- text citations	K5

### Mapping of Cos with Pos

<b>CO \ PO</b>	<b>PO</b>						<b>PSO</b>							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	L	M	M	M	S	M	S	S	S	M	M	M	S	S
CO2	M	L	S	S	M	L	M	M	S	S	S	S	M	M
CO3	S	S	M	M	S	S	S	S	S	M	M	M	S	M
CO4	M	S	M	M	S	S	S	S	S	M	M	S	S	M
CO5	S	S	S	S	L	S	M	M	S	S	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM - 16**

Affiliated to Periyar University

**Department of English**

**Question paper pattern for the students admitted in 2019**

Under Choice Based Credit System

**BRANCH VII - M.A. ENGLISH**

**Research Methodology in English (19PENEC5)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:-(one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**Programme Title : M.A. ENGLISH**  
**Course Title : Elective – V -MATERIAL PRODUCTION TOWARDS  
LANGUAGE TEACHING**  
**Course Code : 19PENESC5** **Hours/Week: 6**  
**Semester : IV** **Credits: 3**  
**Total No. of Hours: 90**

### **COURSE OBJECTIVE**

1. To inculcate language teaching methods, approaches, techniques and to impart skills of evaluation.

### **UNIT-I**

#### **DEVELOPING LANGUAGE SKILLS**

**No. of Hours:18**

Listening Skills-Types of Listening: Casual Listening, Focused Listening, Listening for Specific Information, Note – Taking (From a Lecture)

Speaking Skills- In Class Room Contexts (Short Turns, Long Turns)

Real-Life Contexts (Short Turns, Long Turns)

Speaking Skills- Kinds of Reading; Skimming, Scanning, Extensive and Intensive Reading

Class Room Methodology; Pre-Reading, While-Reading, Post-Reading, Writing Skills-

Teaching Descriptive and Narrative Writing, Guided Writing Etc.

Integration of Skills

### **UNIT-II**

**No. of Hours:18**

#### **COURSE DESIGNING AND MATERIAL PREPARATION**

The Different Stages of Designing A Course:

Need Analysis: Target Needs, Learning Needs, Necessities, Lacks, Wants.

Approaches to Course Design

Language Centred Approach

Skills Centred Approach

Learning Centred Approach

Materials Design

Graded Materials

Simplified and Adapted Materials

Authentic Texts

**UNIT-III****No. of Hours:18****TEACHING GRAMMAR AND VOCABULARY**

Methodology of teaching grammar

Developing grammar through language skills

Techniques of teaching vocabulary

**UNIT-IV****No. of Hours:18****TEACHING LITERATURE**

Methodology of Teaching Language Through Literature

Teaching Poetry

Teaching Prose

Teaching Drama

**UNIT-V****No. of Hours:18****EVALUATION**

Aspects of A Test: Reliability, Validity

Integrated Testing, Discrete Point Testing

Scope of Evaluation

5.2.1 Formative Evaluation

5.2.2 Summative Evaluation

Testing Language Ability

Different Tests for Different Skills

**REFERENCES**

1. Nurian, D and C. Lamb, (1996), 'The Self-Directed Teacher Managing the Learning Process', Cambridge University Press, Cambridge
2. Richards, Jack C and T.S. Rodgers (1986), 'Approaches and Methods in Language Teaching, A Description and Analysis', Cambridge University Press Cambridge.
3. Weir, C.J., (1993), Understanding and Developing Languages Texts, Prentice Hall, London.

**Course Outcome (CO) :** On completion of the course, students should be able to

CO Number	CO Statement	Knowledge Level
CO1.	approach the different stages of designing a course.	K1
CO2. & CO3.	understand the difference between the terms, methods, approaches and technique. learn the techniques of teaching grammar and vocabulary.	K2 & K3
CO4.	teach language through literature	K4
CO5.	impart aspects of a test, testing and evaluation.	K5

#### Mapping of Cos with Pos

CO \ PO	PO						PSO							
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	S	S	M	S	S	M	S	S	S	S	M	S	S	S
CO2	S	S	S	S	M	L	S	S	S	M	S	S	M	S
CO3	S	S	M	S	S	M	S	S	S	S	M	S	S	S
CO4	S	S	S	S	S	L	S	S	S	S	S	S	S	S

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM - 16**

Affiliated to Periyar University

**Department of English**

**Question paper pattern for the students admitted in 2019**

Under Choice Based Credit System

**BRANCH VII - M.A. ENGLISH**

**Elective – V -MATERIAL PRODUCTION TOWARDS LANGUAGE TEACHING**

**(19PENESC5)**

**Time: 3 hrs.**

**Maximum Marks: 70**

**I. PART- A**

Answer the following:- (one set from each unit)

(5 x 5 = 25)

1. a or b
2. a or b
3. a or b
4. a or b
5. a or b

**II. PART- B**

Answer any THREE of the following:- (one from each unit)

(3 x 15 =45)

- 1.
- 2.
- 3.
- 4.
- 5.

**SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16**

Affiliated to Periyar University

Department of English

**Syllabus for the Candidates Admitted in 2019**

Under Choice Based Credit System

**BRANCH VII-II M.A. ENGLISH - SEMESTER IV**

**UNDER CHOICE BASED CREDIT SYSTEM**

**CORE – XV – PROJECT (19PENPC)**

**Hours per week: 6**

**Credits: 4**

**Total No. of Hours: 90**

**OBJECTIVES**

1. To enable the students to select writers of their choice from different literatures and work on them.
2. To enable the students to apply the mechanics and fundamental aspects of research and bring out a research project.
3. To equip the learners to face viva voce.