



SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS)

Affiliated to Periyar University

Fairlands, Salem - 636 016

DEPARTMENT OF SANSKRIT

SYLLABUS

(For the Students admitted from the Academic year 2023-24 onwards)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM -16
DEPARTMENT OF SANSKRIT

PART- I- SANSKRIT SYLLABUS - FOR UNDER GRADUATE STUDENTS

I B.A. / I B.Sc. / I B.Com. & II B.A. / II B.Sc. / II B.Com

PART- I - SANSKRIT

- 1. PAPER-I: -Poetry, Grammar and History of Sanskrit Literature - TANSCHÉ - (23ULSC1)**
- 2. PAPER-II: Grammar, History of Prose, Popular Tales, Fables & Scientific Literature- (23ULSC2)**
- 3. PAPER-III: PAPER-III: SANSKRIT-III - Moral Instruction and Niti literature -(23ULSC3)**
- 4. PAPER-IV- History of Drama Literature, Drama & Grammar - (23ULSC4)**

PART-I SANSKRIT – I-II-III-IV

- **Labels the foundation of Sanskrit language**
- **Enables to spell and name the words in Sanskrit language**
- **Recalls the greatness of Sanskrit language**
- **Understands the style of Epic poems in Sanskrit**
- **Enables to acquaint with the Mahakavyas in Sanskrit**
- **Understands Declension of nouns**
- **Constructs conjugations of verbs**
- **Remembers the basic elements of grammar**
- **Understands the Prose literature in Sanskrit**
- **Inculcates values prevalent in Fables & Popular tales**
- **Educates the importance of virtues in men**
- **Enables to possess knowledge of Didactic Literature in Sanskrit**
- **Relates the poetic skill of the various Poets of various genres in Sanskrit literature**
- **Inculcates ethics, morals & values in the individuals**
- **Understands the greatness of Poetry, Prose, Drama, Fables & Popular tales in Sanskrit literature.**

(Poetry, Grammar and History of Sanskrit Literature)

Grammar: **Conjugations:** -*Laṭlakāra-s* – (Present tense); (i) □□□□□ (*Gacchati*) (ii) □□□□□□ (*Tiṣṭhati*) (iii) □□□□ (*Pathati*) (iv) □□□□□□□ (*Nrtyati*) (v) □□□□□□□

V	(Kupyati) (vi) कूपयति (Kathayati) (vii) कथयति (Gaṇayati) (viii) गणयति (Asti) (ix) अस्ति (Karoti) (x) कर्तुः (Śṛṇoti) शृणोति	
	Indeclinables:- (Avyayaah) - अपि (api), कदा (kadā), च (ca), अद्या (adya), विना (vinā), सा (saha), तत्रा (tatra), किम् (kim), यदि (yadi) - तर्हि (tarhi), यथा (yathā) - तथा (tathā)Prefixes (Upasargas) - अन् (ān), वि (vi), परि (pari), अनु (anu), अधि (adhi), उत् (ut), प्रति (prati), उप (upa), प्र (pra) निर (nir)	
CourseOutcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Remember the usage of grammatical tenses in constructing sentences in dialogue.	PO1
CO2	Apply the rules of usage in practice exercises and identify errors	PO1,PO2
CO3	Explain the nuances in the usage of various grammatical tenses and aspects	PO4,PO6
CO4	Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in Sanskrit	PO4,PO5,PO6
CO5	Communicate in Sanskrit and summarize the given text	PO3,PO8
TextBooks(LatestEditions)		
1.	KalasalaSamskrtaSukhaBodhini I (for under graduate foundation course) Published by University of Madras, Chennai-5	
ReferencesBooks and WebResources		
1.	https://archive.org/details/raghuvamsha_with_sanjivini_edited_by_mr_kale	
2.	https://archive.org/details/AShortHistoryOfsanskritLiterarure	

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM -16

DEPARTMENT OF SANSKRIT

PART- I- SANSKRIT SYLLABUS FOR

I B.A./ I B.Sc., / I B.Com students admitted from 2023 -2024

PAPER-II: Grammar, History of Prose, Popular Tales, Fables & Scientific Literature (23ULSC2)

Unit- I: GRAMMAR

20 Hours

धातवः - लट्, लङ्, लृट्, लोट्(भू, पठ्, खाद्, पत्, धाव्, वद्, गम् (गच्छ्), पा(पिब्), क्रीड्, लिख्)

Unit - II: INTRODUCTION TO PROSE, FABLES & POPULAR TALES

15 Hours

कथा-आख्यायिका, कादम्बरी, पञ्चतन्त्रम्, हितोपदेशः, बृहत्कथा, शुकसप्ततिः, वेतालपञ्चविंशतिः

Unit-III: -कथा- 1- 4 - (Select 4 stories)

20 Hours

कोऽयं राक्षसः, निद्राशस्तम्, इन्द्रद्युम्नकथा, शठेशाठ्यम्

Unit-IV-- INTRODUCTION TO SCIENTIFIC LITERATURE IN SANSKRIT

20 Hours

A Short History of Sanskrit Literature - P. No: 184-193(Astronomy, Astrology, Mathematics, Laws & rules of conduct, Ayurveda (Indian Medicine) & Dhanurveda (Science of Archery)

Unit-V-Lesson-1-3-Granthamala series - बुद्धिरुत्तमा, बुद्धिमान्सर्पः, बुद्धिर्बलम्

(stories from Panchatantra & Hitopadesha)

15 Hours

Prescribed texts & Books for reference:

1. Sanskrit for beginners by Dr. M. Narasimhachary& Dr. S. Ramaratnam ,N.R. Publications, Chennai
2. Stories compiled by Dr.S.Usha
3. Samskrta Granthamala - I- For UG Course - Pub. By The Samskrta Academy, Madras - compiled by Dr. R.P. Pankaja& Dr. N. Sujatha
4. Pancatantra of Vishnusaarman
5. Hitopadesa of Narayana Pandita
6. A Short History of Sanskrit Literature by T.K.RamachandraAiyar, R.S.Vadhyar&Sons, Palghat, 2011.

Course objectives:

1. To Familiarize Basic Sanskrit Grammar.
2. To memorize and relate variety of verbs in Sanskrit Language.

3. To know key aspects of history of fables & popular tales in Sanskrit Literature.
4. To understand the morals and traditional values of human life through stories culled out from Panchatantra, Hitopadesa and Epics.
5. To channelize the attitude and behaviour by inculcating morals and lead an ethical way of life by teaching stories.
6. To develop the knowledge of IKS projected through Sanskrit language and literature.

Course Outcomes: On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Identify and employ verbs and their forms in various tenses	K1, K2
CO 2	Memorise and relate variety of Conjugation of variety of verbs in Past, Present & future tenses in Sanskrit Language	K2
CO 3	Know the tradition of Prose works, Popular tales & fables from history of Sanskrit Literature	K2
CO 4	Understand the morals and traditional values of human life through anthology of stories from culled out from Mahabharata, Panchatantra & Hitopadesa. Recall & develop humane through Sanskrit language and literature	K2
CO 5	Understand the traditional values of IKS projected through Scientific literature in Sanskrit language.	K2, K3

K1-knowledge

K2-Understand

K3-Apply

III SEMESTER -PART- I : SANSKRIT
PAPER-III: SANSKRIT-III - Moral Instruction and Niti literature (23ULSC3)
6 Hours/ Week **Credits-3**

Unit- I : Introduction to Niti Literature

Select 10 verses from शुक्रनीति: 20 Hours

Unit- II: Select 10 verses from विदुरनीति: 15 Hours

Unit III: Select 10 verses from चाणक्यनीति: 15 Hours Unit IV:

- Select 12 verses from Bhartruhari's Nitisatakam 20 Hours

Unit V: Select 10 verses from Cārucaryā of Kshemendra 20 Hours

Topic:

Prescribed texts & Books for reference:

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, R.S.Vadhyar & Sons, Palghat, Pincode – 678 003.
2. Sukraniti - Pub. by - Sri Rajeshvara Shastri Dravid, Chaukambha Samskrta Samsthan, Varanasi-221 001
3. Viduraniti - Pub. by Dr. Kiran Shukla, J.P.Publishing House, Delhi.
4. Chanakyaniti- B.K. Chaturvedi, Diamond Pocket Books, New Delhi- 110 020.
5. नीतिशतकम् of भर्तृहरिः -Chaukambha Samskrta Samsthan, Varanasi, Pincode -221 001
6. Carucarya by Kshemendra – ChaukambhaSamskrta Samsthan, Varanasi, Pincode -221 001

Course objectives:

1. To understand the values projected through Sukraniti.
2. To memorise and relate Didactic values.

3. To know key aspects of history of Niti in Sanskrit Literature.
4. To understand the morals and values of human life through Viduraniti&Chanakyaniti.
5. To practise the values from Nitishatakam & Charucharya.
6. To know the origin and development of Epics & Gnostic poems.
7. To practice the life skills projected through varieties of treatises based on Niti literature.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Acquaint the morals from Sukraniti	K1
CO 2	Memorise and relate variety of values projected through Viduraniti & Chanakyaniti which are the repositories of Didactic literature	K1, K2
CO 3	Know the general truth and morals projected through Bhartrhari's Nitishatakam	K2, K3
CO 4	Understand the morals and traditional values of human life through Good sayings said through Kshemendra's Charucharya.	K2
CO 5	Recall & develop the knowledge of origin & development of Gnostic Poems of famous poets of Sanskrit didactic literature.	K2, K3

K1-knowledge

K2-Understand

K3-Apply

PART- I : SANSKRIT
PAPER-IV- History of Drama Literature, Drama & Grammar - (23ULSC4)

6 Hours/ Week

Credits-3

Unit- I : History of Sanskrit Literature

15 Hours

Topic: - The Drama - Origin & Development of Sanskrit Drama (Pre - Kalidasan Period),

Types of Sanskrit Drama, Some Characteristics of Sanskrit Drama, Plays of Bhasa

Unit- II- Plays of Kalidasa, Sudraka, Vishakhadatta, Harshavardhana, Bhavabhuti, Krishnamishra &

Vedanta Desika (Allegorical Plays).

15 Hours

Unit- III- Karnabharam of Bhasa (Till Indra's entry)

20 Hours

Unit- IV- Karnabharam of Bhasa (After Indra's entry till end)

20 Hours

Unit –V- - प्रत्ययाः, अव्यय-पदानि, उपसर्गाः & सम्भाषण संस्कृतम्

20 Hours

Prescribed texts & Books for reference:

- 1. A Short History of Sanskrit Literature, by T.K.RamachandraAiyar, R.S.Vadhyar & Sons, Palghat, Pincode – 678 003.**
- 2. Karnabharam of Bhasa- by T.K.RamachandraAiyar, R.S.Vadhyar & Sons, Palghat, Pincode – 678 003.**
- 3. Samskrita Baladarsa - Infant Reader - English & Sanskrit - Sanskrit Study Made Easy Series/ by Vidyasagar K L V Sastri**
- 4. Samskrta Vyavahaara Saahasri – Samskrta Bharati, Chennai**

Course objectives:

- 1. To know the origin & development of Sanskrit Drama**
- 2. To know the contributions of Dramas of famous dramatists.**

3. To understand the style of Bhasa, the father of Indian Drama in Sanskrit Literature
4. To read and apply dramaturgy in Karnabharam of Bhasa.
5. To memorise the suffixes as an extended application of tenses.
6. To exercise on suffixes of Sanskrit Grammar.
7. To earn thinking ability in Sanskrit language through Sambhashana Samskrutam.

Course Outcomes: On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Understands the origin & development of Sanskrit Drama	K1, K2
CO 2	Recall & develop the knowledge of Dramas of famous poets of Sanskrit language and literature	K2
CO 3	Enable and enjoy the characterization of Bhasa, the father of Indian Drama through the play Karnabharam	K2
CO 4	Understand the extended application of certain suffixes in Sanskrit	K2
CO 5	Apply and exercise the examples of suffixes in Sanskrit grammar and develop thinking ability in Sanskrit language through Sambhashana Samskrutam.	K2, K3

K1-knowledge

K2-Understand

K3-Apply
