



SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS)

Affiliated to Periyar University

Fairlands, Salem - 636 016



DEPARTMENT OF SANSKRIT

SYLLABUS

(For the Students admitted from the Academic year 2024-25 onwards)

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM -16
DEPARTMENT OF SANSKRIT

PART- I- SANSKRIT SYLLABUS - FOR UNDER GRADUATE STUDENTS

I B.A./ I B.Sc.,/ I B.Com & II B.A./ II B.Sc., /II B.Com

Part-I -SANSKRIT

- 1. PAPER – I : Sanskrit -I - Word building, Poetry and History of Sanskrit literature – (24ULSC1)**
- 2. PAPER-II: Sanskrit -II- Grammar, History of Prose, Popular Tales, Fables & Scientific Literature (24ULSC2)**
- 3. PAPER-III: PAPER-III: SANSKRIT-III - Moral Instruction and Niti literature -(24ULSC3)**
- 4. PAPER-IV- History of Drama Literature, Drama & Grammar - (24ULSC4)**

PART-I SANSKRIT – I-II –III-IV

- Labels the foundation of Sanskrit language
- Enables to spell and name the words in Sanskrit language
- Recalls the greatness of Sanskrit language
- Understands the style of Epic poems in Sanskrit
- Enables to acquaint with the Mahakavyas in Sanskrit
- Understands Declension of nouns
- Constructs conjugations of verbs
- Remembers the basic elements of grammar
- Understands the Prose literature in Sanskrit
- Inculcates values prevalent in Fables & Popular tales
- Educates the importance of virtues in men
- Enables to possess knowledge of Didactic Literature in Sanskrit
- Relates the poetic skill of the various Poets of various genres in Sanskrit literature
- Inculcates ethics, morals & values in the individuals
- Understands the greatness of Poetry, Prose, Drama, Fables & Popular tales in Sanskrit literature.

PAPER – I : - Sanskrit -I - Word building, Poetry and History of Sanskrit literature - 24ULSC1

6 Hours/ Week

Credits-3

Unit- I: Introduction to Sanskrit

20 Hours

स्वराः, व्यञ्जनानि, स्वरयुक्तव्यञ्जनानि, अर्धाक्षराणि, संयुक्ताक्षराणि लिङ्गः, पुरुषः, वचनम्, (Words denoting Vowels, Consonants & Conjunct Consonants), पर्यायपदानि - (Synonyms), विलोमपदानि - (Antonyms), सङ्ख्यावाचकाः-(Numbers) - (1-50, 60, 70, 80, 90, 100, 1000, 10,000, 1,00,000, 10,000,000)

Unit- II: - शब्दकोशः - Knowledge of Words - (20 Each)

20 Hours

एकपदम्, स्त्रीलिङ्गपदम्, गणपदानि-(वस्तूनि, फलानि, खगाः, मृगाः), धातवः च

Unit- III – History of Sanskrit Literature & Mahakavya

20 Hours

Topic : Mahakavyas - Origin and Development, Mahakavyas of Kalidasa, Sukumarakavi

(i) श्रीकृष्णविलासकाव्यम् : - Canto III – 1 - 17 verses (Speech of Kamsa & Ministers' reply)

Unit- IV - History of Sanskrit Literature & Subhashitani -

15 Hours

(i) Mahakavyas of Bharavi, Magha, Sri Harsha, Ashvaghosha & Bhatti

(ii) Subhashitani: Select 10 verses

Unit- V - भजगोविन्दम् of Adisankara

15 Hours

(i) Select 11 Verses 1, 2, 5, 6, 11, 18, 20, 21, 27, 29, 31

Prescribed texts & Books for reference:

1. A Short History of Sanskrit Literature by T.K. Ramachandra Aiyar, R.S.Vadhyar & Sons, Palghat, Pincode – 678 003.
2. Sri Krishnavilasam of Sukumarakavi - Canto III - T.K.Ramachandra Aiyar, R.S.Vadhyar & Sons, Palghat, Pincode – 678 003.
3. Bhajagovindam of Sri Sankaracharya
4. Sukti Kusumanjali- Dr.HarikrishnaShastri , ChaukhambaVidyabhavan, Varanasi- 221 001
5. Sarala SamskrtaShikshakah – Part-I –BharathiyaVidyaBhavan, Mumbai- 400 007.
6. SubhashitaTrishati- Sri Bhartrhari – ChaukambhaSamskrtaSamsthan, Varanasi-221 001

Course objectives:

1. To Familiarize Sanskrit (Devanāgarī) script.

2. To memorize and relate variety of words in Sanskrit Language.
3. To know key aspects of history of Mahakavyas in Sanskrit Literature.
4. To understand the morals and values of human life through Bhagavadgita & Epics.
5. To know a sample of Mahakavya in Sanskrit Literature
6. To know the origin & development of Mahakavyas of famous poets.

Course Outcomes: On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Identify Devanāgarī script, spells & repeats Sanskrit letters, Persons, Genders & Numbers	K1, K2
CO 2	Memorise and relates variety of Synonyms, Antonyms, Feminine forms, Single forms, names of Birds, Animals, Fruits, household articles in Sanskrit Language	K2
CO 3	Know the tradition of Mahakavyas of history of Sanskrit Literature and understand the merit of Sri Krishnavilasa Kavyam of Sukumarakavi	K2
CO 4	Understand the morals and traditional values of human life through Good sayings & Bhajagovindam.	K2
CO 5	Recall & develop the knowledge origin & development of Mahakavyas of famous poets of Sanskrit language and literature.	K2, K3

K1-knowledge

K2-Understand

K3-Apply

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM -16

DEPARTMENT OF SANSKRIT

PART- I- SANSKRIT SYLLABUS FOR

I B.A./ I B.SC., / I B.COM STUDENTS ADMITTED FROM 2023 -2024 ONWARDS

PAPER-II: GRAMMAR, HISTORY OF PROSE, POPULAR TALES, FABLES & SCIENTIFIC LITERATURE (24ULSC2)

Unit- I: GRAMMAR

20 Hours

धातवः - लट्, लङ्, लृट्, लोट्(भू, पठ्, खाद्, पत्, धाव्, वद्, गम् (गच्छ्), पा(पिब्), क्रीड्, लिख्)

Unit - II: INTRODUCTION TO PROSE, FABLES & POPULAR TALES

15 Hours

कथा-आख्यायिका, कादम्बरी, पञ्चतन्त्रम्, हितोपदेशः, बृहत्कथा, शुकसप्ततिः, वेतालपञ्चविंशतिः

Unit-III: -कथा- 1- 4 - (Select 4stories) 20 Hours

कोऽयं राक्षसः, निद्राशस्त्रम्, इन्द्रद्युम्नकथा, शठेशाठ्यम्

Unit-IV-- INTRODUCTION TO SCIENTIFIC LITERATURE IN SANSKRIT

20 Hours

A Short History of Sanskrit Literature - P. No: 184-193(Astronomy, Astrology, Mathematics, Laws & rules of conduct, Ayurveda (Indian Medicine) &Dhanurveda (Science of Archery)

Unit-V- Lesson-1-3-Granthamala series - बुद्धिरुत्तमा, बुद्धिमान्सर्पः, बुद्धिर्बलम् (stories from Panchatantra & Hitopadesha) - **15 Hours**

Prescribed texts & Books for reference:

1. Sanskrit for beginners by Dr. M. Narasimhachary& Dr. S. Ramaratnam ,N.R. Publications, Chennai
2. Stories compiled by Dr.S.Usha
3. SamskrtaGranthamala - I- For UG Course - Pub. By The Samskrta Academy, Madras - compiled by Dr. R.P. Pankaja& Dr. N. Sujatha
4. Pancatantra of Vishnuserman
5. Hitopadesa of Narayana Pandita
6. A Short History of Sanskrit Literature by T.K.RamachandraAiyar, R.S.Vadhyar & Sons, Palghat, 2011.

Course objectives:

1. To Familiarize Basic Sanskrit Grammar.
2. To memorize and relate variety of verbs in Sanskrit Language.
3. To know key aspects of history of fables & popular tales in Sanskrit Literature.
4. To understand the morals and traditional values of human life through stories culled out from Panchatantra, Hitopadesa and Epics.
5. To channelize the attitude and behaviour by inculcating morals and lead an ethical way of

- life by teaching stories.
6. To develop the knowledge of IKS projected through Sanskrit language and literature.

Course Outcomes: On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Identify and employ verbs and their forms in various tenses	K1, K2
CO 2	Memorise and relate variety of Conjugation of variety of verbs in Past, Present & future tenses in Sanskrit Language	K2
CO 3	Know the tradition of Prose works, Popular tales & fables from history of Sanskrit Literature	K2
CO 4	Understand the morals and traditional values of human life through anthology of stories from culled out from Mahabharata, Panchatantra & Hitopadesa. Recall & develop humane through Sanskrit language and literature	K2
CO 5	Understand the traditional values of IKS projected through Scientific literature in Sanskrit language.	K2, K3

K1-knowledge

K2-Understand

K3-Apply

SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), SALEM – 16
DEPARTMENT OF SANSKRIT
SYLLABUS FOR THE CANDIDATES ADMITTED FROM 2023-2024 ONWARDS (UNDER CBCS)
II B.A., / B.Sc.,/ B.Com
III SEMESTER -PART- I : SANSKRIT
PAPER-III: SANSKRIT-III - Moral Instruction and Niti literature (24ULSC3)

Unit- I : Introduction to Niti Literature

Select 10 verses from शुक्रनीति: 20 Hours

Unit- II: Select 10 verses from विदुरनीति: 15 Hours

Unit III: Select 10 verses from चाणक्यनीति: 15 Hours

Unit IV: - Select 12 verses from Bhartruhari's Nitisatakam 20 Hours

Unit V: Select 10 verses from Cārucaryā of Kshemendra 20 Hours

Topic:**Prescribed texts & Books for reference:**

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, R.S.Vadhyar & Sons, Palghat, Pincode – 678 003.
2. Sukraniti - Pub. by - Sri Rajeshvara Shastri Dravid, Chaukambha Samskrta Samsthan, Varanasi-221 001
3. Viduraniti - Pub. by Dr. Kiran Shukla, J.P.Publishing House, Delhi.
4. Chanakyaniti- B.K. Chaturvedi, Diamond Pocket Books, New Delhi- 110 020.
5. नीतिशतकम् of भर्तृहरिः -Chaukambha Samskrta Samsthan, Varanasi, Pincode -221 001
6. Carucarya by Kshemendra – ChaukambhaSamskrta Samsthan, Varanasi, Pincode -221 001

Course objectives:

1. To understand the values projected through Sukraniti.
2. To memorise and relate Didactic values.
3. To know key aspects of history of Niti in Sanskrit Literature.
4. To understand the morals and values of human life through Viduraniti&Chanakyaniti.

5. To practise the values from Nitishatakam & Charucharya.
6. To know the origin and development of Epics & Gnostic poems.
7. To practice the life skills projected through varieties of treatises based on Niti literature.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Acquaint the morals from Sukraniti	K1
CO 2	Memorise and relate variety of values projected through Viduraniti & Chanakyaniti which are the repositories of Didactic literature	K1, K2
CO 3	Know the general truth and morals projected through Bhartrhari's Nitishatakam	K2, K3
CO 4	Understand the morals and traditional values of human life through Good sayings said through Kshemendra's Charucharya.	K2
CO 5	Recall & develop the knowledge of origin & development of Gnostic Poems of famous poets of Sanskrit didactic literature.	K2, K3

K1-knowledge

K2-Understand

K3-Apply

6 Hours/ Week

Credits-3

Unit- I : History of Sanskrit Literature

15 Hours

Topic: - The Drama - Origin & Development of Sanskrit Drama (Pre - Kalidasa Period),

Types of Sanskrit Drama, Some Characteristics of Sanskrit Drama, Plays of Bhasa

Unit- II- Plays of Kalidasa, Sudraka, Vishakhadatta, Harshavardhana, Bhavabhuti, Krishnamishra &

Vedanta Desika (Allegorical Plays).

15 Hours

Unit- III- Karnabharam of Bhasa (Till Indra's entry)

20 Hours

Unit- IV- Karnabharam of Bhasa (After Indra's entry till end)

20 Hours

Unit –V- - प्रत्ययाः, अव्यय-पदानि, उपसर्गाः & सम्भाषण संस्कृतम्

20 Hours

Prescribed texts & Books for reference:

1. A Short History of Sanskrit Literature, by T.K.RamachandraAiyar, R.S.Vadhyar & Sons, Palghat, Pincode – 678 003.
2. Karnabharam of Bhasa- by T.K.RamachandraAiyar, R.S.Vadhyar & Sons, Palghat, Pincode – 678 003.
3. Samskrita Baladarsa - Infant Reader - English & Sanskrit - Sanskrit Study Made Easy Series/ by Vidyasagar K L V Sastri
4. Samskrta Vyavahaara Saahasri – Samskrta Bharati, Chennai

Course objectives:

1. To know the origin & development of Sanskrit Drama
2. To know the contributions of Dramas of famous dramatists.
3. To understand the style of Bhasa, the father of Indian Drama in Sanskrit Literature
4. To read and apply dramaturgy in Karnabharam of Bhasa.

5. To memorise the suffixes as an extended application of tenses.
6. To exercise on suffixes of Sanskrit Grammar.
7. To earn thinking ability in Sanskrit language through Sambhashana Samskrta.

Course Outcomes: On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Understands the origin & development of Sanskrit Drama	K1, K2
CO 2	Recall & develop the knowledge of Dramas of famous poets of Sanskrit language and literature	K2
CO 3	Enable and enjoy the characterization of Bhasa, the father of Indian Drama through the play Karnabharam	K2
CO 4	Understand the extended application of certain suffixes in Sanskrit	K2
CO 5	Apply and exercise the examples of suffixes in Sanskrit grammar and develop thinking ability in Sanskrit language through Sambhashana Samskrta.	K2, K3

K1-knowledge

K2-Understand

K3-Apply
