

DEPARTMENT OF ENGLISH
B.A.ENGLISH

COURSE OUTCOMES

On the Successful completion of the course, Students will be able to

Course Code	Course Title	Course Objectives
20ULEC1	Part II - Communicative English- Paper- I	CO1: speak intelligibly while making statements and asking questions
		CO2: be proficient in oral communication and critical thinking
		CO3: understand the total content and underlying meaning of the context
		CO4: write grammatically correct language by mastering the mechanics of writing
20UENC1	Core-I-Poetry- I	CO1: recognize poetry from a variety of cultures, languages and historic periods
		CO2: understand and appreciate poetry as a literary art form
		CO3: analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
		CO4: recognize the rhythms, metrics and other musical aspects of poetry
		CO5: broaden their vocabularies and to develop an appreciation of language and its connotations and denotations
20UENC2	Core II-Prose- I	CO1: remember ages, authors and the concepts involved
		CO2: appreciate literature as an expression of human values within historical and social context
		CO3: apply knowledge of the characteristics of various literary genres
		CO4: analyze the texts across the range of contexts and cultures
20UENAC1	Allied- I The Social History of England	CO1: recollect the social, historical, and political reformations in England
		CO2: comprehend the reasons for different reformations and wars and their impacts on society
		CO3: apply the acquired knowledge to compare it with modern social and political scenario
		CO4: analyse the causes and effects of social and political upheavals

20UENSC1	Skill Based I- Effective Communication	CO1:demonstrate competency in human relational interaction
		CO2:develop competency in communication skills related to production and presentation of messages in multiple formats
		CO3:create an understanding of the importance of free expression and the responsibilities it entails
		CO4:promote competency in skills related to the construction and analysis of argumentation and persuasive discourse
20ULEC2	Part II - Communicative English- Paper- II	CO1:produce accurate grammatical structures
		CO2:understand and apply the conventions of academic writing in English
		CO3:get enough knowledge to appear for the competitive exams
		CO4:generate ideas from sources to develop content
20UENC3	Core III-Poetry – II	CO1: understand the basic events and issues in the seventeenth century literature.
		CO2: articulate an appreciation of the aesthetic qualities of the epics and mock epics by the standards of their times and places.
		CO3:explain the figures, motifs, and generic conventions from classical literature
		CO4: identify and discuss the main analytical concepts used in epics.
		CO5: identify the features of both the epic and the mock epic poetry.
20UENC4	Core IV-Prose – II	CO1:acquire knowledge and values for and of life through prose
		CO2:reminisce about the characters, authors and their periods
		CO3:understand and acquire familiarity with the style of prose writings
		CO 4:explore and analyse the source of writing, reading and its themes
20UENAC2	Allied II– History of English Literature	CO1:remember the characteristics of different ages in English literature
		CO2:understand the contributions of outstanding Writers in various literary movements
		CO3:apply the acquired knowledge to understand world literature from other cultures
		CO4:analyze and evaluate literary texts against historical and social contexts
20UENSC2	Skill Based–II Presentation Skills	CO1: determine and develop personal presentation style
		CO 2: learn, practise and acquire the skills necessary to deliver effective, presentation with clarity and

		impact
		CO 3: recognize presentation weak spots and areas for improvement
		CO 4: find ways to overcome the barriers for presentation
19ULEC3	Part II - Communicative English- III	CO 1: develop the practical communication skills in speaking and writing as well as reading and listening
		CO 2: achieve fluency and grammatical accuracy
		CO 3: develop and integrate the use of the four language skills i.e. Listening, Speaking, Reading and Writing.
		CO 4: master the Mechanics of writing
		CO 5: imbibe ethical, moral, national and cultural values through various forms of literature
19UENC5	Core V- Drama-I	CO1: critically and aesthetically analyze works in dramatic literature
		CO2: comprehend and analyze historical movements in dramatic literature
		CO3: appreciate the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience
		CO4: identify and explore the elements of drama to develop belief and clarity in character, role, situation and action
19UENC6	Contemporary Indian Writing in English	CO1: know the major traditions of literatures in English
		CO2: appreciate the diversity of literary and social voices within and sometimes marginalized by those traditions
		CO3: develop an ability to read texts in relation to their historical and cultural contexts.
		CO4: gain the ability to read literary and critical works and use them in their own reading and writing
19UENAC3	Allied III – Literary Forms and Terms	CO1: identify the main elements of different literary genres and learn their significance
		CO2: identify and describe various literary movements and trends
		CO3: provide a background to the study of English literature
		CO4: develop the literary taste and critical thinking
19UENSC3	Skill Based III-	CO1: know the importance of Listening Skill and

	Language Skills	become a good listener. CO2: understand how pronunciation brings a change in meaning and improve oral communication skills CO3: acquire different speeds of reading CO4: know various principles of effective writing
19UENNEC1	NME- I-Professional Journalism	CO1: know the skills required to be a journalist CO2: make them understand the elements of media with recent developments in mass media CO3: apply theories and practices of various communications in individual, small groups and mass media. CO4: implement critical thinking and analyze the oral and communicative skills in public and professional duties.
19ULEC4	Part II Communicative English - Paper IV	CO1: focus on the ability to use English language effectively CO2: improve their vocabulary, grammar rules and presentation skills. CO3: speak and enact certain roles. Be prepared to write different types of dialogue writing. CO4: understand the concepts and give importance to their thinking skills CO5: face interviews with confidence and excel in writing skills to some extent i.e to apply for a job and get a job.
19UENC7	Core VII- Drama II	CO1: explain the elements of drama to create belief, clarity and tension in character, role, situation and action CO2: perform devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience CO3: appreciate the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience CO4: identify and explore the elements of drama to develop belief and clarity in character, role, situation and action
19UENAC4	Allied IV – Grammar and Usage	CO1: expand the basic knowledge of English and its usage CO2: develop the ability to apply right grammatical usage in various contexts CO3: enhance the communicative skills

		CO4:prepare well for various competitive examinations
19UENEC1	Elective I- Fundamentals of Linguistics	CO1: understand the terms linguistics, grammar and semantics
		CO2: distinguish precisely all the sounds of speech
		CO3: exhibit an in depth knowledge of the organs involved in the production of speech sounds
		CO4: apply and display the competency in oral and written communication
19UENESC1	Elective I- English in Use	CO1: use English in a flawless way
		CO2: use the language beyond the text
		CO3: use English in real life situations
		CO4: the practical, emotional and creative aspects of English
		CO5: use language for global competency
19UENSC4	Skill Based IV- Creative Writing	CO1: enrich and hone skills in creating, editing and writing talent
		CO2: make the students to recognize the consequence of the creation
		CO3: to overcome the barriers of writing and produce valuable challenging work
		CO4: realize the responsibility of the good writer and their contributions to the society
		CO5: adopt the seven processes as in learning the art of creative writing
19UENNEC2	NME- II-Personality Development	CO1: strive for an all-around growth , with homogeneous personality
		CO2: equip mentally, morally, culturally and physically to become worthy citizen of India
		CO3: inculcate leadership qualities
		CO4: Encourage social skills and etiquette
20UENC8	Core VIII- Shakespeare I	CO1: recollect characters, social background, Life style and age.
		CO2: comprehend different kinds of plays by Shakespeare and their relevance to the period
		CO3: apply critical approaches to Shakespeare's plays
		CO4: analyse and compare Shakespeare's plays with the plays of other playwrights
		CO5: interpret the relevance of Shakespeare's plays to the present society.
20UENC9	Core IX- Fiction	CO1: examine the novels analytically
		CO2: identify and analyze literary elements

		CO3: get a historical and literary perspective of British Literature
		CO4: compare and contrast authors' treatments of theme, character, and subject matter.
		CO5: focus on the cultural, historical and literary changes that have taken place during the period
20UENC10	Core X- American Literature	CO1: perceive the major literary works, genres, periods, and critical approaches to American Literature
		CO2: identify the issues in American Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
		CO3: apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively
		CO4: analyse a variety of texts related to American Literature
		CO5: discuss aesthetic aspects of American literature and identify and discuss strengths, limitations and cultural assumptions of various literary forms practised in America
20UENC11	Core XI- Journalism and Mass Communication	CO1: know the concept, definitions and principles of Journalistic terms and abbreviations
		CO2: have a practical knowledge of the various types of news, headlines, sources of news, etc. by reading newspapers
		CO3: study the nature and the role of communication that are essential in a society
		CO4: acquire the skill to understand the role of Mass Media
		CO5: determine the importance of Mass Media, its advantages and disadvantages to function in a free society
20UENEC2	Elective –II Language and Linguistics	CO1: identify the components of linguistics and transcribe individual words
		CO2: understand about the origin of English language
		CO3: analyse loan words and literary coinages
		CO4: distinguish between traditional, structural and TG grammar
20UENESC2	Elective –II Afro- American Literature	CO1: know the major themes and traditions of commonwealth literature

		CO2: develop an ability to have mastery of different artistic expression.
		CO3: appreciate slave narratives based on the real-world experiences of its author.
		CO4: analyze works in relation to Afro-American literature.
20UENNSC1	NMSB – I - Soft Skills	CO1: develop self-motivation, raised aspirations and belief in one's own abilities
		CO2: handle emotions including tolerance and behavioural responses
		CO3: learn time and resource management
		CO4: implement critical thinking and analyse the oral and communicative skills in public and professional duties
20UENC12	Core XII- Shakespeare II	CO1: recollect characters, social background, lifestyle and age
		CO2: comprehend different kinds of plays by Shakespeare and their relevance to the period
		CO3: apply critical approaches to Shakespeare's plays
		CO4: analyse and compare Shakespeare's plays with the plays of other playwrights
		CO5: interpret the relevance of Shakespeare's plays to the present society
20UENC13	Core XIII- Contemporary British Women Novelists	CO1: understand innovative literary techniques to reveal women's experience
		CO2: understand literary and literary-aesthetic theoretical position taken by African American Women.
		CO3: get an insight on narrative structure's ethical significance very elaborately
		CO4: present the influence of the novel's composition on the way in which a female character is portrayed
		CO5: create the schematic development of feminine, feminist and female phases
20UENC14	Core XIV- Introduction to Literary Criticism	CO1: remember the chronology of authors and literary movements of the period
		CO2: appreciate the values of literature and the humanities as an integral part of a liberal-arts education
		CO3: apply formal, historical, and theoretical aspects of literary criticism to a text

		CO4: analyze with critical lens and apply multiple research methods and theoretical concepts
		CO5: engage, through the text, unfamiliar and diverse cultures, experiences and points of view, recognizing the text as a product of a particular culture and historical moment.
20UENC15	Core XV- Indian Literature in English Translation	CO1: identify the nuances of translation
		CO2: understand about the origin and development of translation
		CO3: distinguish among the different genres of regional literature in India
		CO4: analyse the themes of regional literatures
20UENEC3	Elective III - Media Studies For Specific Writing	CO1: know the responsibilities of a reporter in a clear manner. Find the difference between reporting, editing, editorial writing, feature writing, etc.
		CO2: understand the Media-articles giving information do not attract readers because they require more specialised knowledge in a simple and effective language
		CO3: know that advertising is a mass-selling technique and the message of the advertiser reaches not just a small group but thousands of people
		CO4: gain experience in the field of journalism by learning the characteristics of journalism, especially investigative, interpretative and photo journalism
		CO5: design an advertisement for a product in a way that people want to buy it after learning the concepts like copy writing, layout, colour graphics and psychology in advertising
20UENESC3	Elective III - Commonwealth Literature	CO1: know the major themes and traditions of commonwealth literature
		CO2: develop an ability to have mastery of different artistic expressions.
		CO3: appreciate slave narratives based on the real-world experiences of its author.
		CO4: analyze works in relation to Commonwealth literature.
20UENNSC2	NMSB- II-English for Competitive Examinations	CO1: produce accurate grammatical structures
		CO2: understand and apply the conventions of academic writing in English
		CO3: get enough knowledge to appear for the

		competitive exams
		CO4: generate ideas from sources to develop content