



SRI SARADA COLLEGE FOR WOMEN (Autonomous)

Reaccredited with 'B++' Grade by NAAC
(Affiliated to Periyar University)
Salem - 16.

PG and Research Department of English

*Cordially invites you to the
UG Students' Seminar on*

Cli-Fi as an Environmental Pedagogy



Date : 07.08.2026
Venue : Sister Nivedita Auditorium
Time : 10.00 a.m. to 4.00 p.m.

PROGRAMME

Inaugural Session

(10.00 a.m. to 11.00 a.m.)

Prayer

Welcome Address : **S. Samithra**, III B.A. English

Benediction : **Yatiswari Vinayakapriya Amba**,
Directress, Sri Sarada Educational Institutions,
Salem - 16.
Yatiswari Guhapriya Amba,
Secretary, Sri Sarada College for Women (Autonomous),
Salem - 16.

Releasing the Seminar Volume : **Dr. S.S. Gomathi**, M.Sc., M.Phil., Ph.D.,
Principal,
Sri Sarada College for Women (Autonomous),
Salem - 16.

Receiving the Seminar Volume : **Dr. K. Sangeetha**, M.A., M.Phil., Ph.D.,
Head and Associate Professor of English,
Sri Sarada College for Women (Autonomous),
Salem - 16.

Keynote Address : **Dr. Sivaranjani Girirajan**, M.A., Ph.D.,
ELICOS Educator, OHC Sydney,
Holmes Institute of Higher Education,
Sydney.

Vote of Thanks : **J. Sangeetha**, III B.A. English

Technical Session - I

(11.15 a.m. to 1.15 p.m.)

Chairperson : **K.S. Thirumagal**, III B.A. English

Rapporteur : **K. Dhanusri**, III B.A. English

Paper Presentation

1. Human Responsibility towards Nature in : **Abirami S S & Archana T**
Margaret Atwood's *Oryx and Crake* : III B.A. English
2. Environmental Collapse in Paolo Bacigalupi's : **Bharathi S & Bhuvaneswari N**
The Windup Girl : III B.A. English



3. Seeds of Hope in a Dying World: An Ecocritical Reading of *Parable of the Sower* by Octavia E. Butler : **Boomika R & Dhanusri K**
III B.A. English
4. Environmental Crisis and Human Responsibility : **Dharshini J & Gayathri D**
in Margaret Atwood's *The Year of the Flood*
III B.A. English
5. Paolo Bacigalupi's *The Water Knife*: A Reflection: on Climate Change and Human Survival : **Gomalavarthini R & Harini M**
III B.A. English
6. Economics vs. Environment in Barbara : **Hemalatha V & Jamuna M**
Kingsolver's *Flight Behavior*
III B.A. English
7. Environmental Collapse and Social Injustice in : **Jayapriya J K & Jayapriya S D**
N.K. Jemisin's *The Fifth Season*
III B.A. English
8. Interconnectedness of Life in Richard Powers' : **Jeevadharsini S & Kaviya S**
The Overstory
III B.A. English
9. Hope through Collective Action in Kim Stanley : **Kavya Shree R & Kiruthiga S**
Robinson's *The Ministry for the Future*
III B.A. English
10. Maja Lunde's *The End of the Ocean*: Protecting : **Krithika U & Mahalakshmi V**
Tomorrow from Today's Climate Crisis
III B.A. English
11. Climate Changes and Human Survival in : **Monisha I & Mythili S**
Diane Cook's *The New Wilderness*
III B.A. English
12. Echoes of a Wounded Earth: The Environmental : **Nandhini R & Nandhini R**
Vision in Richard Powers' *Bewilderment*
III B.A. English
13. Dangerous Science and GMOs in Rajat : **Priya A & Priyadharsini B**
Chaudhuri's *The Butterfly Effect*
III B.A. English
14. Carrying the Fire: Survival and Humanity in : **Priyanka K N & Ranjani V**
Cormac McCarthy's *The Road*
III B.A. English
15. Ecological Uncertainty and the Crisis of Human : **Ranjini P & Roshini R**
Survival in Amitav Ghosh's *Gun Island*
III B.A. English
16. A World on Fire: An Ecocritical Reading of : **Samithra S & Sandhiya R**
Sarah Ruiz-Gosman's *A Fire So Wild*
III B.A. English
17. The Forewarning of Climate Catastrophe in : **Sangamithra T & Savitha S**
George Turner's *The Sea and Summer*
III B.A. English

Lunch Break : 1.15 p.m. - 2.00 p.m.



Technical Session - II

(2.00 p.m. to 3.30 p.m.)

Chairperson : D. Gayathri, III B.A. English
Rapporteur : J.K. Jayapriya, III B.A. English

18. The Price of Every Drop: Water as Life and Power in : **Sharmila K & Sivapriya S**
Emmi Itaranta's *Memory of Water*
III B.A. English
19. Corporate Greed and Power in Margaret : **Shrinithi S K & Sivasakthi K**
Atwood's *MaddAddam*
III B.A. English
20. J.G. Ballard's *The Drowned World* as an : **Ramya V & Thirumagal K S**
Ecological Warning
III B.A. English
21. Man-Nature Relationship in Jeff Vandermeer's : **Yuva Sri J & Yuvasri M**
Annihilation
III B.A. English
22. Not just Environmental but Personal: The Climate : **Roseni P & Abarna R**
Crisis in Jenny Offill's *Weather*
III B.A. English
23. Octavia Butler's *Parable of the Talents*: Survival : **Dhanushya S & Gopika V**
in the Time of Social Collapse
III B.A. English
24. The Ethics of Conservation in Charlotte : **Indhumathi M & Jeevitha A**
McConaghy's *Migration*
III B.A. English
25. Symbolism of Trees as Nature, Identity and : **Kaviya A & Pragadeeshwari J**
Cultural Consciousness in Michael Christie's *Greenwood*
III B.A. English
26. Human Impact on the Environment: A Reading of : **Sherley C R & Sobiya T**
T. C. Boyle's *Blue Skies*
III B.A. English
27. Coding the Coral: Climate Fiction, AI, and : **Sangeetha J**
Ecological Literacy in Richard Powers's *Playground*
III B.A. English

OUTCOME : Participants would be able to

- + Understand the complex links between social and ecological systems.
- + Utilize narrative thinking and environmental allegories to spark real-world climate action and civic responsibility.

VALEDICTORY FUNCTION - 3.30 p.m.

Rapporteur's Report

Vote of Thanks

COLLEGE SONG

